

Regulations EUROPEAN TALENT COMPETITION – SoundTrack_Cologne 2010

A) QUALIFICATION

1 | To join the European Talent Competition in the categories film music composition and sound design you have to be

a) an active student in the field of sound design / sound and/or composition at an European film and/or music school

or

b) a creative in the field of sound design and / or composition/music and not older than 30 years

2 | You are asked to attend SoundTrack_Cologne 7.0 from 25th to 28th of November 2010 to discuss your contribution within the European University Meeting. All finalists are asked to meet directors and producers in an extra event during SoundTrack_Cologne 7.0 who will discuss the contributions together with the competitors.

3 | By joining in the competition you receive the chance to be introduced to representatives of Sony/ATV Music Publishing

B) APPLICATION

Your application for the SoundTrack_Cologne 7.0 competition will only be processed if

a) you fill in the Application Form correctly and fully in English.

b) you study in the areas of editing, sound design, sound, composing, music or you are not older than 30 years

c) you have sent in a complete application containing your vita and photography

d) you have read and accepted our participation conditions and the students' set of rules as stated below.

C) SET OF RULES – updated for SoundTrack_Cologne 7.0!!! Please read carefully!!!

There are no rules - except:

1. Create your own world of sounds!

2. Create your own world of music!

3. Create your own "audiosphere" in relation to the visual world of the film AND considering the briefing by Fabian Driehorst! - the jury will turn her attention to the originality of the technical, aesthetic and dramaturgical quality of the contribution in relation to the briefing by Fabian Driehorst.

4. No compilation or usage of archived music is allowed! Of course the usage of SFX and sample libraries is allowed!
5. In an ideal world composer and sound designer work together - musical composition and sound design will be judged as two creative arts that complement one another in a significant and distinctive way. Of course musical elements and those of sound design can take over the function of each other. Sounddesigner and composer automatically will join the competition in the disciplines "Sounddesign" and "Filmscore".
6. That does not mean that you can not work on your own and participate in both disciplines. It is possible to subscribe only for one discipline (Sounddesign OR Filmscore) if you decide only that the use of only one of the both arts will be enough to create the best SoundTrack for the film.
7. Even if the Prize will be a recording session with a symphonic Orchestra that does not mean that the Jury will prefer orchestral works! Find the sounds and music that show your creativity, give the jury an impression of your special musical character. Convince them by being a distinctive composer!
8. Send your work together with your curriculum vitae and photography of yourself.
9. The easiest way of transferring your data is to upload it to any server you have and send me the download link of the files to: matthias@soundtrackcologne.de
10. File formats for the audio files: wavefile, 16bit, 48 Khz.
11. For the competition screening we are going to synchronize the audio files with the picture. To be save please set a beep on the audio file exactly at the same position were you find the beep in the quicktime – 2" in front of the first image.
12. **DEADLINE FOR SUBMISSIONS: 31st of October, 2010**

D) Further Regulations

SoundTrack_Cologne is the organiser of the competition "New Sound in European Film: European Film Music Prize 2010" which will take place during SoundTrack_Cologne 7.0. The contestant will participate in the competition and will, within this context, create a new soundtrack (music/special effects / speech) for the following film:

Title: THE SCRAPMAN
By Fabian Driehorst
Producer: Academy of Media Arts, Cologne 2010/11

Duration: approx. 8'00" min
Country of production: GERMANY

Article 1 - Transfer of Right of Use

1.1

The contestant permits SoundTrack_Cologne to

- a) perform,
- b) broadcast,
- c) archive,
- d) and in small quantities for non-commercial distribution to copy on DVD the subject of the contract which has been processed by him during the competition as well as the documentation of the competition.

1.2.

If the version of the film processed by the contestant wins an award the contestant is entitled to use this version for personal non-commercial promotional purposes (Show Reel, application documents etc.) in conjunction with the following credits:

"The film "The Scrapman" processed during the young professionals' competition "New Sound in European Film: European Film

Music Prize 2010" is used with kind permission of the owner of the rights"

1.3.

Every other use of the subject of the contract in its original version or in the relevant processed version is subject to the permission of the holder of the rights in each case.

Article 2 - Remuneration

The contestant will receive no payment for activities carried out within the context of this contract.

Article 3 - Further Provisions

This contract shall be construed and enforced according to the laws of the German Federal Republic. No subsidiary verbal agreements have been reached. Changes and amendments to this contract must be acknowledged in writing by both parties.

If any part of this contract is found to be partly or totally invalid or unenforceable by a court of law the validity of the remaining sections shall not be affected.