

**SoundTrack_Cologne 3.0:
English programme for the English speaking audience**

THURSDAY, 23 November 2006

FILMFORUM IN THE MUSEUM LUDWIG

from 10:30

arrival of participants

13:00 - 13:30

SPEEDMATCHING German

19:00 - 19:30

Official opening

Bernard Grimaldi, president FFACE

Katharina Schwalm-Schäfer, head of creative industries division,
Ministry of Economic Affairs, Medium-sized Businesses and Energy of
the State of North Rhine-Westphalia

20:30 - 22:00

Opening reception in the foyer

22:00 English subtitles

SHORT_SCORES international short film programme

in collaboration with Filmfest Dresden

Presentation: Robin Mallick, director Filmfest Dresden

DOMFORUM

14:00 - 18:00 **in English**

European University Meeting

Innovative study concepts at European Colleges and Universities
presented by

14.00 Herwig Pöschl presenting SCORE.EDU at International
Center for Cultur and Management, Salzburg

14.30 talk with Michael J McEvoy standing up for education in film
music composition at Royal College of Music London and Micki Meuser
voting against education in filmmusic composition

<http://www.micki-meuser.com>

15.00 Rens Machielse about Research in Music Design at Utrecht

School of Arts

15.30 Georg Hajdu about Quintet.net an interactive, networked multimedia performance environment at Hochschule für Musik und Theater Hamburg

16.00 Andreas Fuchs about Applied Orchestration at Filmacademy Ludwigsburg

16.30 Anthony Paul De Ritis about education in Music Industry at Northeastern University, Boston

17.00 Jörg U. Lensing about Soundesign Artists at University of Applied Sciences Dortmund

17.30 Manfred Waffender about Qualifying for the Audiovisual Future at Institute for Music and Media, Düsseldorf

Presenter: Matthias Kapohl

Friday, 24 November 2006

DOMFORUM

10:30 - 11:30 **in English**

Acoustic branding

Presentation on audio branding and sound branding
with Kai Bronner and John Groves

12:00 - 13:00 **in English**

Scoring the Future

Discussion on future developments and trends

with Bernard Grimaldi, president FFACE

John Groves, president Composers Club

Matthias Hornschuh, chief executive mediamusic:nrw

Martin Todsharow, composer

Michael J McEvoy, composer, head of film music, Royal College of Music, London

Presenter: Micki Meuser, composer

13:00 - 13:30 **in English**

SPEEDMATCHING Englisch

GLORIA

14:30 - 18:00 **in English**

SoundTrack_BIZ

Short presentations by composers, sound designers,
labels and music publishers

KUNSTHOCHSCHULE FÜR MEDIEN

20:00 **English subtitles**

Solange du hier bist (While you are here)

Screening of the film and discussion with

Stefan Westerwelle, director, and Martin Lesniak, composer

Presenter: Judith Nordbrock, KHM (Academy of Media Arts, Cologne)

SATURDAY, 25 NOVEMBER 2006

FILMFORUM IN THE MUSEUM LUDWIG

10:00 - 13:30 **in English**

European Film Music Award: "New Sound in European Film"

Endowed by WDR, RuhrSoundStudios and SkodaAuto Germany

Competition screening and discussion of the twelve nominated
productions in the presence of the jury

Presenter: Matthias Kapohl

Jury:

Hansjörg Kohli, director of the ZDF music department

Stefan Korte, RuhrSoundStudios

Robin Mallick, director Filmfest Dresden

Dirk Schortemeier, former manager WRD Radio Orchestra

Martin Todscharow, composer

16:30 - 18:00 **in English**

Rocker vs. Brüse: Big Scores - Small Studios

Workshop discussion with Claudius Brüse and Carsten Rocker on
working environments and division of work - in their own projects and,
among others, for Hans Zimmer

from 21:00 **in English**

European Film Music Award: "New Sound in European Film"

Endowed by WDR, RuhrSoundStudios and SkodaAuto Germany

Awards ceremony + party

Presenter: Steve Blame

Music: Dellbruecker Symphoniker: Peer Raben Suite

Sunday, 26 November 2006

FILMFORUM IN THE MUSEUM LUDWIG

12:00 - 13:00 in English

Perspectives

Discussion on the future development of the European College Meeting

Presenter: Matthias Kapohl

TEAM

Programme directors

Michael P. Aust (managing director)

Matthias Hornschuh

Matthias Kapohl

Team

Markus Aust (technical manager), Birgit Elke (PR),

Sarah Löhr (accreditation), Julia Martel (administrative assistant),

Micki Meuser (advisor programming),

Dagmar Niehage (advisor programming, co-ordination finances), Kai

Schwirzke (technical advisor)

Organized by

TELEVISOR Mediendienstleistungen GmbH

SPONSORS

SoundTrack_Cologne 3.0 is organized in co-operation with c/o pop and mediamusic:nrw.

SoundTrack_Cologne 3.0 is sponsored by the State of North Rhine-Westphalia, with funds from the European Union/The European Social Fund, by the City of Cologne and the SK Stiftung Kultur (SK Cultural Foundation) supported by ifs internationale filmschule köln

(international film school cologne),

KHM Kunsthochschule für Medien Köln (Academy of Media Arts,

Cologne), BMG ZOMBA Production Music, WDR Radio Orchestra

Cologne, WDR mediagroup GmbH,

RuhrSoundStudios, SkodaAuto Germany,

Filmstiftung NRW, ZDF, www.filmmusik.zdf.de,

RheinEnergieStiftung Kultur, HK AUDIO, SHURE,

Dolby, CBC, Filmfest Dresden, film & fernseh produzentenverband nrw

(Association of Film and TV Producers in North Rhine-Westphalia) ,

VUT (German Association of Independent Record Companies, Music

Publishers and Music Producers), Gloria, LfM Nova GmbH, Musikwoche,

Blickpunkt:Film, cinema musica, DOMFORUM.

Venues

FILMFORUM IM MUSEUM LUDWIG

Bischofsgartenstr. 1

DOMFORUM: Domkloster 3

GLORIA: Apostelnstr. 11

STADTGARTEN: Venloerstr. 40

KUNSTHOCHSCHULE FÜR MEDIEN I Aula

Filzengraben 2

WDR mediagroup GmbH: Ludwigstr. 11 Sendesaal

WDR Kleiner Sendesaal

Funkhaus Wallrafplatz · Wallrafplatz 5

SERVICE

Convention ticket

for all events including awards ceremony + party: 90 euro

members of co-operating organizations: 60 euro

students: 25 euro

day ticket: 35 euro/ 15 euro students

SoundTrack_BIZ, Setting up Business and Surviving
in the Media Industry: free admission