

EUROPEAN TALENT COMPETITION

The nominees for the European Talent Competition of SoundTrack Cologne 3.0

- 1) **Ronnie Adrianus Jacobus Van der Veer** (sounddesign) and **Jesse Koolhaas** (filmscore), Utrecht School of Arts (Used Up)
- 2) **Slobodan Stankovic**, University of Arts Belgrade (sounddesign, Used Up)
- 3) **Jan van der Tempel**, Utrecht School of the Arts (filmscore/sounddesign, Used Up)
- 4) **Asror Isahodjaev, Ilya Vladimirov, Davranbek Abdullayev**, State Conservatory Uzbekistan (filmscore/sounddesign, Used Up)
- 5) **Benjamin Han Sen Federer**, Hochschule für Musik Basel (filmscore/sounddesign, Zasukanec)
- 6) **Ander Echávarri Escribano**, Escuela de Cine y Video de Andoain (filmscore/sounddesign, Zasukanec)
- 7) **Nils Kempa**, University of Oldenburg and Thomas Köhnke Georg-August-University, Göttingen (filmscore/sounddesign, Zasukanec)
- 8) **Nils Kirchhoff**, National Film and Television School in Beaconsfield (sounddesign/filmscore Zasukanec)
- 9) **Matthias Heuser, Leif Thomas, Christiane Buchmann**, University of Applied Sciences Dortmund (sounddesign/filmscore Zasukanec)
- 10) **Pierre Manchot**, NATIONAL CONSERVATOIRE OF BORDEAUX (filmscore, Zasukanec)
- 11) **Anna Rice**, Royal College of Music, London (filmscore Zasukanec)
- 12) **Moritz Schmittat**, Utrecht School of Arts (filmscore Zasukanec)
- 13) **Aline Bruijns** (sounddesign) and **Paul van Vulpen** (filmscore), Utrecht School of Arts (Zasukanec)
- 14) **Chris White** (filmscore) and **Stephan Smith** (sounddesign), National Film and Television School in Beaconsfield (Zasukanec)

The jury

Martin Todsharow - composer

Robin Mallick - Head of Filmfest Dresden

Dirk Schortemeier - former managing director of the WDR Radio Orchestra

Stefan Korte - sounddesigner

Hansjörg Kohli - head of film music department ZDF

European Talent Competition

Prizes for the winner in the category filmscore

One day with the WDR Radio Orchestra

(<http://www.wdr.de/radio/orchester/rundfunkorchester/portrait/index.html>)

The winner gets the chance to record 5 to 7 minutes of his own compositions with the Radio Orchestra of the Western German Radio. The score has to be sent to the office of SoundTrack_Cologne within 6 months after SoundTrack_Cologne 3.0. The WDR will copy the score into the instrumental parts and take over the duplication in order to enable the piece to be performed. The recording session has to be finished within one year after SoundTrack_Cologne 3.0, the recorded piece will be presented at SoundTrack_Cologne 4.0. This prize is realised in cooperation with the WDR, the WDR Radio Orchestra and the WDR mediagroup.

Prizes for the winner in the category sounddesign

Twelve days in the RuhrSoundStudios (<http://www.ruhrsound.de/eng/>)

A ten day editing supervision plus a two day final mix down for a short film up to a length of 20 minutes (including the dolby digital licence) in the RuhrSoundStudios in Dortmund. Realisation in cooperation with RuhrSoundStudios and Dolby.