

FRIDAY 26.08.2005

## CINEMA IN THE MUSEUM LUDWIG

10:00 - 11:00 STC1

## Greeting &amp; Keynote

Prof. Georg Quander, head of the culture department of the City of Cologne  
 Thomas Kemper, State Secretary for the Media, North-Rhine Westfalia

11:30 - 13:00 STC2

IN GERMAN

## Music and Sound in Documentaries

Presenter: Jörg Gerle (Filmdienst)  
 Arpad Bondy (director, composer, sounddesigner),  
 Jens Kemper (AZ Media), Daniel Kothenschulte (FR),  
 Matthias Kremin (WDR), Lothar Segeler (SoundVision)

14:00 - 15:15 STC3

IN GERMAN

## The Sound of TV

The constraints of Music on TV - between Formate, CI and dramatic function  
 Presenter: Olaf Mierau (Studio Babelsberg Sound Dep.)  
 Dr. Martina Richter (Cologne Conference),  
 Karin Sarholz (WDR) and other

15:45 - 17:00 STC4

IN GERMAN

## Web based Rights Clearance (B2B)

Presenter: Jörg Laumann (Musikwoche/Blickpunkt:Film)  
 Beckmann (Cinesong), Klaus Frers (Go4Music),  
 RA Michael Kamps (Norton Rose Vieregge),  
 Corinna C. Poeszus (BMG Zomba Production Music)  
 Presented by musikwoche

17:30 - 19:15 STC5

IN ENGLISH

## The Art of Sounddesign - Presentation

A personal journey with Lothar Segeler, SoundVision

## RHENANIA

11:30-13:00 STC6

IN ENGLISH

## AudioVisions - European University Meeting

Academics and professionals in a multi disciplinary exchange with keynote speeches by Larry Sider (The School of Sound), Olaf Mierau (Studio Babelsberg Sound Department)

Presenters: Larry Sider & Stephen Deutsch

14:00 - 17:30 STC6

IN ENGLISH

## AudioVisions - European University Meeting

Keynotes by Arpad Bondy (director, composer, sound-designer), Harald Kloser (composer), Stephen Deutsch (Bournemouth University) and others

Presenters: Larry Sider & Stephen Deutsch

In cooperation with the international film school cologne

19:30 - 22:00 STC7

IN ENGLISH

## Professional Score Production with Orchestra Libraries

VSL Workshop with Christian Kardeis (Composer)

Presented by VSL Vienna Symphonic Library

## PARKCAFE IM RHEINGARTEN

10:00-11:00 STC8

IN GERMAN

## Musikwirtschaft für Medienschaffende

Das 1x1 des Musikmarktes - Von Rechteketten, Auswertungsformen und Verwertungsgesellschaften  
 RA Stephan Benn (VUT)

11.30-12.30 STC9

IN GERMAN

## Musikrechte in Film und TV

Gespräch zwischen Micki Meuser (Komponist, mediamusic:nrw) und RA Stephan Benn (VUT)

Partner: mediamusic:nrw, VUT, c/o pop

## HALLMACKENREUTHER

22:00 STC10

## MediaMusic:Lounge

Drinks, Music & Conversation  
 DJ Olaf Karnik

- By Invitation only -

SATURDAY 27.08.2005

CINEMA IN THE MUSEUM LUDWIG

10:00 – 13:30 STC11 IN ENGLISH

European Talent Competition: „New Sound in European Film“ / Skoda SoundTrack Award

Presentation & discussion of submitted entries in the presence of the competitors and the jury  
Presenter: Stephen Deutsch (Bournemouth University)

Jury:

Nicolás de la Barreda Molina (Journalist), Tilo Busch (SoundVision), Mike Herting (composer, arranger, conductor), Hansjörg Kohli (ZDF), Michael Krügerke (Western German Radio), Françoise Lempote (Varèse Sarabande France), Christoph Ludewig (Skoda Germany)

14:30 – 19:00 STC12 IN ENGLISH

Workshop Filmsounddesign

Multiple award winning sounddesign team of Boom Ltd., London, provide an insight into the audio post production of "Pride and Prejudice"  
Presenter: Marc Häfner (Foley Recordist & Editor) with Cathrine Hodgson (Supervising Sound Effects Editor), Martin Jensen (Assistant Re-Recording Mixer), Becki Ponting (Dialogue Editor) and Paul Totthill (Editor)  
In cooperation with the international film school cologne

PANORAMAHAUS KÖLNMESSE

10:00 – 12:00 STC13 IN GERMAN

SoundTrack\_nrw

Komponisten + Sounddesigner aus NRW stellen sich vor  
Mod: Milena Fessmann (Cinesong)

Partner: mediamusic:nrw, c/o pop

12:30 – 13:30 STC14 IN GERMAN

SoundTrack\_biz

Kurzvorstellung Verlage, Labels und Musikberater  
Mod: Matthias Hornschuh (Komponist, mediamusic:nrw)

Partner: mediamusic:nrw, c/o pop

RHENANIA

21:00 STC15

European Talent Award „New Sound in European Film“

Presentation of awards for the categories  
filmscore & sounddesign

Presentation of the Skoda SoundTrack Award

Hosted by Steve Blame

ca. 22.00 STC16

SoundTrack\_Cologne Party 2.0

„It / Das gewisse Etwas“, USA 1927, directed by  
Clarence G. Badger, starring Clara Bow

Silent movie & LIVE5-Performance with DJ Dankmar Klein

DJ Hans Nieswandt & Special Guest

FEES + ADDRESS

Full time accreditation (includes all events except MediaMusic:Lounge): 90Euro / 60Euro members of cooperating institutions / 25Euro students

One-Day-Ticket 35Euro/15Euro students

Single events STC5, 18, 19, 20: 7Euro / 5Euro students

STC13 + 14: free · SoundTrack\_Cologne 2.0 Party inkl. „It“: 15Euro

Museum Ludwig · Bischofsgartenstr.1 · 50667 Köln (next to the Dome)

Kunsthau Rhenania · Bayenstr. 28 · 50678 Köln (Südstadt/Rheinufer)

Panoramahaus KölnMesse + Parkcafé · Messegelände Köln-Deutz

SUNDAY 28.08.2005

CINEMA IN THE MUSEUM LUDWIG

12:00 – 13:30 STC17 IN ENGLISH

Hollywood vs. Europe II

Exploring a European aesthetic of film sound  
Pres. by Scott Roxborough (Hollywood Reporter)  
Harald Kloser (composer), CS Leigh (director), Larry Sider (The School Of Sound), Alexander Hemmpel (mx in), Andreas Weidinger (composer)

14:30 – 16:30 STC18 IN ENGLISH

„Process“ - an exclusive preview

F/GB 2004, directed by CS Leigh, music John Cale,  
starring Béatrice Dalle and Guillaume Dépardieu  
Preview & discussion with CS Leigh  
Presenter: Olaf Möller

17:00 – 19:00 STC19 IN ENGLISH

Kloser to the Stars

Workshop with Harald Kloser  
Talk, music and films

A discussion with music and film excerpts  
Presented by Andreas Weidinger

Presented by Blickpunkt:Film

19:30 STC20 ENGL. ORIGINAL

„The Day After Tomorrow“

USA 2004, dir. by Roland Emmerich, starring Dennis Quaid, music: Harald Kloser

TEAM

Michael P. Aust, Matthias Hornschuh, Matthias Kapohl, Hans-J. Ploenes  
Markus Aust, Anne Beringer, Birgit Elke, Kristina Enders, Sarah Löhr, Birgit Mangold, David Rambeck, Bernhard Schäfer, Daniel Weissensteiner  
Veranstalter: TELEVISOR GmbH · Veranstalter European University  
Meeting: TELEVISOR GmbH mit ifs internationale filmschule köln

THANKS TO

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