

Sounds in Motion: SoundTrack_Cologne enters the 2nd round

An event covering music and sound in the media

26-28 August 2005 · Cinema of the Museum Ludwig and Senatssaal, Cologne · within the framework of c/o pop

"Da Capo!" was the headline in the Cologne Stadtanzeiger, and their colleagues from the film industry Blickpunkt:Film wrote of a "successful debut" – more than enough of an incentive for the makers of SoundTrack_Cologne to raise the bar the second year. Highlight of the programme, which has almost doubled in size, is the awards ceremony both for the European Film Music Award: New Sound in European Film in the categories FILMScore and SOUNDDESIGN, and for the Skoda SoundTrack Award on Saturday, 27 August 2005. MTV icon Steve Blame will present the ceremony, Hans Nieswandt will provide the background to the SoundTrack_Cologne Party with a danceable score.

"As far as music in the media is concerned we find a professional and enthusiastic scene of creative people who, with growing confidence, defy the economic and aesthetic counter currents. The goal of SoundTrack_Cologne is to raise awareness, and also to give the locations NRW (North-Rhine Westphalia) and Germany a lasting boost in the field of sound and music in film and media," state Matthias Hornschuh and Michael P. Aust from the management team of SoundTrack_Cologne.

SoundTrack_Cologne is aimed at a specialist audience and also at people interested in film and music. Talks, workshops, discussions and film screenings are divided into three sections: Module 1, MediaMusicEconomy, focuses on economic and legal aspects, and those concerning the production of music in film and in the media, as well as giving an account of sounddesign from the viewpoint of people working in the field. Module 2, Cologne Days of Film Music, addresses the aesthetic and cultural aspects of film music. Module 3, New Sound in European Film – European University Meeting, will further encourage the dialogue between up-and-coming talents from Germany and Europe. In addition to this it will attempt to define the actual state of training possibilities in the areas music and sound in the media.

Highlight Friday

26 August 2005, 17:30-19:00hrs, Cinema of the Museum Ludwig

[The Art of FilmSoundDesign](#)

[A personal journey by Lothar Segeler · lecture with film examples · in English](#)

Lothar Segeler, sound engineer and managing director of the Cologne film and TV recording studio SoundVision, invites us on a journey through the subjective world of sound in film, a world where it is quite possible for tank-tracks to be turned into combine harvesters and cannon shots into calving glaciers.

When symphonic music accompanied images of a wagon train traversing the prairies in the 1920s, some critics complained that there are no orchestras on the prairies! The combination of the image and the accompanying music track was not perceived as natural. On the other hand, hardly any complaints were heard in the history of film about the fact that the gunshot on the screen could be heard as well as seen, or that the train advancing menacingly also sounded menacing. These sounds however, seen from the viewpoint of production technique as much as aesthetics, are by no means any more natural than music - and by no means created less artificially.

In cooperation with SoundVision Cologne

Highlight Saturday

27 August 2005, 21:00hrs, Senatssaal

["European Film Music Prize: New Sound in European Film" – Awards ceremony and party presenter: Steve Blame](#)

And the winner is... On Saturday evening up-and-coming creative talents will receive the European Film Music Award in the categories best SOUNDDESIGN and best FILM SCORE, as well as the Skoda SoundTrack Award. Students from about 30 European film and music colleges are taking part in the competition and will create a soundtrack to accompany one of three films: The animation film FARM CONNECTION was provided by the International Film School Cologne (ifs), the short-movie WECHSELGELD by the Film Academy Ludwigsburg and LOOP // UNLOOP by the Cologne Academy of Media Arts. After the awards ceremony the legendary SoundTrack_Cologne party will get going. At the turntables, amongst others, Hans Nieswandt.

Highlight Sunday

28 August 2005, 14:30hrs, Cinema of the Museum Ludwig

PROCESS by CS Leigh · Talk and exclusive preview

Featuring Beatrice Dalle, Guillaume Depardieu, Director: CS Leigh, Music: John Cale

"Hardcore in every sense" is how the American magazine Variety described the world premiere at the Berlin International Film Festival. CS Leigh's scandal-raising film PROCESS features indeed an abundance of physical, emotional, intellectual and sexual climaxes. Shot in 29 takes almost devoid of dialogue, the film tells the story of a woman who takes the pragmatic decision to die. A cold, detached, pale world made of glass, to which sound and soundtrack by John Cale add an aesthetic breadth. The Sunday highlight and sure to provoke animated discussion...

Accreditation and Tickets

Accreditation forms and press accreditation at www.soundtrackcologne.de

Please note: Accreditation

via e-mail: ticket@soundtrackcologne.de

via Fax: +49 (0) 221 931844 9

Full accreditation 3 days: 90 Euro

Early Bird until 15 August 2005: 75 Euro

Full accreditation 3 days for members of co-operating associations and institutions: 60 Euro

Early Bird until 15 August 2005: 50 Euro

Students full accreditation 3 days: 25 Euro

Early Bird until 15 August 2005: 20 Euro

Day pass 35 Euro/15 Euro concessions (without party)

Group rate for universities and colleges, from 10 accreditations: 18 Euro

Party 15 Euro on the door

Individual events (after 16:00hrs) 7 Euro/ 5 Euro concessions

SoundTrack_Cologne 2.0 is supported

by the Federal Government Commissioner for Cultural and Media Affairs (BKM).

The complete programme can be found online from the end of July at www.soundtrackcologne.de

SoundTrack_Cologne

c/o Televisor · Quentelstr. 5-7 · 50678 Köln

fon ++49 221 931844 0 · fax ++49 221 931844 9

info@soundtrackcologne.de