

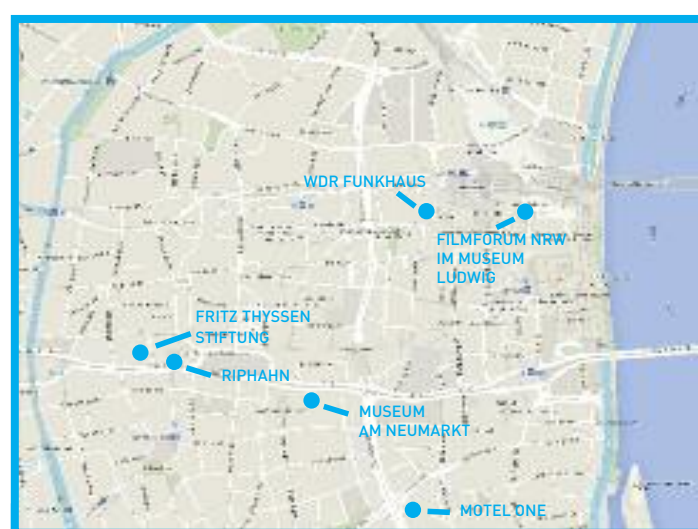
GERMANY'S LARGEST EVENT ON MUSIC AND SOUND  
IN FILM, TV, GAMES AND MEDIA

# SOUND TRACK COLOGNE

14

WITH  
**BRUCE BROUGHTON**  
DALLAS, SILVERADO  
**MICHAEL PRICE**  
SHERLOCK  
**HAUSCHKA**  
LION, IN DUBIOUS BATTLE  
**LESLEY BARBER**  
MANCHESTER BY THE SEA  
**GARETH COKER**  
ORI AND THE BLIND FOREST,  
MINECRAFT

23.-26.08.2017  
WWW.SOUNDTRACK.COLOGNE



**SoundTrack\_Cologne Accreditation at**  
[www.soundtrackcologne.de](http://www.soundtrackcologne.de)

**Congress Accreditation:** all Events incl. Opening, Award Ceremony and film programme

**Full Accreditation SoundTrack\_Cologne**  
100 € | Students: 40 €  
**Day Ticket**  
50 € | Students: 30 €

**Press accreditation**  
[presse@soundtrackcologne.de](mailto:presse@soundtrackcologne.de)

**Tickets public events and film programme**  
Filmforum NRW, Turistarama: 7 € | Reduced: 5 €  
Fritz Thyssen Auditorium: 5 €  
Fritz Thyssen Stiftung Open Air: 6 €  
MAKK Open Air: 6 €  
**Jeanne Ney - Eine Liebe | WDR Funkhausorchester**  
Tickets at [www.koelticket.de](http://www.koelticket.de)

**SoundTrack\_Cologne is organised by**  
TELEVISOR TROIKA GmbH  
Trajanstr. 27 · 50678 Köln  
fon +49 221 931844 0 · fax +49 221 931844 9  
[info@soundtrackcologne.de](mailto:info@soundtrackcologne.de)  
[www.soundtrackcologne.de](http://www.soundtrackcologne.de)

**Locations**  
Fritz Thyssen Stiftung  
Apostelnkloster 13-15  
Tram Neumarkt or Tram Rudolfplatz

Filmforum NRW im Museum Ludwig  
Bischofsgartenstraße 1  
Tram Dom / Hauptbahnhof

FORUM Volkshochschule  
im Museum am Neumarkt  
Cäcilienstr. 29-33  
Tram Neumarkt

Motel One Waidmarkt  
Tel-Aviv-Straße 6  
Tram Poststraße or Tram Severinstraße

Riphahn Café & Restaurant  
Apostelnkloster 2  
Tram Neumarkt or Tram Rudolfplatz

WDR Funkhaus  
Wallrafplatz 5  
Tram Dom / Hauptbahnhof

[www.facebook.com/soundtrackcologne](http://www.facebook.com/soundtrackcologne)  
[www.twitter.com/SoundTrack\\_C](http://www.twitter.com/SoundTrack_C)  
[www.instagram.com/soundtrackcologne](http://www.instagram.com/soundtrackcologne)

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**Petri Alanko • Workshop Discussion**  
The compositions of BAFTA nominated composer Petri Alanko range between the haunting orchestral/electronic score for the video game psycho-thriller *Alan Wake's American Nightmare* and the sophisticated classical arrangements for the fantasy film *Immagineurum* by *Nightwish*. The Finn wrote the music for games like *Quantum Break*, *Trials Fusion*, *MotoHerzog* and *Gunshine Zombie Edition* and was in part also responsible for the sound design.  
**Thu 24.08., 10:00h Amelie Thyssen Auditorium**



**Halfdan E • Workshop Discussion**  
Halfdan E started his career in music as a bass player in a wealth of different Danish bands in the early 1980s. He composed the scores for more than 60 TV series and films, including the Swedish comedy film *Popular Music*, the TV series *Borgen*, *Apple Tree Yard*, *Badehotellet* and the films *A Somewhat Gentle Man*, *The Inheritance* and *The Bouncer*. Halfdan is Chairman of the Danish Federation of Film and Media Composers and is a leading campaigner for composers.  
**Sat 26.08., 12:00h Garden Venue**



**Lesley Barber • Workshop Discussion**  
Amongst the award-winning movies that Lesley Barber composed the music for, she most recently scored Kenneth Lonergan's Oscar nominated drama *Manchester by the Sea*, which received euphoric critical praise. Prior to that, she wrote the music for Lonergan's Oscar winner *You Can Count On Me*, Jerry Rothwells award winning documentary *How To Change The World* and Mira Nair's Golden Globe-winner *Hysterical Blindness*.  
**Fri 25.08., 12:00h Amelie Thyssen Auditorium**



**Conducting Media Music • Workshop**  
Frank Strobel is artistic director and co-founder of the "Europäische FilmPhilharmonie". He is one of the pioneers of the "film in concert"-movement. With the help of his dedication, the silent movie concert became part of many opera and concert halls' repertoires. He will hold a two-part workshop about "Conducting Media Music" in connection with the rehearsals for the silent movie concert "Jeanne Ney - Eine Liebe" with the WDR Funkhausorchester.  
**Fri 25.08., 12:00h Garden Venue**  
**Fri 25.08., 18:00h WDR Funkhaus**



**Johnny Klimek • Workshop Discussion**  
Johnny Klimek is equally comfortable on the recording stage with the Berlin Philharmonic and in the electronic studio. *Run, Lola, Run* was the first highlight of his successful collaboration with composer Reinhold Heil and composing director Tom Tykwer. For the score of *Cloud Atlas*, they were nominated for a "Golden Globe". They won the European Film Award for *Perfume: The Story of a Murderer*. Klimek is currently scoring the hip new series *Babylon Berlin*.  
**Fri 25.08., 14:30h Amelie Thyssen Auditorium**



**Reality Check/Tools • Music Production**  
Get in the game with Nuendo 8 - a practical guide to game audio production with Steinberg's Sebastian Mönch • THRILL! Galaxy Instruments' fresh approach to performance control: Orchestra meets electronics. • Immersion in VR comes with sound. Dear Reality present dearVR spatial connect • Orchestral Tools presents an overview from library based mockup to recording with the orchestra. • Experts of Spitfire Audio will deconstruct a score to reveal how samples and live instruments can work together.  
**Thu 24.08., from 10:00h/Fri 25.08., 16:30h**



**Music Politics**  
Two roundtable talks focussing on Music Politics.  
1. "Rechtlose Rechteverwerter? Die Zukunft der Verlegerbeteiligung" (German): The prospects of music publishers in the light of latest relevant case law and legislation.  
2. "ASCAP & GEMA: The Rules of the Game": an expert look at two major players from two major territories. Music licensing, technological innovations, the role of PRO's...  
**Thu 24.08., 10:00h, 12:00h Robert Ellscheid Saal**



**Bobby Tahouri • Workshop Discussion**  
The list of Bobby Tahouri's compositions for games, film and TV is long - he composed the music for the game *Transformers - Rise of the Dark Spark*, the documentaries *Best Worst Movie* and *The American Scream*. He gained worldwide prominence and recognition for the music of the game *Rise of the Tomb Raider*, in which the adaptive elements are realized and further developed with a new procedural technology called LLC.  
**Thu 24.08., 12:00h Amelie Thyssen Auditorium**



**Sounddesign • Tiger Girl**  
In the martial arthouse movie *Tiger Girl*, improvised dialogues collide with choreographed fighting scenes. What were the artistic challenges and how do audio post-production and music composition differ from "classic" working processes? Manuel Meichsner (sound supervisor, sound-designer), Valentin Finke (sound mixer, dialogue editor) and Golo Schulz (composer, producer) will reply.  
**Sat 26.08., 12:00h Robert Ellscheid Saal**



**Walter Mair & Kai Schoormann • Workshop Discussion**  
Walter Mair is an award-winning Austrian composer based in London. He is going to talk about his recent projects, focusing on Oliver Hirschbiegel's international cold war mini-series *The Same Sky*, for that Netflix already secured its rights. He will be joined by Kai Schoormann, who supervises fictional programmes in the main editorial office of the ZDF, that co-produced the series. Mair's latest projects include the score for Universal Pictures' documentary feature *Ronaldo*.  
**Sat 26.08., 14:30h Garden Venue**



**Jeff Rona • Masterclass Game Music**  
Jeff Rona composed for Hollywood movies like *Traffic*, *Phantom*, *Black Hawk Down* or *The Thin Red Line*. In 2010 he contributed music to the third part of Sony's blockbuster game *God of War*, which was nominated for the Hollywood Music in Media Award. At SoundTrack\_Cologne he is going to head an intensive Games Workshop and offers tips and advice to upcoming composers through individual coaching.  
**Fri 25.08., 09:00h Helmut Coing Saal**



**Case Study Wendy • Score Session Planning**  
Beckmann's credits include more than 180 movies, such as *Fack ju Göhste 1+2* as composer and *Eight Miles High* as music consultant. Tom Stöwer orchestrated movies like *Look Who's Back* and *The Physician*. Together, they are going to talk about their latest project, the motion picture *Wendy*. Topics of the case study will be scoring teams, score session planning, hybrid music production (electronic+orchestral/live instruments), editing, mixing and calculation.  
**Fri 25.08., 14:30h Garden Venue**



**Johnny Klimek • Workshop Discussion**  
Johnny Klimek is equally comfortable on the recording stage with the Berlin Philharmonic and in the electronic studio. *Run, Lola, Run* was the first highlight of his successful collaboration with composer Reinhold Heil and composing director Tom Tykwer. For the score of *Cloud Atlas*, they were nominated for a "Golden Globe". They won the European Film Award for *Perfume: The Story of a Murderer*. Klimek is currently scoring the hip new series *Babylon Berlin*.  
**Fri 25.08., 14:30h Amelie Thyssen Auditorium**



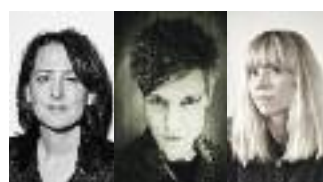
**European Education Alliance**  
The European Education Alliance for Music and Sound in Media, EEAMS, a SoundTrack\_Cologne initiative, is headed by Yati Durant (University of Edinburgh). EEAMS supports educators, students and industry professionals in the areas of filmmaking, sound design and media music composition and seeks to forge an inclusive framework to support collaborative links and to bridge interdisciplinary boundaries.  
**Thu 24.08., 14:30h Robert Ellscheid Saal**



**Reality Check/Sync • Music Supervisors**  
In Music Supervisor Sessions, professionals talk about their careers and present examples of their work. Sarah Bridge worked on films like *The Theory of Everything* and the series *Glue*. Robert Kraft was Executive in Charge at FOX for films like *Titanic* and *Walk the Line*. Jon Skinner of Music Gateway will talk about *Tools and Solutions*. Andrea Lässig and Andreas Suttner from public broadcaster BR will focus on Music Supervision for radio, TV and net programmes.  
**Thu 24.08., from 10:00h Garden Venue**  
**Fri 25.08., from 10:00h Robert Ellscheid Saal**



**Bobby Tahouri • Workshop Discussion**  
The list of Bobby Tahouri's compositions for games, film and TV is long - he composed the music for the game *Transformers - Rise of the Dark Spark*, the documentaries *Best Worst Movie* and *The American Scream*. He gained worldwide prominence and recognition for the music of the game *Rise of the Tomb Raider*, in which the adaptive elements are realized and further developed with a new procedural technology called LLC.  
**Thu 24.08., 12:00h Amelie Thyssen Auditorium**



**Michael Price • Workshop Discussion**  
Michael Price is one of UK's most sought after composers. He is the winner of an EMMY Award and a Royal Television Award. The BBC series *Sherlock* is an international success - partially due to the music of Michael Price and David Arnold, for which they gained a BAFTA nomination and two more EMMY nominations. Other recent TV projects include crime drama *Unforgotten*. Prior to achieving acclaim as a composer himself, Michael Price enjoyed achievements as a music editor on Blockbuster films such as *The Lord of the Rings* trilogy.  
**Sat 26.08., 16:30h Garden Venue**



**Team Composing - Chances and Challenges • Panel**  
The market for film and TV series often requires fast working, also for composers. Which possibilities and challenges offers teamwork? What is the best way to find partners for this work and what are the advantages of a good international network? Composers Lesley Barber (*Manchester by the Sea*), Carly Paradis (*Line of Duty*), Tina Pepper (*You are Wanted*) and Music Supervisor Sarah Bridge (*The Theory of Everything*) give answers. In cooperation with WIFT.  
**Sat 26.08., 14:30h Robert Ellscheid Saal**



**Carly Paradis • Workshop Discussion**  
The London-based film and TV composer Carly Paradis wrote among others the music for the fourth season of the RTS winning and BAFTA nominated BBC series *Line of Duty*. She also composed the music for the BBC adaptation of *Lady Chatterley's Lover*. Her music has been used in trailers for the series *True Detective*, *Homeland* and the motion picture *Hugo* by Martin Scorsese. She releases her own music, including the album *Hearts To Symphony*.  
**Sat 26.08., 10:00h Garden Venue**



**Reality Check/Sync • Production Music**  
Production Music Libraries serve as creative power houses, offering fast solutions and legal compliance. An expert talk about opportunities & obstructions, traditional business models & new developments will be held, with Martin Sponticcia, composer, music producer, founder of Klanglobby. Film composer Marcel Barsotti founded TUNES-forMOVIES; Erika Ottmanns represents SONOTON Production Music.  
**Fri 25.08., 12:00h, Robert Ellscheid Saal**



**SoundTrack\_Cologne Lifetime Achievement Award Winner Bruce Broughton • Workshop Discussion**  
Bruce Broughton is one of the most successful and appreciated American composers for film, TV series and games. He won the EMMY award of 10 times and was nominated 24 times. His score to the western *Silverado* was nominated for an Oscar. *Heart of Darkness* was one of the first recorded orchestral scores for a video game. Other projects include the western *Tombstone*, the comedy movie *Miracle on 34th Street* and countless episodes of *Dallas*.  
**Fri 25.08., 16:30h Amelie Thyssen Auditorium**



**Hauschka • Workshop Discussion**  
For the touching score of *Lion*, Volker Bertelmann aka Hauschka, together with Dustin O'Halloran was nominated for an Academy Award, a Golden Globe, a BAFTA and a Critics' Choice Award. He composed for more than 22 movies, including James Franco's *In Dubious Battle* and *Glück* ("Luck") by Doris Dörrie, nominated for the Best Film Score at German Film Awards. In addition, he is a successful recording artist, having recently released his album "What If", and is also composing for theatre, dance and art.  
**Fri 25.08., 10:00h Amelie Thyssen Auditorium**



**Reality Check/Sync • The Sound of "Guilt"**  
The music concept of the 2nd season of the high-end ZDF TV series *Schuld* ("Guilt") comprises of a score, contributed by Richard Ruzicka, and songs that were sumptuously produced by Robot Koch. Together with Christoph Becker, CEO of Constantin Music GmbH and Hansjörg Kohli (Director of the music editorial office of the ZDF) they are going to talk about the challenges of their collaboration.  
**Thu 24.08., 14:30h Garden Venue**



**Gareth Coker • Workshop Discussion**  
In his game scores, Gareth Coker combines unconventional soundscapes with melodically driven themes. His music for Moon Studios' platform game *Ori and the Blind Forest*, that was developed with special attention to the acoustic and graphic design, was awarded numerous awards. He also wrote additional music for *Minecraft*, *ARK: Survival Evolved*, *Primal Carnage*, *The Mean Greens* and *inMomentum*.  
**Thu 24.08., 14:30h Amelie Thyssen Auditorium**

Photo: Felix Kuballa - Faces: Marie Blum

Fritz Thyssen Stiftung  
Garden Venue

We speak English.  
Only the marked panels  
will be in German.

19.00-20.00  
OPENING  
Official Opening  
SoundTrack\_Cologne 14  
invites to the official opening at the  
Fritz Thyssen Stiftung.  
  
following  
Get Together

Fritz Thyssen Stiftung  
Amelie Thyssen Auditorium

Fritz Thyssen Stiftung  
Robert Ellscheid Saal

Fritz Thyssen Stiftung  
Garden Venue

Fritz Thyssen Stiftung  
Helmut Coing Saal

10.00-11.30  
COMPOSING FOR VIDEOGAMES  
**Petri Alanko**  
(Quantum Break, Alan Wake)  
**Workshop Discussion**  
Mod.: Helge Borgarts  
  
In cooperation with  
Next Level Festival  
supported by  
NRW KULTUR-  
sekretariat.

10.00-11.30  
MUSIC POLITICS  
**Rechtlose Rechteverwerter?**  
**Die Zukunft der Verlegerbeteiligung**  
mit **Frank Kühl** (Tinseltown, VUT / VUT  
West), **Martin Sponticcia** (Komponist,  
& Musikverleger, Klanglobby),  
**Micki Meuser** (Komponist, GEMA  
Aufsichtsrat, DEFKOM),  
**Dr. Kai Welp** (GEMA)  
Mod.: John Groves (Composers Club) &  
Matthias Hornschuh (mediamusik)

10.00-11.30  
REALITY CHECK / SYNC  
**Music Supervisor Robert Kraft**  
(Titanic, Moulin Rouge, SCORE! The Film  
Music Documentary, Sturmdog Millionaire)  
**Workshop Discussion**  
Mod.: Andreas Grimm

10.00-11.30  
REALITY CHECK / TOOLS  
**Presentation**  
**"Nuendo 8 for Games" Steinberg**  
with **Sebastian Mönch**  
Get in the game with Nuendo 8 - a practical  
guide to game audio production  
with Steinberg's Sebastian Mönch

12.00-13.30  
COMPOSING FOR VIDEOGAMES  
**Bobby Tahouri**  
(Rise of the Tomb Raider, Transformers:  
Rise of the Dark Spark)  
**Workshop Discussion**  
Mod.: Helge Borgarts  
  
In cooperation with  
Next Level Festival  
supported by  
NRW KULTUR-  
sekretariat.

12.00-13.30  
MUSIC POLITICS  
**ASCAP & GEMA - The Rules of the  
Game - Expert Talk** with  
**Jennifer Harmon** (ASCAP),  
**Frank Kühl** (Tinseltown, VUT / VUT West),  
**Micki Meuser** (GEMA, Defkom),  
**Jon Skinner** (Music Gateway, UK &  
European Guild of Music Supervisors),  
**Jens Kindermann** (GEMA)  
Mod.: John Groves (Composers Club) &  
Matthias Hornschuh (mediamusik)

12.00-13.30  
REALITY CHECK / SYNC  
**Music Supervisor**  
**Andrea Lässig and Andreas Suttner**  
(Bayerischer Rundfunk)  
Mod.: Anselm Kreuzer

12.00-13.30  
REALITY CHECK / TOOLS  
**Presentation**  
**Spitfire Audio**  
**Homay Schmitz and Oliver Patrice**  
**Weday** will deconstruct a score to  
reveal how samples and live instru-  
ments can work together.

Lunch Break

14.30-16.00  
COMPOSING FOR VIDEOGAMES  
**Gareth Coker**  
(Ori and the Blind Forest, Minecraft,  
ARK: Survival Evolved)  
**Workshop Discussion**  
Mod.: Helge Borgarts  
  
In cooperation with  
Next Level Festival  
supported by  
NRW KULTUR-  
sekretariat.

14.30-16.00  
EUROPEAN EDUCATION ALLIANCE  
**Lecturer's Meeting**  
**Virtual Reality**  
Mod.: Yati Durant  
  
By special invitation only

14.30-16.00  
REALITY CHECK / SYNC  
**The Sound of Guilt**  
with composer **Richard Ruzicka**, pro-  
ducer **Jan Ehler** (MOOVIE), **Christoph**  
**Becker** (Konstantin Music GmbH) and  
music producer **Robert Koch**  
**Workshop Discussion**  
Mod.: Hansjörg Kohli (Head of the  
editorial office for music ZDF)

14.30-16.00  
REALITY CHECK / TOOLS  
**Workshop**  
**dearVR Spatial Connect: Connect any  
DAW to the VR world**  
The workflow of the future: Content  
creation incl. mixing spatial audio from  
within VR. "dearVR spatial connect" en-  
ables intuitive positioning and mixing of  
sound objects directly in VR with the  
controllers. With **Achim Fell**  
and **Christian Sander**  
(Dear Reality)

Ice Cream & Coffee Break sponsored by Spitfire Audio

16.30-18.00  
COMPOSING FOR VIDEOGAMES  
**Panel Discussion**  
with **Petri Alanko**, **Gareth Coker**,  
**Bobby Tahouri**, **Helge Borgarts**  
  
In cooperation with  
Next Level Festival  
supported by  
NRW KULTUR-  
sekretariat.

16.30-18.00  
EUROPEAN EDUCATION ALLIANCE  
**University Presentations**  
Mod.: Yati Durant  
  
By special invitation only

16.30-18.00  
REALITY CHECK / SYNC  
**Sync about ... - Tools and Solutions**  
with **Jon Skinner** (Music Gateway)  
To get synced your repertoire needs to  
be found. How do you store & deliver  
your recordings & works, how do you  
prepare the right (meta)data to meet  
the requirements of Music Supervisors  
out there?  
Mod.: Vasco Hexel

16.30-18.00  
REALITY CHECK / TOOLS  
**Workshop**  
**THRILL! GALAXY INSTRUMENTS'**  
fresh approach to performance control  
with **Uli Baronowsky**, **Stephan Lemble**  
(Galaxy Instruments) and **Christian**  
**Wachsmuth** (Native Instruments)  
Mod.: Patrick Schmitz

18:00-20:00 BLUE HOUR sponsored by ASCAP and Klanglobby

19.00  
WATCH THE MUSIC - EASTERN EUROPEAN WAY  
Lecture about Eastern European music  
videos in the world context by **Alina**  
**Gordiyenko**  
  
20.30  
WHAT DO THEY WANT? MUSIC VIDEO-SHOWCASE  
The first clips of the Folkwang Institute  
for Popular Music  
Mod.: Tanja Godlevski,  
Gregor Schwellenbach

Filmforum NRW  
  
21.00 Festive NRW Premiere  
REVOLUTION OF SOUND. TANGERINE DREAM  
D: Margarete Kreuzer, D 2017, 87' /  
English subtitles - Doc. about the German  
electro pioneers, mentioned in the same  
breath as Kraftwerk  
Images of galaxies and personal video  
archive material reveal Edgar Froese's  
lifelong search for the "ultimate sound",  
somewhere between symphonic and  
ambient.

SEE THE SOUND - THE FILM PROGRAMME  
23.-27.08.2017  
  
The film programme of SoundTrack\_Cologne shows every evening  
music documentaries and motion pictures.  
Free entry with a full accreditation.  
Information and tickets: seethesound.de

Fritz Thyssen Stiftung  
Amelie Thyssen Auditorium

Fritz Thyssen Stiftung  
Robert Ellscheid Saal

Fritz Thyssen Stiftung  
Garden Venue

Fritz Thyssen Stiftung  
Helmut Coing Saal

10.00 - 11.30  
COMPOSING FOR FILM  
**Hauschka**  
(Lion, In Dubious Battle, Glück)  
**Workshop Discussion**  
Mod: Vasco Hexel

10.00-11.30  
REALITY CHECK / SYNC  
**Music Supervisor Sarah Bridge**  
(The Theory of Everything, Glue)  
**Workshop Discussion**  
Mod.: Matthias Hornschuh

10.00 - 11.00  
REALITY CHECK  
**Panel Discussion**  
**Film Music Concerts: The Emperor's  
new Clothes**  
The International Film Music Critics As-  
sociation IFMCA meets Preis der  
deutschen Schallplattenkritik.  
with **Eleni Mitsiaki** (Kinetophone,  
IFMCA), **David Serong** (Cinema Mu-  
sica, IFMCA), **Jörg Gerle** (filmdienst,  
Preis der deutschen Schallplattenkritik)  
Mod.: Gregor Schwellenbach  
presented by International Film Music  
Critics Association IFMCA

09.00 - 18.00  
COMPOSING FOR VIDEOGAMES  
**Masterclass Game Music**  
**Jeff Rona**  
(Traffic, God of War III, Black Hawk Down)  
After an analysis and a review of their  
own music, the participants are going  
to rework it to tracks and stems that  
can be used for video games.  
  
Limited number of participants and  
observers, who will be considered in  
the order of registration.  
Potential participants have to submit  
their own music for a film clip provided  
by SoundTrack\_Cologne.  
  
Applications: www.soundtrack.cologne

12.00-13.30  
COMPOSING FOR FILM  
**Lesley Barber**  
(Manchester by the Sea, You Can Count  
On Me, How to Change the World)  
**Workshop Discussion**  
Mod.: Gary Yerishon

12.00-13.30  
REALITY CHECK / SYNC  
**Production Music**  
**Round Table Discussion**  
with **Erika Oltmanns** (SONOTON Pro-  
duction Music), **Martin Sponticcia**  
(Klanglobby) and **Marcel Barsotti**  
(TUNESforMOVIES)  
Mod.: Anselm Kreuzer

12.00-13.30  
REALITY CHECK  
**Conducting Media Music: Workshop  
Discussion** with conductor **Frank**  
**Strobel** - Mod.: Andreas Weidinger  
In cooperation with  
WDR Funkhausorchester

In cooperation with  
Next Level Festival  
supported by  
NRW KULTUR-  
sekretariat.

Lunch Break

14.30-16.00  
COMPOSING FOR FILM  
**Johnny Klimek**  
(Cloud Atlas, Run, Lola, Run, Perfume)  
**Workshop Discussion**  
Mod.: André Feldhaus

14.30-16.00  
REALITY CHECK / SYNC  
**The Sync is ... - Musings about Music  
Supervision**  
**Round Table Discussion** with **Jon**  
**Skinner**, **Iain Cooke** (UK & European  
Guild of Music Supervisors), **Robert**  
**Kraft** and **Andrea Lässig**  
Mod.: Andreas Grimm &  
Matthias Hornschuh  
  
presented by UK & European Guild of  
Music Supervisors

14.30-16.00  
REALITY CHECK  
**Score Session Planning:**  
**Case Study Wendy**  
with composer **Beckmann** (Fack ju  
Göhnte) and composer/orchestrator **Tom**  
**Stöwer** (Look Who's Back)

09.00 - 18.00  
COMPOSING FOR VIDEOGAMES  
**Masterclass Game Music**  
**Jeff Rona**  
  
In cooperation with  
Next Level Festival  
supported by  
NRW KULTUR-  
sekretariat.

16.30-18.00  
COMPOSING FOR FILM  
**Bruce Broughton** (Silverado, Tombstone,  
Heart of Darkness, Dallas)  
**Workshop Discussion**  
Mod.: Daniel Kotheneschulte

16.30-18.00  
REALITY CHECK / MATCH MAKING  
**Meet International Music Supervisors,  
Agents, Labels and Filmmusic Pro-  
fessionals** in intensive 10 minute One-  
One Meetings  
  
Limited number of participants -  
Separate registration required.

16.30-18.00  
REALITY CHECK / TOOLS  
**Presentation**  
**Orchestral Tools**  
From the mock-up to the recording  
with **Tom Rußbüldt** and **Hendrik**  
**Schwarzer**

Forum Volkshochschule  
im Museum am Neumarkt

18:00-20:00 BLUE HOUR - by invitation only, sponsored by Music Gateway and UK & European Guild of Music Supervisors

Riphahn - Café & Restaurant  
  
22.00  
NETWORKING LOUNGE  
**Networking Lounge**  
With the kind support of Orchestral Tools

18.00  
REALITY CHECK  
**Conducting Media Music:**  
**Workshop Discussion**  
with conductor **Frank Strobel**  
  
In cooperation with  
WDR Funkhausorchester

20.00  
SILENT MOVIE CONCERT  
**Silence Movie Concert**  
D: Georg Wilhelm Pabst, D 1927, 106', s/w  
Music: Hans May reconstructed by Bernd  
Thewes, WDR Funkhausorchester  
conductor: Frank Strobel  
**Silent movie concert**  
In cooperation with  
WDR Funkhausorchester and arte

Fritz Thyssen Stiftung  
Amelie Thyssen Auditorium

Fritz Thyssen Stiftung  
Garden Venue

Fritz Thyssen Stiftung  
Robert Ellscheid Saal

10.00 - 13.30  
EUROPEAN TALENT COMPETITION  
**Competition Screening of the nominees**  
The European Talent Competition  
shows in which different ways sound  
tracks can tell a story. The nominees of  
the competition created their own world  
of music and sound for the animated  
movie LITTLE THING by Or Kan Tor.  
Mod.: Yati Durant

10.00-11.30  
TV-MUSIC  
**Carly Paradis**  
(Line of Duty, Prime Suspect 1973)  
**Workshop Discussion**  
Mod.: Jennifer Harmon

10.00-11.30  
TV-MUSIC  
**Who wants what: Making Music  
That Matters, Jeff Rona**  
**Workshop Discussion**  
Mod.: Helge Borgarts

Jury: Claudius Brüse, Robert Kraft,  
Corinna Rottschy, Jef van Even, Tidi  
von Tidemann

12.00-13.30  
TV-MUSIC  
**Halldan E**  
(Popular Music, Borgen, Apple Tree Yard)  
**Workshop Discussion**

12.00-13.30  
SOUNDDESIGN  
**Tiger Girl**  
with **Valentin Finke** (dialogue editing/  
mixing), **Golo Schultz** (music/producer)  
and **Manuel Meichsner** (supervising  
sound editor/sounddesign)  
**Workshop**  
Mod.: Andreas Grimm

Lunch Break

14.30-17.00  
PEER-RABEN-MUSIC-AWARD  
**Competition Screening of the nominees**  
The Peer Raben Music Award is awarding  
a prize for the best music in a short film.  
Honoured will be a film score where the  
relationship between the narration and  
the music is innovative and  
dramaturgically striking.  
The prize is awarded in memory of  
the great German film composer  
Peer Raben.  
Mod.: André Feldhaus  
  
Jury: George Christopoulos, Mareike  
Wegener, Gary Yerishon

14.30-16.00  
TV-MUSIC  
**The Same Sky**  
with **Walter Mair** (Blood Orange, Glue)  
and **Kai Schoormann**  
**Workshop Discussion**  
Mod.: Matthias Hornschuh

14.30-16.00  
PANEL WOMEN IN MEDIA MUSIC  
**Team Composing: Chances and  
Challenges**  
with **Lesley Barber** (Manchester by the  
Sea), **Carly Paradis** (Line of Duty),  
**Tina Pepper** (You are Wanted) and  
**Sarah Bridge**  
Mod.: Cornelia Köhler  
  
In cooperation with WIFT Germany

16.30-18.00  
TV-MUSIC  
**Michael Price** (Sherlock, Unforgotten,  
Jekyll & Hyde)  
**Workshop Discussion**  
Mod.: Matthias Hornschuh

16.30-18.00  
**The Future of Music Formats  
on TV and Online**  
with **Dirk Ashauer** (Executive Producer  
Content ZDF@Bauhaus, TVT), **Kurt de**  
**Leijer** (director LeFo - In Transit) and  
**Matthew Millan** (director Stronger  
Than Bullets)  
Mod.: Michael P. Aust

Forum Volkshochschule  
im Museum am Neumarkt

19.30  
AWARD CEREMONY  
followed by Reception  
SoundTrack\_Cologne awards the WDR  
Filmscore Award and the European Talent  
Award in the category Sounddesign.  
The best music in a short film will be ho-  
noured with the Peer-Raben-Music-Award.  
SoundTrack\_Cologne also awards the best  
music documentary of the SEE THE SOUND  
competition. The Lifetime Achievement  
Award goes to **Bruce Broughton**.  
Mod.: Ill-Young Kim, DJ Sarah Roellinger

