

**THURSDAY, 23 November 2006****FILMFORUM IN THE MUSEUM LUDWIG**

from 10:30  
 arrival of participants

13:00 - 13:30  
**SPEEDMATCHING** German

**BREAK**

14:30 - 15:30  
**Changing laws**  
 Current verdicts and legal amendments that affect the film and music industry  
 Lawyer Christian Solmecke, **WILDE & BEUGER**

15:45- 16:45  
**Score vs. Song: Compose or compile?**  
 Panel discussion

Rita Nasser, commissioning editor, ZDF · Corinna Poeszus, BMG ZOMBA Prod. Music · Andreas Schäfer, composer · Matthias Tode, music advisor, Ohrfilm/SMV Schacht Musikverlage · Presenter: Stefan Rambow, music advisor, Cinesoundz

17:00 - 18:00  
**Film music and film reviews**  
 Discussion in co-operation with WDR 3  
 Claudius Brüse, composer · Jörg Gerle, film critic (among others Filmdienst) · Daniel Kothenschulte, film editor Frankfurter Rundschau · Presenter: Prof. Werner Klüppelholz, Siegen University

**BREAK**

19:00 - 19:30  
**Official opening** · Bernard Grimaldi, president FFACE · Katharina Schwalm-Schäfer, head of creative industries division, Ministry of Economic Affairs, Medium-sized Businesses and Energy of the State of North Rhine-Westphalia

19:30 - 20:30  
**Hollywood vs. Europe**  
 Discussion in co-operation with WDR 3  
 Alexander Hemmpel, music advisor, mx in · Nigel Holland, sound designer · Eckes Malz, composer · Hubertus Rath, sound editor · Michael Schmid-Ospach, managing director Filmstiftung NRW · Presenter: Mario Lauer, music advisor

20:30 - 22:00  
**Opening reception in the foyer**

22:00 **English subtitles**  
**SHORT\_SCORES** international short film programme in collaboration with Filmfest Dresden  
 Presentation: Robin Mallick, director Filmfest Dresden

**DOMFORUM**

11:00 - 13:00  
**Surviving in the Media Industry**  
 Workshop for people interested in founding their own business and for self-employed persons in film and the media  
 Betram Abel, management consultant · Monika Czesla, G.I.B. · Frank Fellermeier, GEMA consultant (German society for musical performing and mechanical reproduction rights), Werkstatt Raben · Micki Meuser, composer · Barbara Skora, managing director AVGründerzentrum NRW GmbH (business incubator for audiovisual media in North Rhine-Westphalia), Organized by G.I.B., AV-Gründerzentrum NRW, mediamusic:nrw

**BREAK**

14:30 - 18:00 **in English**  
**European University Meeting**  
 Innovative study concepts at European Colleges and Universities presented, among others, by Herwig Pöschl, International Center for Culture and Management Studies, Salzburg: SCORE.EDU Anthony Paul De Ritis, Northeastern University Boston: Bachelor in Music Industry · Georg Hajdu, Hochschule für Musik und Theater Hamburg (Hamburg College of Music and Theatre): Quintet.net · Manfred Waffender, Institut für Musik und Medien Düsseldorf (Institute for Music and Media, Düsseldorf): audiovisual study concepts Rens Machielse, Hoogeschool for de Kunsten Utrecht (Utrecht College of Arts): psychological reception of film music · Jörg U. Lensing, Fachhochschule Dortmund (University of Applied Sciences, Dortmund): artistic sound design Andreas Fuchs, Filmakademie Ludwigsburg (Ludwigsburg Film Academy): orchestration Michael J McEvoy, composer, head of film music, Royal College of Music, London: Pro film music education · Presenter: Matthias Kapohl

**FRIDAY, 24 November 2006****FILMFORUM IN THE MUSEUM LUDWIG**

10:30 - 13:00  
**Workshop Peer Raben: Music is Power**  
**Workshop module 1: The Mental Film**  
 Theoretical and practical approaches to film music: The psychology of perception with Florian Moser, composer, and Klaus Strazicky, sound engineer and music producer  
 In co-operation with ifs internationale filmschule köln (international film school cologne), KHM Kunsthochschule für Medien Köln (Academy of Media Arts, Cologne), BMG ZOMBA Production Music

**BREAK**

14:30 - 16:00  
**Workshop Peer Raben: Music is Power**  
**Workshop module 2: Dramaturgical practice**  
 Functions and dramaturgy of film music

16:30 - 18:00  
**Workshop Peer Raben: Music is Power**  
**Workshop module 3: Musical Architecture**  
 Communication composer + decision maker, conception, temp track, case study

**BREAK**

20:00 - 21:30  
**Homage to Peer Raben**  
 Film critic Daniel Kothenschulte presents the work of Peer Raben - including an interview with Michael Bauer and film clips

22:00  
**Out of it**  
 Film clips and staged reading with film music featuring Detlef Bothe and the Peer Raben Werkstatt

**DOMFORUM**

10:30 - 11:30 **in English**  
**Acoustic branding** Presentation on audio branding and sound branding with Kai Bronner and John Groves

12:00 - 13:00 **in English**  
**Scoring the Future**  
 Discussion on future developments and trends with Bernard Grimaldi, president FFACE · John Groves, president Composers Club · Matthias Hornschuh, chief executive mediamusic:nrw Martin Todsharow, composer · Michael J McEvoy, composer, head of film music, Royal College of Music, London · Presenter: Micki Meuser, composer

13:00 - 13:30 **in English**  
**SPEEDMATCHING**

**GLORIA**

14:30 - 18:00 **in English**  
**SoundTrack\_BIZ**  
 Short presentations by composers, sound designers, labels and music publishers

**STADTGARTEN**

17:00  
 IG Musik NRW Meeting

**KUNSTHOCHSCHULE FÜR MEDIEN**

20:00 **English subtitles**  
**Solange du hier bist** (For as long as you are here)  
 Screening of the film and discussion with Stefan Westerwelle, director, and Martin Lesniak, composer · Presenter: Judith Nordbrock, KHM (Academy of Media Arts, Cologne)

## SATURDAY, 25 November 2006

### FILMFORUM IN THE MUSEUM LUDWIG

10:00 - 13:30 **in English**  
European Film Music Award: "New Sound in European Film"  
Endowed by WDR, RuhrSoundStudios and SkodaAuto Germany  
Competition screening and discussion of the twelve nominated productions in the presence of the jury  
Presenter: Matthias Kapohl

Jury:  
Hansjörg Kohli, director of the ZDF music department for television plays · Stefan Korte, RuhrSoundStudios  
Robin Mallick, director Filmfest Dresden · Dirk Schortemeier, former manager WRD Radio Orchestra · Martin Todscharow, composer

### BREAK

14:30 - 16:00  
Workshop module: Music is Power  
Workshop module 4: Production organization  
Production logistics and organization

16:30 - 18:00 **in English**  
Rocker vs. Brüse: Big Scores - Small Studios  
Workshop discussion with Claudius Brüse and Carsten Rocker on working environments and division of work - in their own projects and, among others, for Hans Zimmer

### BREAK

from 21:00 **in English**  
European Film Music Award: "New Sound in European Film"  
Endowed by WDR, RuhrSoundStudios and SkodaAuto Germany  
Awards ceremony + party  
Presenter: Steve Blame  
Music: Dellbruecker Symphoniker: Peer Raben Suite

### WDR mediagroup GmbH

14:30 - 15:30  
Music rights in radio plays and audio books  
in co-operation with WDR mediagroup GmbH and VUT (German Association Of Independent Record Companies, Music Publishers and Music Producers)  
Expert discussion, among others with  
Esther-Maria Roos (WDR mediagroup GmbH)  
Lawyer Stephan Benn (VUT)

### WDR Kleiner Sendesaal

16:00 - 17:00  
Compositions for voice and sound texts: sound and music in radio plays -  
in co-operation with WDR 3  
Expert discussion with  
Walter Adler, director  
Paul Plampler, author, director  
Gerd Bessler, composer  
Steffen Irlinger, music supervisor and author  
Presenter: Dr. Thomas Guntermann

### SERVICE

Convention ticket  
for all events including awards ceremony + party:  
90 euro · members of co-operating organizations:  
60 euro · students: 25 euro  
day ticket: 35 euro/ 15 euro students

SoundTrack\_BIZ, Setting up Business and Surviving in the Media Industry: free admission

### Venues

FILMFORUM IM MUSEUM LUDWIG  
Bischofsgartenstr. 1

DOMFORUM: Domkloster 3

GLORIA: Apostelnstr. 11

STADTGARTEN: Venloerstr. 40

KUNSTHOCHSCHULE FÜR MEDIEN I Aula  
Filzengraben 2

WDR mediagroup GmbH: Ludwigstr. 11

WDR Kleiner Sendesaal  
Funkhaus Wallrafplatz · Wallrafplatz 5

## SUNDAY, 26 November 2006

### FILMFORUM IN THE MUSEUM LUDWIG

12:00 - 13:00 **in English**  
Perspectives  
Discussion on the future development of the European College Meeting  
Presenter: Matthias Kapohl

### BREAK

14:00 - 16:00  
TV saves Silent Movie Culture  
Encounter with Nina Goslar  
in collaboration with Silent Movie Theatre Cologne, presented by choices, choices.de and Internationale Stummfilmtage Bonn (International Silent Film Festival Bonn)  
Workshop discussion and avant-garde films of the 1920s by Walter Ruttmann, Hans Richter and Oskar Fischinger with Nina Goslar, ZDF · Bernd Thewes, composer  
Presenter: Daniel Kothenschulte, film critic

16:30 - 18:30  
Battleship Potemkin - Four Scores  
in co-operation with Silent Movie Theatre Cologne, presented by choices and choices.de  
Discussion with film clips  
with Anna Bohn, film historian  
Yati Durant, composer  
Presenter: Daniel Kothenschulte, film critic

### TEAM

Programme directors  
Michael P. Aust (managing director)  
Matthias Hornschuh  
Matthias Kapohl

### Team

Markus Aust (technical manager), Birgit Elke (PR), Sarah Löhr (accreditation), Julia Martel (administrative assistant), Micki Meuser (advisor programming), Dagmar Niehage (advisor programming, co-ordination finances), Kai Schwirzke (technical advisor)

### Organized by

TELEVISOR Mediendiensteleistungen GmbH

## FÖRDERER

SoundTrack\_Cologne 3.0 is organized in co-operation with c/o pop and mediamusic.nrw. SoundTrack\_Cologne 3.0 is sponsored by the State of North Rhine-Westphalia, with funds from the European Union/The European Social Fund, by the City of Cologne and the SK Stiftung Kultur (SK Cultural Foundation) supported by ifs internationale filmschule köln (international film school cologne), KHM Kunsthochschule für Medien Köln (Academy of Media Arts, Cologne), BMG ZOMBA Production Music, WDR Radio Orchestra Cologne, WDR mediagroup GmbH, RuhrSoundStudios, SkodaAuto Germany, Filmstiftung NRW, ZDF, www.filmmusik.zdf.de, RheinEnergieStiftung Kultur, HK AUDIO, SHURE, Dolby, CBC, Filmfest Dresden, film & fernseh produzentenverband nrw (Association of Film and TV Producers in North Rhine-Westphalia), VUT (German Association of Independent Record Companies, Music Publishers and Music Producers), Gloria, LFM Nova GmbH, Musikwoche, Blickpunkt:Film, cinema musica, DOMFORUM.



EUROPÄISCHE UNION

Europäischer Sozialfonds

c/o pop



Ministerium für Arbeit, Gesundheit und Soziales des Landes Nordrhein-Westfalen

berufverband.medienmusik  
mediamusic.nrw



Stadt Köln

SK Stiftung Kultur Förderprogramm

