

JURY EUROPEAN TALENT COMPETITION

Jan A.P. Kaczmarek

Jan A. P. Kaczmarek is a composer with a tremendous international reputation that continues to grow. As a successful recording artist and touring musician, Jan turned to composing film scores as his primary occupation. Jan's first success in the United States came in theatre. After composing striking scores for productions at Chicago's Goodman Theatre and Los Angeles' Mark Taper Forum, Jan won an Obie and a Drama Desk Award for his music for the New York Shakespeare Festival's 1992 production of John Ford's "Tis Pity She's A Whore," directed by JoAnne Akalaitis, starring Val Kilmer and Jeanne Tripplehorn. Newsday wrote that Jan's score "undulates with hypnotic force that gets under your skin," while Frank Rich of the New York Times found it worthy of the films of Bernardo Bertolucci and Luchino Visconti. Educated as a lawyer, he abandoned his planned career as a diplomat, for political reasons, to write music in order to finally gain freedom of expression. First he composed for the highly politicized underground theatre, and then for a mini-orchestra of his own creation, "The Orchestra of the Eighth Day". The major turning point in his life, he says, was a period of intense study with avant-garde theatre director, Jerzy Grotowski. "Playing and composing was like a religion for me," Kaczmarek explains, "and then it became a profession."

"The Orchestra of the Eighth Day" began touring Europe in the late 1970's and to date, has completed eighteen major tours. They appeared at the Queen Elizabeth Hall in London, the VPRO Radio International Contemporary Music Festival in Amsterdam, the Venice Biennale, and the International Music Festival in Karlovy Vary, Czechoslovakia, where Jan won the Golden Spring Prize for the Best Composition. He is a five-time winner in Jazz Forum's Jazz Top Poll. At the end of the Orchestra's first American tour in 1982, Kaczmarek recorded his debut album, Music for the End, for the Chicago-based major independent Flying Fish Records. Jan returned to America in 1989 to find a label for his latest composition for the Orchestra.

Jan stayed in the United States where he expanded his horizons by composing for theatre as he had already done in Poland with great success, capped by two prestigious New York theatre awards in 1992. Having also composed music for films in Poland, he focused his attention to that medium, achieving recognition as a film composer with scores to such films as "Total Eclipse", "Bliss", "Washington Square", "Aimée & Jaguar", "The Third Miracle", "Lost Souls", "Edges of the Lord", "Quo Vadis" and Adrian Lyne's "Unfaithful." In February 2005, Jan won his first Oscar for Best Original Score on Marc Forster's highly acclaimed film, "Finding Neverland."

J.A.P.K. also won The National Review Board's award for Best Score of the Year, and was nominated for both a Golden Globe and BAFTA's Anthony Asquith Award for Achievement in Film Music. In addition to his work in films, Jan was commissioned to write two symphonic and choral pieces for two important national occasions in Poland. "Cantata for Freedom" (2005) to celebrate 25th anniversary of Solidarity movement, and oratorio "1956" (2006) to commemorate 50th anniversary of bloody uprising against totalitarian government in Poznan, Poland. Both premiers were broadcast live on national television.

In 2007 Jan composed the score to "Evening," a drama directed by Lajos Koltaj, and the multi-national television series production of "War and Peace". In early July, Jan recorded the music to Janusz Kaminski's "Hania", and the music to Thomas McCarthy's "The Visitor". In 2008-2009 Jan composed score to "War and Peace", "Passchandealle", "The Karamazov Brothers", "The Courageous Heart of Irena Sender", "City Island", "Get Low", "Hachi" and "Leonie".

Jan is also setting up an Institute inspired by the Sundance Institute, in his home country of Poland, as a European center for development of new work in the areas of film, theatre, music and new media. It is anticipated that Rozbitek will begin accepting students in 2011.

JURY EUROPEAN TALENT COMPETITION**Dr. Michael Breugst**

Dr. Michael Breugst, born in 1972, studied Musicology in Münster/Westfalen. As a freelancer he worked for WDR and SWR before he had his first job at klassik.com. In 2001 he joined the international music festival heidelberger frühling as dramaturge and concert-manager before he took over the position as head of artistic planning for the Leipzig Gewandhaus and the Leipzig Gewandhaus Orchestra. Since April 2010 Michael Breugst is the manager of the WDR Rundfunkorchester Köln.

**Fabian Driehorst**

Fabian Driehorst, born 1982 in Gifhorn, Germany, has been working as a freelance cameraman and production assistant since the age of 22. In 2006 he began to study Directing at the Department of Film Studies of the Academy of Media Arts, Cologne. His film "The Scrap Man" was chosen to be scored at the European Talent Award for SoundTrack_Cologne 7.0. His productions have been: "TomTom" (Short Film, 2006), „Nierenversagen“ (Short Film, 2008), „Ölkomposition“ (Specshot, 2008), „Reborn - Real Life Babies“ (Short Documentary, 2009), „Der Schrottmann“ (Short Film, in postproduktion, 2011).

**Lothar Segeler**

'79-'81 Berklee College of Music, Boston; '81-'83 freelance musician, composer, producer, Cologne; '83-'89 freelance recording engineer, musician producer, New York. Since 1990 CEO, recording engineer, SoundVision Studios, Cologne; teacher university Duisburg, FH Dortmund, IFS cologne.

Recording engineer (music): Herbie Hancock, Al. B. Sure, The Blow Monkeys, The Golden Palominos, Little Steven, Jean Beauvoir, The Weathergirls, Jonathan Richman & the Modern Lovers, Reinhard Fendrich, Steps Ahead,...

Re-recording engineer (film): Es kommt der Tag (R: Susanne Schneider), Die zweite Frau (R: Hans Steinbichler), Der Novembermann (R: Jobst Oetzmann), Das weiße Rauschen (R: Hans Weingartner),...

JURY PEER-RABEN-AWARD**Florian Mischa Böder**

Born 1974 in Hannover. Raised in Germany and the USA. Studied at the Academy of Media Arts Cologne. During his study he worked among other things as director for the „Harald Schmidt Show“ a German Late-Night-Show and short documentaries for „Sendung mit der Maus“. In 2001 first successful festival participation with the short film musical „Ich muss gehen“. More short films: „48.15 sec“ (1999); „politisch aktiv“ (2002); films: „Die österreichische Methode“ (2007), „nichts geht mehr“ (2008); and furthermore diverse stage productions. Awards: among others „Max-Ophüls-Preis“, „Deutscher Filmschulpreis - München“, „Förderpreis für ein herausragendes Regietalent, Winterthur“, diverse public choice awards.

Roswitha Ester

Roswitha Ester was born in Munich in 1972 and studied history, German language and literature in Cologne and Bologna. As a student she jobbed as a freelance journalist and associate director, as well as working in a number of different functions in theatre, film and television. After graduating she worked as a dramaturge for Cologne-based theatre companies, before joining the Geißendörfer Film- and TV Production (1999-2007). In 2008 Ester became Executive Partner at Ester.Reglin.Film Produktionsgesellschaft mbH in Cologne.

Filmography: "Lindenstraße", TV series, Episodes 859-1144 (Geißendörfer Film and TV Production, Storyliner); "Lindenstraße", TV series, 2002-2005 (Geißendörfer Film and TV Production, Creative Producer); "Schneeland", Feature film 2005 (Geißendörfer Film and TV Production, Creative Producer); "Pik und Amadeus, Freunde wider Willen", TV-Movie, 2006 (Geißendörfer Film and TV Production, Producer); "Selbstgespräche", Feature film, 2007 (Geißendörfer Film and TV production, Producer) *Max-Ophüls-Preis 2008; "Eines Tages..." Feature film, 2009 (Ester.Reglin Film, Producer); "Feuer und Wasser" (AT) TV-Movie, 2010 (Ester.Reglin Film, Producer)

Florian Moser

Florian Moser studied jazz guitar/jazz piano at FMZ Munich, composing at the musical academy in Berlin and „popular music“ at the musical academy in Hamburg. Scholarship for the „Thornton School of Music“/USC (University of Southern California) in Los Angeles in film music, conducting and orchestration. Studies film scoring and orchestral conducting at the „University of Los Angeles“ (UCLA). Masterclasses at the „Berklee School of Music“ with the subjects film music and orchestration. 1997 - 2001 co-operation with Danny Elfmann and Jenny Goldsmith among others (inter alia additional music/orchestrations for „Der Anschlag“, „Instinct“ and „Men in Black II“ among others). From 2001 to 2005 he was chief of the department of „composition“ and „music electronics“ at the academy „Deutsche Pop“. From 2004 to 2007 he co-operated with the composer Peer Raben („Out of Line - Neben der Spur“, „The Phantom of Paris - Das Phantom von Paris“ among others). Since 2007 he co-operates with Konstantin Wecker as arranger, orchestrator and film composer (e.g. Lippel's Dream - Lippel's Traum - Bayerischer Filmpreis for best filmscore).

BIOGRAPHIEN**Henrik Albrecht**

Henrik Albrecht composed the music to the radio plays "Bel Ami" of Guy de Maupassant, "The Messiah of the House of Ephraim" of Moi Kulbak, Donna Leons "Nobiltá", the Montalbano crime stories of Andrea Camillieri, "The Pillars of the Earth" from Ken Follett and "Baudolino" of Umberto Eco. Since 2005 he dedicates himself to orchestra radio plays, a genre created by himself. He worked on material as "Pinocchio", "The Ghost of Canterville", "War of the Buttons" and "Peter Pan". For "The Ghost of Canterville" Albrecht received the Deutsche Hörbuchpreis 2007. In 2009 "War of the Buttons" received the Deutsche Hörbuchpreis as the best radio play for children. For the pioneer of the new German 3D film Niko Violkowitsch he composed the scores for "The Peace before the Storm", "Baden-Baden" and "Baedekers Egypt". Henrik Albrecht lives and works in Cologne and Berlin.

Oscar Araujo Sánchez

Oscar Araujo was born in Vic, a nice town in the Osona region, north of Barcelona, the same day that Star Wars was released in the United States. This fact had to have some effect on him because even his parents recognize that he was born being quite "special". He was a restless kid, very curious and very keen on observing, analyzing and making questions about anything around him.

He started playing electronic music at the age of 16, and he composed music for Chimo Bayo and other famous artists in his studio based in Valencia. He received offers to work for TV commercials and afterwards he plunged into the cinema world composing the soundtrack for the animation movie "El Cid: The Legend", "Gisaku" (a Manga animation movie) and "Aparecidos". He's presently working on the soundtrack for the movie "Carne de Neón". Meanwhile he continues to compose music for videogames as "Blade the Edge Of Darknes" and "Scrapland". His last work has been released as the soundtrack for the game "Castlevania: Lords of Shadow".

Ali N. Askin

Ali N. Askin composes, produces, arranges and plays music in the most diverse genres, styles and formats. He has composed for concert halls as well as for film and television. Electronic music, club tracks and remixes are as much a part of his works and productions as chamber music, pieces for radio and music for the theatre.

Since the mid-90s, television and film work has become an important field of activity for Askin. He has composed scores for different productions (features, documentaries and TV-movies) and stations (ZDF, WDR, NDR, ARTE, SAT1, PRO7). Some of these films were award winning - amongst others 'Ratten' ('Rats', 1999), 'Dienstreise' ('Business Trip', 2002), 'Lost Children' (2005). Askin himself won the Deutsche Filmpreis (LOLA) for his score for the film 'Leroy' and was nominated for the same Award in 2010 for the score of 'Salami Aleikum'.

As a musician (keyboards, electronics) he has been active in a variety of projects and bands. He was born 1962 in Munich and lives in Berlin since 2001.

Markus Aust

born 1967. Attended the ARD school for radio technology, Nürnberg. Sound technician and sound engineer at NDR and DLF. Studied musicology, phonetics, and theater, film and television sciences. 90-95 freelance journalist covering cultural issues for radio and TV. 93 foundation of Televisor, 94 music publishing house and label chez muziek. 1999 foundation of Troika. Writes contemporary music, experimental jazz and pop, as well as music for film and television, like for ten episodes of the ZDF documentary format "Schicksale im Klinikum" (Bavarian Film Prize), the documentary "Irgendwo gebettelt, irgendwo geklaut" (World Television Award); Jan Schomburgs feature „Innere Werte“, Ignas Miskinis' feature "LowLights" and another 30 feature films and documentaries. Curator of exhibitions featuring medial art forms. Short films, video and sound installations. Sound director for international art and concert projects. www.markusaust.de

BIOGRAPHIEN**Michael P. Aust**

Born 1965. Managing director and producer of TelevisorTroika GmbH. Head of film music festival SoundTrack_Cologne and StadtKlangNetz Conference. Training: Qualified bank clerk. Business administration studies (qualification: Dipl.-Kfm.), studies of theatre, film and television sciences, art history, cultural management in Cologne and Vienna. Experience as freelance journalist for print and TV and as PR-consultant. 1992 head of DuKunst Media Art Festival. 1993 formation of Televisor - public relations, events, film production. 1994 Head of exhibition Klangvisionen. 2004 formation of SoundTrack_Cologne. 2007 formation of StadtKlangNetz Conference. Produced light programmes for RTL and WDR. Chief editor for TV live events for WDR and Berlinale/3SAT. Producer/co-producer of 14 feature films and documentaries (e.g. 101 Reykjavik, Jade Warrior, Stumbling Block, Low Lights). Teaching assignments include Siegen University, Cologne University, central in-house training ARD/ZDF, IHK Producer-Qualification Cologne, Hochschule Fresenius Köln.

Angeli Backhausen

Angeli Backhausen, born 1953, studied German language, literature studies and dramatics. Besides she worked since 1979 as assistant producer at the WDR radio station and since 1985 as director for radio plays, features and children's radio. Own editing of radio plays for children for the Saarländischer Rundfunk SR („Schloß Malplaquet oder Liliput im Exil“, Kinderhörspielpreis - Hörempfehlung 1991). Realisation of various radio plays from Karlheinz Koinegg: „Papa, was ist der Islam“ (received the Civis Award), „König Artus und die Ritter der Tafelrunde“ and „Wie man unsterblich wird“ (Deutscher Hörbuchpreis 2010) among others. Angeli Backhausen lives near Cologne.

Frank Barknecht

Frank Barknecht is a writer, software developer and sound/graphics/code artist living in Cologne, Germany. In 2008 he joined Reality Jockey Ltd. and works on the RjDj platform creating technology and smart music for smart devices like iPhone or iPod. Reactive music pieces by him are included in the acclaimed first and second RjDj Albums. His favourite weapon of mass creation is the media art software "Pure Data", which also forms the technological base of the current RjDj implementation. In the last decade, Frank Barknecht did concerts, talks and workshops in Europe and abroad (Germany, Austria, GB, Netherlands, Canada, Japan, ...) In his second life he is an editorial journalist for the public radio station Deutschlandradio in Cologne.

Thierry Baujard

Thierry is founder and Director of the Music Services Company Just Temptation. He offers 15 years experience in the communication and entertainment industry, bringing together a strong business consulting background, a very good understanding of the content industry worldwide and a passion for innovative and creative projects. He was head of strategy at Studio Babelsberg in Potsdam before starting the consulting company peacefulfish that is specialised in financing the content industry. He is also Chairman of a European Media Investment Network called Media Deals focussing on Mediatech companies. www.just-temptation.com

Gerd Baumann

Gerd Baumann is a talented and versatile musician, producer and composer. He studied the guitar at the Grove School of Music in Los Angeles and learned „Composition & Arrangement“ from Dick Grove, Claire Fischer and Roger Kellaway. At the University of California, Los Angeles, he was studying on „Orchestration, Composing & Conducting to Picture“ and took private lessons from conductor Jack Feerman. He composed for numerous films like WER FRÜHER STIRBT, IST LÄNGER TOT; SCHWERE JUNGS; OPEN WATER II; AUS DER TIEFE DES RAUMES; RÄUBER KNEISSL; DIE PERL-MUTTERFARBE and for various television features as well.

BIOGRAPHIEN**Tobias Becker**

Studied school music with the main subject oboe at Musikhochschule Köln. 1985 he created the first soundtracks for „Sendung mit der Maus“ for WDR. Since then he produced more than 250 songs for that programme (Lach- und Sachgeschichten) as well as several nursery rhyme and radio play soundtracks.

With „Trioglyzerin“, a silent film trio he played hundreds of silent film musical settings in Germany and foreign countries. Between 1996 and 2006 he produced several music CDs for SELECTED SOUND and SONOTON (for science, travel and science fiction films). Since 2006 Tobias Becker is responsible for the soundtrack and sound design for „Die Sendung mit dem Elefanten“.

Mike Beilfuß

Born on September 5th 1977 in Bremen, Germany. Studies of history, musicology and philosophy in Bonn and Bremen. Journalist in the field of film and music. Since 2004 chief editor of the quarterly film music magazine “Cinema Musica“, the only European journal for film music.

Since 2006 author and film music expert for the Austrian film magazine “Ray“. 2007-2008 short intermezzo as freelance journalist for Bremen's daily newspaper “Weser Kurier“. Regular contributions to the fortnightly film journal “Film Dienst“ and the German newspaper “Die Welt“. Executive producer of cinema and TV soundtracks for the record label “Alhambra Records“. General manager of the film music agency “Main Title“.

Berthold Bell

was born in 1948 in Bell (Eifel). Studied Art and Design in Vienna and Cologne. Since 1978 he has worked as visual artist, cartoonist, book designer (2 awards), photographer, and documentary filmmaker (1 award). He loves film music, and owns an archive with app. 3.000 records, literature, photos, video material, etc. In 2004 he co-founded medi-amic e.V.

Steve Blame

Steve Blame was working as the host for MTV News from 1987 to 1994. Every two hours the latest news of pop culture were broadcasted for over 100 mio households in 31 countries. He interviewed all the well-known pop stars of the 80's and 90's. After leaving MTV he was one of the founders of VIVA 2. Today he lives in Cologne, writes screenplays and occasionally sings in a band - just for fun. Rarely he watches VIVA.

Christian Bruhn

Over the years Christian Bruhn has worked as for nearly every considerable interpreter. He composed for Katja Ebstein, who came in third at the Eurovision Song Contest 1970 with the song Wunder gibt es immer wieder, worked for Mireille Mathieu for over a decade, for Drafi Deutscher he wrote the catchy song Marmor, Stein und Eisen, for Gitti & Erika the Evergreens Heidi and Aus Böhmen kommt die Musik. He composed more than 2000 melodies, about 100 songs for advertising (Milka, die zarteste Versuchung) and more than 150 songs for children. His numerous compositions for television series like Timm Thaler and Captain Future are cult for music fans in the age between 13 and 63. In 1981 the busy composer became chairman of the supervisory board of the GEMA (Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte). In 1991 he became the GEMA's supervisory board chairman. In 1993 he won the Paul-Lincke-Ring, in 2002 he was appointed to the CISAC (International Confederation of Authors and Composers) as professor and president.

BIOGRAPHIEN**Ferran Cruixent**

The composer and pianist Ferran Cruixent was born in Barcelona in 1976. In 1999 he completed studies in piano and music theory at the "Conservatori Superior de Música de Barcelona," simultaneously studying violin and voice as well. Between 2001 and 2003 Cruixent received a grant from the "La Caixa" Foundation. In 2004 he completed an additional study programme in composition with Prof. Dr. h.c. Dieter Acker and composition for films and television with Prof. Dr. Enjott Schneider at the Academy of Music and Theatre in Munich, finishing with a Master Class Diploma in composition in 2006. His catalogue includes works for solo instruments, chamber music, orchestral compositions and multi-media art. At present he is working worldwide together with the best conductors and orchestras, and received the best critiques for performances of his works „Cyborg“ (2010) for symphonic orchestra, „Focs d'artifici“ (2008) for percussion and orchestra, and also as „composer in residence“ at the Sommersprossen Festival 2010. The Miró Foundation in Barcelona selected Ferran Cruixent for the programme „Músiques d'avui“ (Music of Today) for the 2008/2009 season. Since 2008 his musical works are published by Hans Sikorski International Music Publishers in Hamburg.

Molly Cryderman-Weber

Molly Cryderman-Weber teaches music history and world music classes at Lansing Community College in Lansing, Michigan. She received her Bachelor of Arts degree in music from Central Michigan University and her Master of Arts degree in musicology from Michigan State University, and is currently working on her dissertation for a Doctorate of Philosophy degree in musicology from the University of Illinois. Molly is a percussionist and enjoys performing with several ensembles in Michigan. Molly's research interests include percussion ensemble literature, pedagogy of musicology, and amateur music-making in the United States.

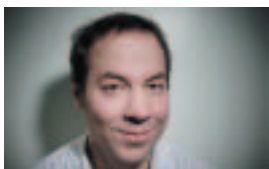
Stefan Döring

Composer for film, television, theatre - Instruments (piano, bass clarinet, saxophone), Cologne. Jazz studies in Berlin and Cologne, long-time residence in Paris with extensive tours (F, Ch, D, India). Lector at: The Franco-German Youth Office (chanson), Jazzhausschule Cologne (Jazz), Filmhaus Cologne (score). Besides incidental music and radio play productions, since 2004 mostly commissioned works for cinema and TV, with award-winning documentaries („Bayerischer Fernsehpreis 2008“, „Silver Screen Award“ International US Film Festival Hollywood and many others). 2007 on behalf of the WDR: conception and creation of the web-based, digital music system „WDR-Soundpool“. 2009 foundation and constitution of SCOREPOOL.NET with Andreas Schäfer.

Dr. Rainer Fabich

© Katrin Hupe

Dr. Rainer Fabich (born 1958), studies of music/artistic diploma and masters/doctoral thesis on film music in Munich. Publications: 11 instrumental CDs, music for more than 60 feature films, television, documentary and experimental films, radio and TV music, multimedia sound installations and events, and publications on the theory and history of film music. Activities: Studio musician (clarinet and saxophone, keyboards). Lecturer and contributor for film music at the Munich Film School, at international symposia (Vienna, Salzburg), the Universities of Berlin, Rostock, Trento/Italy, Munich and international festivals in Munich, Berlin, Paris and Cannes/France. Board member of the national & international composers' organizations DKV, CC (2000-2010) and FFACE.

André Feldhaus

André Feldhaus works as a freelance composer for film and for television. As to date, he has composed the music for about 50 documentaries, short and feature films, for NDR, WDR, arte and others. He was classically trained on the piano and in composition, harmonics and musicology. He took a degree in film studies, and - besides his work as a full time composer - teaches „Film Music in History and Practice“ at the Filmakademie Kelle in Berlin. He lives and works in Bremen and Berlin.

BIOGRAPHIEN**Frank Fellermeier**

After his studies in music he worked as a musician and composer. From 1994 he cooperated with Peer Raben in the field of licence administration and worked more and more in the domain of music economy. Thus he was in action of consultation, controlling royalty management and yields of licence for music publishers and composers. Among others his clients are Nikolaus Glowna, Konstantin Wecker, Ulrich Reuter, Ludwig Eckmann and other composers of film- and pop music, but also record labels, music publishers and other divisions of the music industry.

**Uwe Flade**

After studying film sciences and working as an assistant producer, TV editor, script lecturer and assistant director Uwe Flade began to work as a director in the year 2000. After creating videos for bands like Sportfreunde Stiller, Zoot Woman, Depeche Mode, Rammstein he also started directing advertising spots. Over the years several live concert DVD's and short films came along. In the year 2008 he established Shape Minds and Moving Images, a company for digital postproduction and animation.

**Karsten Fundal**

Karsten Fundal (*1966), has been composing concert music for many years, for orchestras and ensembles in Europe. Since 2005 he has been doing movie scores as well, and has already won a reputation within this field. Filmography: Orchestral score for silent movie by T.H. Dreyer; Mikaël, orchestral. 2003. Nikolai Østergård: A short film about faith. 2005. Peter Schönau-Fog, The art of Crying, (AKA kunsten at græde i kor). 2006 Danish award for best score. Ole Christian Madsen: Flame and Citron (AKA flammen og citronen), 2007. Pål Jackman: Storm in my heart, (AKA Jernanger), 2008 Jacob Thuesen: Blekingegadebanden, (danish Teleseries), 2009.

Bernard Grimaldi

Bernard Grimaldi began his career with the music composition of several famous French documentaries (among Raymond Adam and Jean Pierre Janssen's "Gypsies of the Sea" and Albert Lamorisse's "Lovers Wind").

After having composed extensively for advertising films (among them the Award winning "Gauloise, Sons of the earth" series by David Bailey for Saatchi & Saatchi, he met Fabien Ontoniente in 1994 and scored the soundtrack of his second movie "Tom Is Alone"). From then on he decided to dedicate himself to musical composition for cinema and television fiction. His numerous scores include "People", the "Jet-set" sequel, with Jose Garcia and Rupert Everett, "93, street Lauriston", best TV Movie Award at the 2005 Monte Carlo Festival, the 4 seasons of the series "The Eloise Rome Investigations" which regularly hit top audience rates on France 2 and "Clementine" for which he received the 2008 Best Original Music for TV Movie Award at the International Festival of Audiovisual Programs (FIPA) in Biarritz.

As a singer-songwriter, BERNARD GRIMALDI also recorded 2 albums in Los Angeles producing and leading the celebrated French duo GRIMALDI / ZEIHHER.

Since 2002 BERNARD GRIMALDI has been a Board member of UCMF (French Union of Film Music Composers) of which he became President in June 2008. In January 2006, he became president of the Federation of Film and Audiovisual Composers of Europe (FFACE) which regroups the main composers associations of 13 European countries. Under his presidency, FFACE became the founding pillar of ECSA, uniting the composers and authors of all genres across 24 European countries.

BERNARD GRIMALDI is presently Vice-President of FFACE in Charge of International Affairs and represents FFACE at the Presidium level of ECSA.

BIOGRAPHIEN**Jacob Groth**

You have of course by now seen “The Girl With The Dragon Tattoo”, “The Girl Who Kicked The Hornet's Nest” and “The Girl Who Played With Fire”, the critically acclaimed movies of The Millennium Trilogy, based upon the world wide bestselling crime novels by Swedish writer, Stieg Larsson. But did you notice the music score? No? Thank you! In that case you have made the composer, Jacob Groth, a happy man. In his mind music for movies should be felt rather than heard. With a background in Danish rock, guitarist Groth began 25 years ago fine-tuning and expanding his talents as a composer in Danish movies. Since the mid-eighties he has established himself as a composer always able to forget his own needs in favour of the movie he is working on. In the nineties Jacob Groth made his entry as a composer of TV series. His big break happened with Taxa, a long running success on Scandinavian TV-channels, and was followed up with Rejseholdet aka Unit One. This series won an EMMY. The same honour befell Young Andersen, The Eagle, Livvagterne aka The Protectors. His scores for the films To verdener, The Ugly Duckling and Me! and Drømmen aka We Shall Overcome won the ROBERT for Best Original Score. And to emphasize that Jacob Groths international reputation is rapidly growing his score for 'The Girl With The Dragon Tattoo' was nominated in the category 'best score' by the esteemed European Film Academy in 2009.

John Groves

Composer, producer, consultant for music and sound in commercials and communication. In the 1990s John Groves (*1953, Hamburg) started to work with sound branding, strategic development of acoustic brand identities and is considered a pioneer in this field. As a music producer for the advertising he has been active since the 1980s. In addition to opulent orchestral works for e.g. Audi Quattro (25th anniversary) and Berliner Kindl, John Groves is known for his popular advertising jingles, for brands such as DEA, Visa, Bacardi, Mentos and Melitta. John Groves is a lecturer at the Hamburger Texterschmiede and the Miami Ad School. He also lectures regularly at conferences in the communication, marketing and design industry (Typo - International Design Congress, Hamburg dialogue, Radio Day, etc.) and at universities in Germany and Europe. Memberships and associations: President of the Composers Club e.V., Vice-President of FFACE (Federation of Film & Audiovisual Composers of Europe), board member of ECSA (European Composers and Songwriters Alliance), member of the Art Directors Club and the Advisory Board of GVL. Jury-member among others of the VDW Award, The Golden Ear, ARD Radio Award and the Golden ADC music jury (constantly member). John Groves is the author of several articles in professional journals and specialist books.

Thomas Grysko

Thomas Grysko received his Magister Artium in musicology and philosophy from Hochschule für Musik Franz List in Weimar in 2008 and is working on his PhD (Radiokunst im Spannungsfeld zweier deutscher Staaten – Soziokulturelle Dimensionen einer akustisch-musikalischen Semantik an Beispielen radiophoner Kunst in DDR und BRD von 1960 bis zu Beginn der 1990er Jahre“ [Arbeitstitel]) since 2009. He also performed as an actor in several plays.

Patrick Hahn

Patrick Hahn, born in Zurich 1980, grew up in Hagen/Westphalia. Just has been an „Analog Native“ now he is a convinced convert, among others because there are no slips of paper in the digital universes. Course of study in humanities in Cologne, aside worked as an author and journalist, mainly for WDR 3 and NMZ with focus on contemporary music. Hosts concerts and writes for everybody who pays well. Co-operation as dramatic advisor with composer like Manos Tsangaris, Stefano Gervasoni and Georges Aperghis. From 2011/2012 he will be active as a dramatic advisor at the State Opera House Stuttgart. Once in a while he writes about his experiences at the concerts in „Bad Blog of Musick“.

BIOGRAPHIEN**Andrea Herzog**

Andrea Herzog, study of mathematics and Romance studies. Afterwards teacher of mathematics and French at grammar schools and comprehensive schools in Freiburg and Hamburg. An extra-occupational further training of media pedagogy. 2000 formation of the publishing house HÖRCOMPANY, together with Angelika Schaack. Ever since an independent publisher of audio books for children and adolescents. Two adult sons.

**Oliver Heuss**

Oliver Heuss works as a freelance composer and producer, piano and keyboard player. He was born in 1961 in Sao Paulo (Brasil) and is living in Hamburg since 2007 with stopover in Cologne. He studied at Berklee College of Music in Boston (USA), at the Jazz School of Amilton Godoy in Sao Paulo, with Walter Norris in Berlin and at the Musikhochschule Köln with Rainer Brüninghaus, where he finished his musical education with top grade. As songwriter and keyboard player of the band „Trio Rio“ he succeeded with the international hit "New York-Rio-Tokio" in 1986. He worked with various jazz musicians like Toots Thielemans and artists such as Randy Crawford and Jack Radics. Today he focuses on composition for film and TV.

**Pia Hoffmann**

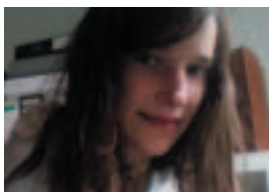
Pia Hoffmann, born in 1972, studied German and media culture at the University of Hamburg from 1992 to 1998, in 1997 film and screenwriting studies at the University Michel de Montagne in Bordeaux. Hoffmann produced several documentaries for ARTE, SWR and WDR and worked in the management of music publisher Freibank before founding her agency musicsupervising.com in 2006. Since 2008 she's also the manager of the soundtrack label Koenigskinder Music. Films she was involved in as music supervisor: THE BAADER MEINHOF COMPLEX (2008), POPE JOAN (2009), SOUL KITCHEN (2009), ANIMALS UNITED (2010) and others.

**Matthias Hornschuh**

Matthias Hornschuh, born 1968, works as a composer for film, TV and radio in Cologne. Besides his work for films (STOLPERSTEIN, JEDEM DAS SEINE, PROXIMITAS) and television (KOMEDA - A SOUNDTRACK FOR A LIFE, INDEX - DIE SCHWARZE LISTE DES VTIKAN, MADDIN IN LOVE) he focuses on radio plays (WIE MAN UNSTERBLICH WIRD, radio-Tatorte DER EMIR / VERHANDLUNGSSACHE, DAS SCHLOSS DER FRÖSCHE) and projects in the field of Arts Acustica (MOKOENA MOVING, 100 METER), as well as audio design and theatre. Projects with Hornschuh's music received various international nominations and awards including Deutscher Hörbuchpreis 2010, Prix UIP Ghent 2005, FIPA d'Argent 2010. European Endowed Price @ 4. Intl. Film Music Biennial Bonn 2002, BEST ORIGINAL SCORE for DELIVERY @ 24fps-Festival (Abilene, USA), both in cooperation with Andreas Hornschuh. Co-founder of SoundTrack_Cologne and mediamusic e.V., lecture and publication activities, university lecture in 2009/2010 at the Ansbach University in Audioproduction

**Luis Ivars**

President of the FFACE, Federation of Film and Audiovisuals Composers in Europe and honorary president of Musimagen, the federation of composers for film and audio-visual media in Spain. In the 90s he was on tour all around Europe with his pop-rock band Danza Invisible. He was working as a composer for miscellaneous genres: cinema (Feature films: EL CAPITÁN TRUENO Y EL SANTO GRIAL of Antonio Hernández, LA DAMA BOBA of Manuel Iborra, TABARKA of D. Rodes, SAGITARIO and EL DIOS DE MADERA of V. Molina Foix, TIEMPOS DE AZÚCAR of Juan Luis Iborra, GOODBYE BABYLON of Almer Alwan or ENTRE ESQUELAS of Adán Martín, and compositions for more than 30 documentaries and short films), television (Series: Tarancón, el quinto mandamiento" of Antonio Hernández- (TVE), "Las cerezas del Cementerio" of Juan Luis Iborra- (TVE), "Con la razón contra todos" (TVE), "Viento del pueblo, Miguel Hernández"(TVE) and "Los viajes de Armand Padissy", the film "El Concursazo" of Domingo Rodes and collaboration with THE SIMPSONS), in addition composition for theatre, advertising and multimedia productions. He has also worked in the music and sound atmosphere for many of the most important museums in Spain.

BIOGRAPHIEN**Tatjana Jakob**

Born in 1981, musician/composer for theatre productions in Berlin and Wismar, since 2003 freelance sound designer for numerous films/TV projects.

Selection: The Story of the Weeping Camel, Kroko, The Counterfeiters, Silly's Sweet Summer, My life - Marcel Reich-Ranicki, Champions, Maria, ihm schmeckt's nicht!, Albert Schweitzer, Bal - Honey, The Green Wave, Hindenburg

Matthias Kapohl

Born in 1972, works as a freelance director for radio plays and features, as an author and arranger. After studying German language and literature, film and media sciences and sociology he organized international film and media music events in North Rhine-Westphalia (the Internationale Filmmusik Biennale Bonn, among others). He is co-founder and part of the programme managing team of SoundTrack_Cologne. He is board member of mediamusic e.V., the association of media music, and a jury member of the Deutscher Hörbuchpreis (German radio play award). Matthias Kapohl works and lives with his family in Cologne.

Petra Kappler

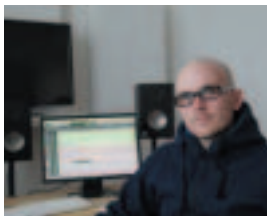
After school-leaving examination (Abitur), Petra Kappler worked for five years in a management consultancy before she started off with university studies at Johann-Wolfgang-Goethe University Frankfurt. She graduated as Magister Artium in theatre, film and media sciences as well as linguistics at Johann-Wolfgang-Goethe University Frankfurt. In connection with her studies of film, theatre and media sciences, as well as German studies, Petra Kappler began working in a cinema as the director; subsequent she worked for the public broadcasting service of the state of Hessen. She completed a traineeship with the Deutsches Filminstitut / Deutsches Filmmuseum and then continued to work there in various projects. Since the beginning of 2008 she has been the festival director of LUCAS - International Children's Film Festival, which is the longest running Film Festival for children in Germany.

Alfons Karabuda

Alfons Karabuda is the Acting Chairman of the European Composer and Songwriter Alliance. Since the age of fifteen he has written scores for both national and international film. He is a composer for theatre, radio drama, dance performances, mime and circus. Karabuda is the Executive Chairman of SKAP (The Swedish Society of Popular Music Composers), board member of the Swedish Arts Grants Committee and Chairman of the Polar Music Prize Award Committee.

Ill Young Kim

Ill Young Kim, born on May 13th, 1973, is a German-speaking host, musician, actor, author and producer with Korean roots. He was born and raised in Cologne and started to study film and media studies at the Cologne University. From 1996-2003 Ill Young Kim presented various broadcastings on VIVA 2 and VIVA, particularly the programme "Electronic beats", which he presented from April 2001 to 2003. His career as an actor began when he played a role in Sönke Wortmanns film "St. Pauli Nacht". He is currently working as an actor.

BIOGRAPHIEN**Emil Klotzsch**

Emil Klotzsch was born on the 24th of April in 1980 in Cologne. In the year 2005 he graduated in the field of Sound Design in Film at the International Filmschool Cologne. Since then he worked as a sound designer mostly for feature films, but also documentaries, TV and art projects. He has established his own 5.1 Studio in Cologne. Filmography: „Zeche is Nich“ (TV Documentary 2010, Director: Melanie Andernach and Nicole Kortlücke, Production Scopas), Sound Design, „Das Sandmännchen - Abenteuer im Traumland“ (animation feature 2009/10, Director: Sinem Sakaoglu, Production: Scopas) Sound Design, „Auf der sicheren Seite“ (documentary feature 2009, Director Lukas Schmid, Corinna Wichmann, Production: Tag Traum) Sound Design, Re-Recording Mixer et.al.

Hansjörg Kohli

Hansjörg Kohli is director of the music editorial department of ZDF. He grew up near Zurich and studied film music composition and piano at the Berklee College of Music in Boston and at the University for Music and Theatre in Munich. Afterwards he composed for film and television and worked as orchestrator/arranger for cinema and TV productions. Since 2003 he works as a music editor for the ZDF, he undertook the post of the manager of the music section of the department Fernsehspiel in 2005. Hansjörg Kohli is lecturer for the study course "Composition for film and television" at the college of music in Munich.

Horst Peter Koll

Horst Peter Koll, born in 1956, chief editor of German film magazine FILM-DIENST. Editor of annual film dictionary "Lexikon des Internationalen Films/Jahrbuch Film". Also editor and curator of EDITION FILMMUSIK - KOMPONIERT IN DEUTSCHLAND, a CD series with music by German film composers. Juror for state funding of children's films at the best of the Federal Government Commissioner for Culture and the Media.

Oliver Kranz

When I was twelve years old I got enthusiastic about the „Star War's“ soundtrack. Since then John William's music has always accompanied me. I could not get rid of the fascination for cinema and especially fantasy movies anymore. When I was 15 years old I got my first electric guitar - because my grandfather, who was a piano teacher, was too strict for me (which was of course more of an excuse not to learn to play the piano) and besides people preferred to become a rock star at that time. Later, I was infuriated about the fact, that I did not take piano lessons right away. After graduating I went off to Munich to study guitar with H.G. Rausch. Piano lessons were of course a minor subject. ;)

After that I returned to Siegen to a media agency to sound the depth of my skills as a composer for jingles in both commercials and radio. In 1994 I got my first contract for a small ZDF special with Helmut Zierl. From that point on I focussed more and more on soundtracks. With lots of luck but also hard work, sweat and tears I kept going...A dream came true for me...

BIOGRAPHIEN**Sibylle Kurz**

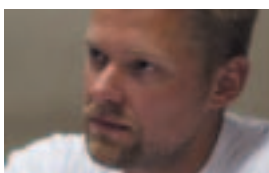
Born in 1958 in Frankfurt/Main, Germany. Communication skill trainer and specialised expert in „The Art Of Pitching“ since 1995. Her focus is on project presentation, proposal development, dramaturgical doctoring, consultancy and personal coaching. In her intensive workshop sessions she enables producers, writers, directors to hone, fine-tune and time-tune their projects prior to pitching as well as gain insight into their own professional practice. Additionally she helps in project development through dramaturgical advice. Projects include all feature fiction, documentary, animation and children formats. Furthermore she offers communication skills and negotiation training as well as personal coaching. She works as pitching-trainer and consultant mainly in the media and publishing industry, both for companies and individuals, for European Universities, national and international film schools and institutions all over Europe, but also for creative people in the fields of “Arts & Culture”. In 2000 and 2008 (revised new edition) she published a book - “Pitch It!” - about her favourite subject.

Anne Lake

Anne Lake discovered film music at the age of ten and has focussed her musical interest on film scoring, both in performance and research since then. She has supplemented her undergraduate studies to include a film-music component through several independent research projects. She will be graduating in May with a degree in flute performance from Bowling Green State University (Ohio, USA), after which she plans to attend graduate school in orchestral performance, while continuing her research in film music.

Hedy Law

Hedy Law received her Ph.D. in Music History and Theory at the University of Chicago in 2007 and is currently Assistant Professor in Music History in Southern Methodist University. She has published in Cambridge Opera Journal, Eighteenth-Century Music, Notes, a collection of essays “Musique et geste” and is working on a book on nonverbal communication and free speech.

Philipp Leinemann

Started his studies in filmdirecting at the University of Television and Film Munich (HFF) in 2004. Since then he has written and directed numerous films as well as commercials. Currently he is working on a feature project together with Matthias Glasner and Jürgen Vogel. His own debutfilm “The Segregated” is in development. “Transit” was his thesis film at the HFF.

Lillevan

Lillevan is a well-known Berlin based video artist. His performances, DVD releases and collaborations have been acclaimed by critics and audiences alike, taking visual music, animation, bricolage and live film-manipulation to new levels. Probably best known for the visual audio group Rechenzentrum (1997-2008), which he co-founded, Lillevan has worked with an array of acclaimed artists from many genres: Fennesz, Vladislav Delay, Morton Subotnik, Olga Neuwirth, Ensemble Modern, Rova Ensemble, Rechenzentrum, Zeitkratzer, and Ari Benjamin Meyers amongst others at festivals and events all over the world.

Max Loderbauer

Max Loderbauer is a permanent member of Redux Orchestra and is responsible for the group's electronic arrangements. Since the mid-80s he has been working as a musician, composer, and sound engineer for and with respected artists such as Can, The Orb, Maluco, and the Moritz von Oswald Trio (MVOT); he is also a member of the legendary electronic duo Sun Electric. He lives and works in Berlin.

BIOGRAPHIEN**Micki Meuser**

Started his musical career as bass player with CHARLY MARIANO in 1977 (Album October). Later he changed musical directions from Jazz to Rock and the emerging Punk and formed his own band NERVOUS GERMANS with English/Australian/German line up. NERVOUS GERMANS recorded 2 albums and had releases in Germany, UK and the US. Living in London from 1981 to 1983, he worked and produced in studios like Britannia Row, The Roundhouse, The Lodge (Suffolk) with artists like TV SMITH and others. From 1983 on, he became one of the most influential music producers in Germany, working with artist like: IDEAL, INA DETER, DIE ÄRZTE, RODGAU MONOTONES, DIE LASSIE SINGERS, THE LEMONBABIES and many others. Anticipating the downfall of the German music business he changed again in the mid 90s to composing music for films. Since then he has written numerous scores, including films with Daniel Craig (Obsession), Kirstin Dunst, Lynn Redgrave (Deeply), the music for US - Canadian TV series (MythQuest), a German TV series and many TV movies for German TV stations like ZDF, PRO7, ARD ...

Ari Benjamin Meyers

Ari Benjamin Meyers is one of the most exciting and eclectic musicians of his generation. He is continually developing new musical and performative concepts that push the boundaries of current genres expanding on his education as a pianist, conductor and composer at the Juilliard School, Yale University, the Peabody Conservatory, and the Hochschule für Musik Hanns Eisler in Berlin. He has collaborated with Philip Glass, Einstürzende Neubauten, The Residents, The Orb, Morton Subotnik, La Fura dels Baus, the Staatsoper Dresden, and the Staatskapelle Berlin among others. Meyers is also (alongside musicians from Unsane and Oxbow) a founding member of the avant-hard-core band Celan. He has been living and working in Berlin since 1996.

Olaf Mierau

Olaf Mierau, born 1959, exam at Berlin's Hanns Eisler School of Music in 1980. He worked at several Munich-based sound production companies. In 1988, he founded the Münchner Giesing-Team Tonproduktionen GmbH with his partners. Olaf Mierau produced and directed lots of international and national award-winning productions. In 2005 he took the position of managing director at Studio Babelsberg Postproduction GmbH. After the company was sold, he left Brandenburg to work as a freelance music and audio postproduction supervisor as well as product and environment sound designer in Berlin. Olaf Mierau teaches at several film schools. Since 1996 member of the Art Director's Club, Germany. Since 2007, he teaches sound design at the Institute For Music and Media, University of Music, Düsseldorf.

Filmography (excerpt): „The Green Wave“ (2010, Dreamer Joint Venture Film production) - Postproduction Sound supervisor; „Millenium - The Girl with the Dragon Tattoo“ (2009, NFP-Distribution, Berlin) - Dubbing Supervisor; „Stella and the Star of the Orient“ (2008, Studio Babelsberg Motion Pictures) - Postproduction Sound supervisor; „A Piece of me“ (2008, Tatfilm, Cologne) - Music- and Sound supervisor; „The Counterfeiters“ (2007, Magnolia Film) - Postproduction Sound supervisor.

Irit Neidhardt

Irit Neidhardt, born in 1969, grew up in Germany and Israel. After studying islamic studies, ethnology and political science in Muenster she worked in further education. In 1995 she was co-founder of the Israeli-Palestinian Filmfestival and directed it until 1999. Since then she is working as a curator and referee concerning the film of the Middle East. In 2002 the foundation of mec film added to her field of work. mec film (middle eastern cinemas) is a distribution and consulting service for films from the Middle East. Irit Neidhardt worked with Sayed Kashua as a consultant for dramaturgy on the screenplay of his novel „Way-yehi bôqer“. She is co-producer of the award-winning Jordanian documentary „Recycle“ (2007) and the prize winning Lebanese documentary „The One Man Village“ (2008).

BIOGRAPHIEN**Hans-Jürgen Ploenes Mercadé**

Upon working as a foreign correspondent for Spanish media in Germany for many years, e.g. for La Vanguardia and as a mentor during the music exhibition Popkomm, Hans-Jürgen Ploenes Mercadé acts as a music editor and curator for different national and international events since 2002.

Among other things he assisted in developing the music show „Deutschland sucht den Superstar“ and „Star Search“. Furthermore, working as a music consultant, he contributed to the NRW Musikfestival during the World Cup 2006 more than 300 concerts in North Rhine-Westphalia. He has significantly participated in the formation of the extensive culture programme of Catalonia during the Frankfurt Book Fair. Hans-Jürgen Ploenes Mercadé is one of the four primary founder members of SoundTrack_Cologne.

Rainer Quade

Rainer Quade was born in Fontainebleau near Paris in 1966. In 1991 he started studies of classical composition with Prof. Krzysztof Meyer at the Hochschule für Musik Köln (exam in 1999) and in 1996 studies of electronically composition with Prof. Hans Ulrich Humpert, also at the Hochschule für Musik Köln (exam in 2003).

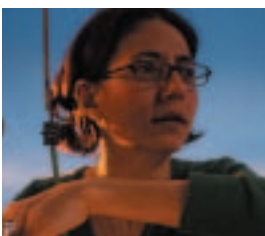
He is prizewinner of several composing contests. Including the first prize at the „Kompositionswettbewerb der internationalen sommerlichen Festtage in Hitzacker“. In 1999 he received the award of „Kulturförderpreis des Landes Nordrhein-Westfalen“ for his works. Since 1998 Rainer Quade is principally involved as Composer of music for film and radio drama. Rainer Quade composed the music for the radio play-series „Die Tore der Welt“ (Ken Follett), and the music for the film „Was bleibt sind wir“, both recorded with the „WDR-Rundfunkorchester“.

Patrick Rackow

Having previously worked as an investment manager for a leading investment bank, Patrick Rackow was called to the Bar in 1992. He started in the music industry as an in-house lawyer for a small record label and then spent twelve years working in private practice advising a wide range of clients on all aspects of the music business. Patrick Rackow ran his own legal and business affairs consultancy until September 2008, when he was appointed CEO of the British Academy of Songwriters, Composers and Authors. He has been Spokesperson for ECSA since January 2009.

Susanne Sackl

Susanne Sackl studied musicology (2002-2007) and sociology (2005-2010) at the University of Graz. She wrote a music-psychological thesis (The „problem“ of instrumental timbre. The influence of musical training on timbre perception) and a music-sociological thesis (Images of men in the musical genre Heavy Metal. An analysis of video clips). Currently she passes a PhD programme at the Faculty of Arts and Humanities in Graz. Since 2009 she is a lecturer of empirical methods at the Department of Music Graz, from 01/2010 to 09/2010 she was a research assistant at the Department of Sociology Graz (gender research). She is a founder of the research group music/media/publishing.

Sinem Sakaoglu

Sinem Sakaoglu is a filmmaker who caught the animation bug in 2000 with her first stop-motion short "Eva" (story, design, animation). In 2004, she studied traditional 2D animation at animation-school-hamburg. Her graduation film "Bo" received amongst other international prizes first place at Hamburg Animation Award. She worked on animated feature films "The Three Robbers" and "Jasper" before her directorial debut in "Sandman and the Lost Sand of Dreams". Her current projects include concept work and character designs for a stop-motion TV series "Klara 'n' Rumms" as well as story development for an animated feature that is set in Istanbul.

BIOGRAPHIEN**Ali Samadi Ahadi**

Ali Samadi Ahadi was born 1972 in Iran. At the age of 13 he immigrated to Germany. He went to school in Hannover and studied social science and design for electronic media, furthermore visual communication in Kassel. He is working as an author for feature films and documentaries and as a director for film and theatre. His latest documentary THE GREEN WAVE was screened at the IDFA - International Documentary Filmfestival Amsterdam.

Andreas Schäfer

Andreas Schäfer is composer for movies, television, radio plays and theatre. Focus on films, television, documentaries and commercials. Orchestral Productions with the Babelsberger Filmorchester, and members of the Gürzenich Orchester Cologne and the WDR symphony orchester.

Born in 1959; 1983-1987 music studies in Berlin and Frankfurt; since 1983 incidental music for theatre in Frankfurt, Hamburg, Berlin, Mainz, Düsseldorf, Vienna; 1987-1991 Head of the Music Theatre Städtische Bühnen Nürnberg - Commissioned works, chamber opera, ballet, musical; 2002 Deutscher Fernsehpreis (German Television Award) "Beste Musik" (Verbotene Küsse); Film music for many award-winning productions (Schleyer, Romeo, Die Nachrichten, Der Teufelsbraten, Der verlorene Vater); Since 2004, regular co-operation with the composer Biber Gullatz; 2009 Fernsehmusikpreis cologne conference and SoundTrack_Cologne; 2009 co-founder of SCOREPOOL with Stefan Döring.

Carsten Schumacher

Carsten Schumacher is born on the same day than Jimi Hendrix, although 31 years later and in "holy Cologne". After several years in a boy's choir he decided to lay down his soul to the god's rock'n'roll and started to play in a heavy metal band. From 1995 he focused on writing about music first in fanzines, then for the INTRO magazine based in Cologne and as chief editor of VISIONS in Dortmund, finally he went back to INTRO as editor-in-chief of the FESTIVAL GUIDE and editorial director of the live department. The metal has still a firm place in his heart.

Oliver Schwabe

was born 1966 in Hannover, Germany. After completing his studies in photography, he went on to study at the Academy of Media Arts, Cologne (GER) and at the New York University, Department Arts and Media. Since 1998, he publishes video diaries for the German television station NDR (Norddeutscher Rundfunk). For NDR he realises as well compilation films on pop-cultural subjects. The short film „Freunde/The Whiz Kids“ (Director: Jan Krüger; DoP: Oliver Schwabe) received a Silver Lion as Best Short Film at the Venice Film Festival 2001 Silbernen Löwen ausgezeichnet. In the same year Schwabe was awarded the Spiridon-Neven-DuMont-Preis, Cologne. In 2002, together with Christian Becker, he founded "field recordings" and both directors decided to work as a duo. Their first feature film EGOSHOOTER had its premiere at the Locarno Film Festival 2004. ZARTE PARASITEN their second feature film had its world premiere at the Venice Film Festival 2009. Oliver Schwabe lives and works as a photographer, author and film director in Cologne, Germany.

Oliver Sittl

He is a classically trained guitarist and worked initially as a tour manager for Mama Concerts among others and as a music journalist for various print and TV formats (Süddeutsche Zeitung, BR, Tele 5) before he became long-standing international A&R/Marketing Manager at BMG/RCA. In 1997 Oliver switches as a Director A&R to edel records, two years later, he occupies the post of Vice President A&R at Koch Records. After working at VIP International and RTL 2 Publishing, he becomes senior A&R/Regional Manager for Digital Believe in Munich in 2009. Oliver earned his MBA at the Technical University of Munich and the Tsinghua University, Beijing.

BIOGRAPHIEN**Ute Wegmann**

© Thekla Ehling

Ute Wegmann, author, journalist, director based in Cologne. Head of production for several children films (WDR). Since 1995 editor and host for Deutschlandfunk Cologne, Büchermarkt. Specialisation on children and young adults literature, radio plays and films. Three years head of the Stoffbörse - Kuratorium junger dt. Film in Cooperation with the Berlinale CoProduction Market. Lector at the University Duisburg-Essen. Director of a few shorts for the "Sendung mit der Maus" (WDR) and of two children short films including production and script. In production now: A film script for a 90 minutes cinema production for children. Based on the novel "Sommer war gestern" (2010 dtv/Reihe Hanser).

Andreas Weidinger

Studies in political science and music theory, conducting, composition, bassoon in Berlin, Germany and Perugia, Italy. Bassoonist in various professional orchestras and chamber-ensembles, concerts and tours throughout Europe. Studies „Composition for film“ in Munich, Germany. After graduation compositions for numerous TV-movies and features, TV-Series, as well as contemporary concert and chamber music. Periodical collaboration as composer and conductor with the City of Prague Symphony Orchestra, the German Filmorchester Babelsberg, the Munich Film-Philharmonie as well as members of the Munich Philharmonic and the Bavarian Radio-Symphony-Orchestra. Teacher for „Composition for films“ at various national and international institutes, e.g. the „Musikhochschule Munich“ and the „International Filmschool (IFS) Cologne“. "Composer in residence" at Donau-University Krems, Austria. Award winner at the 4th international filmmusik biennale Bonn 2002 for his filmmusik in the feature "Butterflies in the night".

Jannis Wichman

Jannis Wichman received his Bachelor in musicology and social sciences from Carl von Ossietzky Universität Oldenburg in 2009 and enrolled for one year in postgraduate studies in musicology and media sciences. In 2010 he started a Bachelor in guitar performance and pedagogy of music at Hochschule für Künste Bremen. He worked as a board member for DVSM e.V. (Association of musicology students) and organised a student conference in 2008. He is also working as student research assistant at Sophie Drinker Institut Bremen.

Katharina Wisotzki

Katharina Wisotzki earned her Bachelor degree in musicology and German language and literature studies at the Carl von Ossietzky Universität Oldenburg in 2010. She now continues in her postgraduate studies in German literature studies. From 2008 to 2010 she worked as chairperson of DVSM e.V. and has been organizing several conferences and student meetings. Since 2007 she is working as an assistant teacher at Carl von Ossietzky Universität Oldenburg. She also performs as a singer e.g. in the Extrachor des oldenburgischen Staatstheaters and the Landesjugendchor Niedersachsen.

Helmut Zerlett

Helmut Zerlett is a Cologne-based Keyboarder, composer and producer - and also a luminary in the music business far beyond the German borders. He became famous in Germany as the musical director of the "Harald Schmidt Show". In October 2007 he returned for the "Schmidt and Pocher" show. Zerlett is winner of the German Comedy Award and plays with the studio and live band of Marius Müller-Westernhagen. He composed the scores for various films such as Jerry Cotton, Kein Bund fürs Leben, Neues vom Wixxer and Maria an Callas.

BIOGRAPHIEN**Andrea Ziem**

Andrea Ziem was born in 1973 in Freiburg. She studied musicology, German studies and theatre, film and TV studies in Cologne. From 1993 until 2003 she worked as a freelancer music journalist for the radio and printed media. In 2000 she became music supervisor for a soundtrack production company - her first step towards TV business. Since 2003 she works as a producer for Studio.TV.Film and is among others responsible for children's serials such as „Löwenzahn“ und „Beutolomäus, der einzig wahre Sack des Weihnachtsmannes“.

Christoph Zirngibl

Christoph Zirngibl was born in November 1980 in Regensburg, Germany. He got in touch with music at the age of 6 taking drum lessons followed by piano lessons later on. Until his graduation from high school he worked as drummer, piano player and composer/arranger for different projects of various stylistics. After joining the German Army Band for the duration of two years in 2001 his dream of composing music for films started to take shape when he was accepted at the highly acclaimed University of Music and Performing Arts where he studied Film Scoring under famous German composers Andreas Weidinger and Enjott Schneider until 2007.

Yet during his studies he composed the scores for successful German feature-films, TV-films, TV-series and independent productions. Among other awards and nominations he received the German Film music Newcomer Award of the Franz Grothe Foundation in 2006 as well as the Jerry Goldsmith Award "Best Young Composer" at the International Film music Congress in Übeda, Spain, in 2007 for his score from "Lethe".

Filmography (excerpt): Jerry Cotton (2010), Transit (2010), Dora Heldt - Urlaub mit Papa (2009), Rumpelstilzchen (2009), Die Grünen Hügel Von Wales (2008), Neues vom WiXXer (2007).