

SoundTrack_Cologne 3.0

The European Film Music Awards go to the Netherlands and Germany

The presentation ceremony of the European Film Music Award "New Sound in European Film" on Saturday was the highlight of SoundTrack_Cologne 3.0, the Cologne Congress for Music and Sound in Film and Media. The European Film Music Award in the category FILMSCORE went to Paul van Vulpen, Utrecht School of Arts, in the Netherlands. The European Film Music Award in the category SOUNDDESIGN went to Matthias Heuser, Lief Thomas and Christiane Buchmann, Fachhochschule Dortmund, Germany. Special praise was awarded to Ronnie Van der Veer and Jesse Koolhaas, Utrecht School of Arts, Netherlands.

"New Sound in European Film" endowed by WDR, RuhrSoundStudios and SkodaAuto Deutschland.

European Talent Award FILMSCORE for Paul van Vulpen.

An extract from the jury's reasons:

„The submitted score captivates because of its refreshing musical concept and its outstanding thematic work. The awardee succeeded in particular in integrating the jazz elements and in combining various styles of music as an organic whole. We would like to stress particularly the successful collaboration of sounddesign and music, and the very good work of sounddesigner Aline Bruijns.

Finally the submitted entry convinced through its tempo and arrangement adding a believable dramaturgical aspect to the film.“

European Talent Award SOUNDDESIGN for Matthias Heuser, Lief Thomas and Christiane Buchmann.

An extract from the jury's reasons:

„The decision was made because of the vivid, entertaining, surprising and funny soundtrack. We would like to point out the sophisticated way of dealing with backgrounds and dynamic elements and the symbiosis of music and sounds. Moreover the Jury wants to point out that the soundtrack is very precise and synchronised with the action.“

45 teams of students from 35 European Film and Music Colleges in 21 European countries took part in the competition. Their task was to create a new sound track for one of the two films created by the Kunsthochschule für Medien Köln (Academy of Media Arts Cologne). The films were: USED UP/ARBEIT AM ENDE (director: Carmen Losmann) and MATE TO MEASURE/ZASUKANEC (director: Spela Cadez). Of these, the sound tracks by 14 student teams from nine countries were nominated for presentation at SoundTrack_Cologne.

The members of the jury were:

Hansjörg Kohli, director of the ZDF music department for television plays

Stefan Korte, RuhrSoundStudios

Robin Mallick, director Filmfest Dresden

Dirk Schortemeier, former manager WRD Radio Orchestra

Martin Todscharow, composer

The winner of the category FILMSCORE will have the opportunity of recording his composition with the WDR Rundfunkorchester Köln (WDR Radio Orchestra, Cologne) as part of a short-film project. The winner of the category SOUNDDESIGN will receive 12 days of work-experience in the RuhrSoundStudios, including a Dolby-Digital licence and the final mix of a short film.

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Photos can be downloaded from www.soundtrackcologne.de

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