

65TH FESTIVAL DE CANNES

SOUNDTRACK_COLOGNE
IN COOPERATION WITH
COMPOSERS CLUB, DEFKOM/DKV UND MEDIAMUSIC

GERMAN FILM MUSIC DAY

MONDAY, MAY 21ST, 2012 · 12 - 20H

PAVILLON INTERNATIONAL DE LA MUSIQUE NO. 218
VILLAGE INTERNATIONAL PANTIERO · 06400 CANNES
WWW.SOUNDTRACKCOLOGNE.DE

- FREE ADMISSION -

SoundTrack_Cologne
9.0

CC
Composers Club e.V.

DEFKOM
Deutsche Filmmusikkommission

deutscher
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berlinverband.mediamusic
mediamusic e.V.

**Österreichischer
Komponistenbund**

Stadt Köln

BR *film*
art *ton*


DEUTSCHE
AKADEMIE
FÜR
FERNSEHEN


26. INTERNATIONALES
filmfest
CANNES

face
Federation of Film & Audiovisual Composers of Europe

GERMAN FILM MUSIC DAY

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12.00 - 12.30  **Welcoming Address:** Bernd Neumann, German Federal Government Commissioner for Culture and the Media
Michael P. Aust, Managing Director SoundTrack_Cologne
John Groves, President Composers Club
Micki Meuser, Chairman of the Board DEFKOM and mediamusic e.V.
Dr. Rainer Fabich, Board Member DKV and Deutsche Fernsehakademie
Stefan Wittich, Head of Marketing, PR and Training Bayerischer Rundfunk
Bernard Grimaldi, President FFACE
Alexander Wolf, Legal counsel for international legal issues at GEMA,
Managing Director Celas GmbH

12.30 - 13.15  **Creators Rights in Europe: Today and Tomorrow. Perspectives and Chances**
Keynote: Dr. Matthias Lausen, Managing Director, Institut für Urheber- und Medienrecht, Munich, Lawyer
Discussion: Martin Moszkowicz, Member of the Board Film & Television Constantin Film AG, Alexander Wolf, Legal counsel for international legal issues at GEMA, Managing Director Celas GmbH, Micki Meuser, Composer, Chairman of the Board DEFKOM and mediamusic e.V.
Mod.: John Groves, President Composers Club

Networking Lunch

14.30 - 15.00 **Talk with Lorenz Dangel** Winner Lola 2012 - German Film Prize Best Music
15.00 - 15.15  **Presentation New Talent: Felix Rösch** (Grant of the German Federal State of NRW 2011, Winner Berlinale Talent Campus Score Competition 2011, Winner European Talent Award SoundTrack_Cologne 2009)
15.15 - 16.00 **Presentation:** BR filmtontart, BR Münchner Rundfunkorchester, Nacht der Filmmusik München, Internationale Stummfilmtage Bonn (Silent Movie Festival), Braunschweig International Film Festival, SoundTrack_Cologne, Edition Filmmusik - CD program of Film-Dienst

Coffee Break - hosted by ÖKB

16.30 - 17.00  **Talk with Alexander Hacke** (Einstürzende Neubauten), Composer of Fatih Akins *Garbage in the Garden of Eden*
17.00 - 17.30 **Going Abroad: Composers in Europe**
Jochen Schmidt-Hambrock, Composer/Director, Dennis Dreith, Fund Administrator of the Film Musicians Secondary Markets Fund USA, Jakob Frimann Magnusson, Composer, Director of HARPA - The Nordic Film Composer Award, Alexander Kukelka, Vice President Austrian Composers' Society, Andreas Weidinger and Blair Erickson, Composer and Director *The Banshee Chapter* · Mod.: Micki Meuser, Composer, President DEFKOM and mediamusic e.V.
17.30 - 18.00 **Creators United - Rights and Respect**
Panel on the actual situation of film composers' authors' rights
John Groves, President Composers Club, Bernard Grimaldi, President FFACE, Prof. Dr. Fred Breinersdorfer, Author
Mod.: Chris Smith, Director BASCA, Vice-President FFACE

18.00 - 20.00 **German Film Music Reception - in Cooperation with FFACE**
- Invitation Only -