Don Davis
Workshop Discussion / *Matrix* screening
Don Davis, who achieved his biggest success with his scores for the *Matrix* trilogy, previously received critical acclaim for his work on the well-known 80s series *Hart to Hart* and *Sledge Hammer!* According to IMDb, the Emmy Award-winning composer has earned over 90 credits to date, including *Jurassic Park III* and *Valentine*. Davis will - in addition to his panel - provide a live commentary during a screening of *Matrix*.
Panel: Fri 16.10., 12.00 Thyssen Auditorium
Matrix: Fri 16.10., 19.00 Filmforum NRW

Composing for Games
Workshop Discussions
Award-winning games composers David Housden (*QUBE 2, Thomas was Alone*), Nainita Desai (*Telling Lies*, *For Sama*), and the award-winning duo Joe Henson and Alexis Smith aka The Flight (*Assassin's Creed Odyssey, Horizon: Zero Dawn*) will join presenter Helge Borgarts to discuss upcoming challenges and opportunities of the industry.
Thu 15.10., 10.00 / 12.00 / 14.30 / 16.30
Amélie Thyssen Auditorium

Hands-On Workshops: Artifical Intelligence Tools · Self-Presentation & PR
In the first hands-on workshop you will learn the fundamentals of A.I. and how to use A.I. technology in your creative workflow when writing music. The second workshop focuses on skills that will help you acquire jobs: Publicity specialists Thomas Mikusz, White Bear PR LA, and Valerie Dobbelaere, Post Bills PR Gent, will work with you on pitching, self-presentation, PR and your acquisition tools.
Fri 16.10. 10.00 / 14.30 Robert Ellscheid

AcadeMeet
What's new in media music education? AcadeMeet, headed by Yati Durant, is the former EEAMS initiative by SoundTrack_Cologne. AcadeMeet supports educators and students in the areas of film-making, sound design and media music composition. It seeks to forge an inclusive framework to bridge interdisciplinary boundaries and to build collaborations between educators from different countries.
For participation please e-mail to durant@soundtrackcologne.de
Thu 15.10., 14.30 Helmut Coing Saal

Stephen Warbeck · Workshop Discussion
Stephen Warbeck, Academy Award for *Shakespeare in Love*, has a remarkable cinematic career as a composer, including *The Children Act* and *Billy Elliot*. He has written music for more than 40 television projects and received several BAFTA Award nominations and won one Award. He will talk about his latest project, the French drama *DNA (ADN)* directed by Maïwenn Le Besco, which celebrated its world premiere at the Zurich Film Festival.
Fri 16.10., 14.30 Amélie Thyssen Auditorium

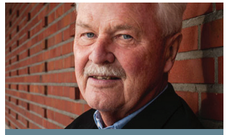
Composing for TV Series · Case Studies
How does it work to be hired as a composer and what are the secrets of working on the music for a TV series? Verena Marisa (*Tatort*), Kyan Bayani and Martin Lutz (*Bad Banks*), the HARPA Award winner Gaute Storaas and the composer duo Svínhunder (*Thieves Of The Woods*) dedicate their case studies to their latest projects and provide us with insights into their working process.
Sat 17.10., 10.00 / 12.00 / 14.30 / 16.30
Amélie Thyssen Auditorium

Track Check Production Music
Get feedback on your own tracks and learn about the specific requirements of Production Music! Four music supervisors - Beda Senn (*SRF, Tonangeber*), Martin Häne (*Nuvotone*), Milena Fessmann (*Cinesong*) and Anselm Kreuzer (*Music Sculptor*) - will review submissions and discuss the pros and cons of each track within our new workshop.
Send your Hi-Res .mp3 files to presse@soundtrackcologne.de
Max. 3 tracks per participant.
Thu 15.10., 16.30 Robert Ellscheid Saal

Touch.Me.Not!
100 Years Theremin - A Lecture/Performance by Verena Marisa
The Theremin is the only instrument that is played without being touched. The lecture follows the traces of its fascination through the years since its invention 100 years ago and complements it with a concert with Theremin and loop-station. Verena, composer and soundartist, has scored numerous feature films and three Tatort episodes – many with the help of her favorite instrument Theremin.
Fri 16.10., 19.00 Amélie Thyssen Auditorium

Composing for Film
What are the challenges in the work of an award-winning film music composer? Dascha Dauenhauer (German Film Award for *Berlin Alexanderplatz*), Tina Pepper (German Television Award for *Rampensau*) and John Gürtler (European Film Award for *Systemcrasher*) will provide insights into their working methods and talk about their projects.
Thu 15.10., 10.00 Riphahn-Saal
Fri 16.10., 10.00 / 16.30
Amélie Thyssen Auditorium

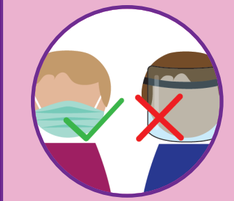
Sound Design & Music
In three panels, industry experts talk about the connection between film music and sound design: Composer Marcel Vaid, director Anja Kofmel and sound designer Markus Krohn will speak about their joint project *Chris the Swiss*. Sound designer Brooke Trezise will present *Wish you were here* and sound designer Ivonne Gärber will talk about *Der Preis der Anna Lena Schnabel*.
In cooperation with WIFT Germany.
Sat 17.10., 12.00 / 14.30 / 15.15.
Robert Ellscheid Saal



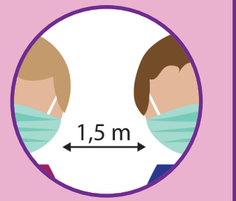
Music Politics
Fingerprinting and Monitoring Tools
Major political challenges await the media composers in the coming month: Prof. Dr. Gerhard Pfennig, Initiative Urheberrecht, will give an update on the situation – followed by a high-caliber panel on how we can react. In a second panel TV-, GEMA- and other industry representatives discuss developments in fingerprinting and monitoring tools and evaluate their efficiency for reporting and billing of music uses.
Thu 15.10. 10.00 / 12.00
Robert Ellscheid Saal

Award Ceremony + Reception
SoundTrack_Cologne awards the WDR Film-score Award and the European Talent Award Sounddesign. The best music in a short film will be honoured with the Peer-Raben-Music-Award. An award is given to the best music documentary of the SEE THE SOUND competition. The Lifetime Achievement Award goes to Don Davis (*Matrix*).
Marlies Debacker, Piano · Eva Matejewska, Kristof Dömötör, Levke Hollmer, Anja Manthey, Music · Sarah Roellinger, DJ.
Mod.: Hanna Sophie Lüke
Sat 17.10., 19.30 Börsensaal IHK Köln

General Hygiene Measures



1. Wear a Face Mask.
NOT a Face Shield.

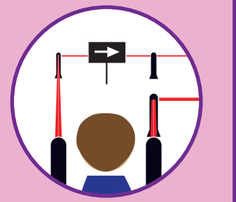


2. The distance to other people should always be at least 1,5 m.

3. Avoid shaking hands
or touching things unnecessarily.

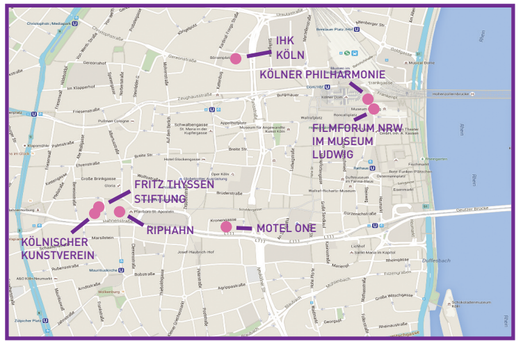
4. Always sneeze into a
tissue or into your elbow.

5. Let yourself be tested for
fever at the reception.



6. Follow the guidelines.

Thank you!



SoundTrack_Cologne Accreditation
at www.soundtrackcologne.de

Conference Accreditation: all Events incl. Opening, Award Ceremony and film programme
Full Accreditation Soundtrack_Cologne
110 € | Students: 45 €
Day Ticket
60 € | Students: 35 €
Press accreditation
presse@soundtrackcologne.de
Tickets public events and film programme
7,50 €

SoundTrack_Cologne is organised by
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fon +49 221 931844 0 · fax +49 221 931844 9
info@soundtrackcologne.de
www.soundtrackcologne.de

www.facebook.com/soundtrackcologne
www.twitter.com/SoundTrack_C
www.instagram.com/soundtrackcologne

Locations

Festivalcenter/Accreditation
Fritz Thyssen Stiftung
Apostelnkloster 13-15
Tram Neumarkt or Tram Rudolfplatz

Kölnischer Kunstverein
Die Brücke
Hahnenstrasse 6
Tram Neumarkt or Tram Rudolfplatz

Filmforum NRW im Museum Ludwig
Bischofsgartenstraße 1
Tram Dom / Hauptbahnhof

Industrie- und Handelskammer zu Köln (IHK Köln)
Unter Sachsenhausen 10-26
Tram Appellhofplatz

Motel One Neumarkt
Cäcilienstraße 32
Tram Neumarkt

Riphahn Café und Restaurant
Apostelnkloster 2
Tram Neumarkt or Tram Rudolfplatz

SeeTheSound + SoundTrack_Cologne 17 wird gefördert von // is supported by:

Ministerium für Wirtschaft, Innovation, Digitalisierung und Energie des Landes Nordrhein-Westfalen · Stadt Köln Kulturamt · KölnBusiness

Ministerium für Kultur und Wissenschaft des Landes Nordrhein-Westfalen · Film und Medien Stiftung NRW · Die Beauftragte der Bundesregierung für Kultur und Medien

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EUROPE'S LEADING EVENT ON MUSIC AND SOUND IN FILM, TV, GAMES AND MEDIA

SOUND TRACK COLOGNE 17

14.-17.10.2020
WWW.SOUNDTRACK.COLOGNE

Wednesday · 14.10.2020

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

We speak English.

Only the marked panels will be in German.

19.00-20.00
OPENING

Official Opening
SoundTrack_Cologne 17 invites to the Official Opening at the Fritz-Thyssen-Stiftung.

Followed by a reception

Thursday · 15.10.2020

Fritz Thyssen Stiftung, Amélie Thyssen Auditorium

10.00-11.30
COMPOSING FOR VIDEOGAMES
David Housden
(Lost Words, Thomas Was Alone)
Workshop Discussion
Mod.: Helge Borgarts

12.00-13.30
COMPOSING FOR VIDEOGAMES
Nainita Desai
(Telling Lies, For Sama)
Workshop Discussion
Mod.: Helge Borgarts

14.30-16.00
COMPOSING FOR VIDEOGAMES
Alexis Smith and Joe Henson aka. The Flight
(Alien: Isolation, Assassins Creed Odyssey)
Workshop Discussion
Mod.: Helge Borgarts

16.30-18.00
COMPOSING FOR VIDEOGAMES
Panel Discussion with **Alexis Smith, Joe Henson, Nainita Desai and David Housden**
Mod.: Helge Borgarts

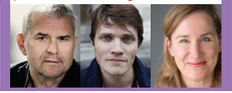
Fritz Thyssen Stiftung, Robert Ellscheid Saal

10.00-11.30
UPDATE MUSIC POLITICS
Keynote: Prof. Dr. Gerhard Pfennig, *Initiative Urheberrecht* with **Marc du Moulin**, *ECSA*, **Matthias Hornschuh**, *GEMA Aufsichtsrat*, **John Groves**, *Composers Club*, **Micki Meuser**, *DEFKOM+GEMA Aufsichtsrat*
Mod.: Anselm Kreuzer

12.00-13.30
MUSIC POLITICS
Fingerprinting and Monitoring Tools with **Eva-Lotte Hill**, *i2i Music*, **Jens Kindermann and Marc Grittke**, *GEMA*, **Matthias Krüger**, *composer*, **Ulrich Geiger**, *HR* · Mod.: Anselm Kreuzer

14.30-16.00
REALITY CHECK
Sound Communications and UX
Steering Perception with Sound
with **John Groves**

16.30-18.00
REALITY CHECK
Track Check Production Music with **Beda Senn**, *SRF, Tonangeber*, **Martin Häne**, *Nuvotone*, **Milena Fessmann**, *music supervisor* · Mod.: Anselm Kreuzer
Send your own songs to be checked: presse@soundtrackcologne.de



Fritz Thyssen Stiftung, Helmut Coing Saal

14.30-16.00
ACADEMEET
European Education Alliance
Mod.: Yati Durant

For participation please send an e-mail to durant@soundtrackcologne.de.

16.30-18.00
ACADEMEET
European Education Alliance
Mod.: Yati Durant

Kölnischer Kunstverein Die Brücke, Riphahn-Saal

10.00-11.30
REALITY CHECK CASE STUDIES
Systemcrasher
with **John Gürtler**, *composer*, **Jonathan Schorr**, *sound*
Mod.: Hanna Sophie Lüke

12.00-13.30
REALITY CHECK CASE STUDIES
Andere Eltern
with **Kyrre Kvam**, *composer*,
Mod.: Milena Fessmann

14.30-16.00
REALITY CHECK CASE STUDIES
Torpedo
with **Hannes de Maeyer**, *composer*
Mod.: Patrick M. Schmitz

16.30-18.00
REALITY CHECK CASE STUDIES
Die Wolf-Gäng
with **Andreas Weidinger**, *composer*, **Corinna Fleig** and **Tobias Fleig**, *sounddesign*
Mod.: Franziska Pohlmann

Lunch Break

SEE THE SOUND – THE FILM PROGRAMME
14.-18.10.2020

Every evening the film programme of SoundTrack_Cologne shows music documentaries and feature films.
Free entry with a full accreditation.
Information and tickets: seethesound.de

Friday · 16.10.2020

Fritz Thyssen Stiftung, Amélie Thyssen Auditorium

10.00-11.30
COMPOSING FOR FILM
Tina Pepper *(Kriegerin, You are wanted)*
German TV Award 2020 for *Rampensau*
Workshop Discussion
Mod.: André Feldhaus

12.00-13.30
COMPOSING FOR FILM
Don Davis *(Matrix, Jurassic Park 3)*
SoundTrack_Cologne Lifetime Achievement Award 2020
Workshop Discussion
Mod.: Matthias Hornschuh

14.30-16.00
COMPOSING FOR FILM
Stephen Warbeck *(Billy Elliot, The Children Act)*
Academy Award 1999 for *Shakespeare in Love*
Workshop Discussion
Mod.: Milena Fessmann

16.30-18.00
COMPOSING FOR FILM
Dascha Dauenhauer *(Lovemobil, Jibril)*
German Film Award 2020 for Berlin Alexanderplatz
Workshop Discussion
Mod.: Tina Pepper

Fritz-Thyssen-Stiftung, Robert Ellscheid Saal

10.00-11.30
REALITY CHECK/TOOLS
Workshop Artifical Intelligence Tools
Hands-On Composing with Artificial Intelligence Tools
with **Than van Nispen tot Pannerden**

12.00-13.30
REALITY CHECK/TOOLS
Workshop Artifical Intelligence Tools (continued)
Hands-On Composing with Artificial Intelligence Tools
with **Than van Nispen tot Pannerden**

14.30-16.00
REALITY CHECK
Workshop Pitching, Self-presentation, PR, Acquisition tools
with **Thomas Mikusz** *(White Bear PR)*, **Valerie Dobbelaere** *(Post Bills PR)*

16.30-18.00
REALITY CHECK
Workshop Pitching, Self-presentation, PR, Acquisition tools (continued)
with **Thomas Mikusz** *(White Bear PR)*, **Valerie Dobbelaere** *(Post Bills PR)*

Kölnischer Kunstverein Die Brücke, Riphahn-Saal

10.00-11.30
REALITY CHECK
Legal Basics und Sync-Rights
with **RA Jürgen Grethler**

12.00-13.30
REALITY CHECK
Release and Market Soundtracks from your own Dashboard
with **Oliver Schiller-Sittl**

14.30-16.00
COMPOSING FOR MEDIA
The Impact of AI on Music Panel Discussion
Than van Nispen tot Pannerden, Helge Borgarts, Marc Du Moulin, *ECSA*,
Mod.: Prof. Dr. Francisco Tigre Moura *(IUBH University of Applied Sciences)*

19.00
LECTURE/PERFORMANCE
Touch.Me.Not!
100 Years Theremin
Theremin Lecture/Performance
with **Verena Marisa**
In cooperation with WDR

Riphahn - Café & Restaurant

22.00
NETWORKING LOUNGE
Networking Lounge

With the kind support of Orchestral Tools

Filmforum NRW at Museum Ludwig

19.00
FILMSCREENING
Don Davis - Matrix
Screening with live commentary by the composer **Don Davis**

Saturday · 17.10.2020

Fritz Thyssen Stiftung, Amélie Thyssen Auditorium

10.00-11.30
COMPOSING FOR TV SERIES
Bad Banks
with **Kyan Bayani**, *composer*, **Martin Lutz**, *composer*
Mod.: André Feldhaus

12.00-13.30
COMPOSING FOR TV SERIES
Bröllop, Begravning och Dop
with **Gaute Storaas**, *composer*
HARPA Nordic Film Composers Award 2020 · Mod.: Milena Fessmann
In cooperation with HARPA

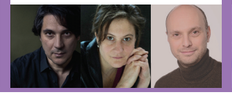
14.30-16.00
COMPOSING FOR TV SERIES
Tatort
with **Verena Marisa**, *composer*
Mod.: Tina Pepper
In cooperation with WDR

16.30-18.00
COMPOSING FOR TV SERIES
Thieves of the Woods
with **Hans Mullens**, *composer*, **Michel Bisceglia**, *composer*, **aka Svinhunder**
Mod.: Franziska Pohlmann

Fritz Thyssen Stiftung, Robert Ellscheid Saal

10.00-11.30
REALITY CHECK/TOOLS
Composing with Orchestral Tools
with **Maxime Luft** *(Orchestral Tools)*

12.00-13.30
SOUND DESIGN & MUSIC
Chris the Swiss
with **Marcel Vaid**, *composer*, **Anja Kofmel**, *director*, **Markus Krohn**, *sounddesign*
Mod.: Franziska Pohlmann



14.30-16.00
SOUND DESIGN & MUSIC
Wish You Were Here with **Brooke Trezise · Der Preis der Anna Lena Schnabel**
with **Ivonne Gärber**
Mod.: Cornelia Köhler
In cooperation with WiFT Germany

Börsen-Saal
in the IHK Köln

19.30
AWARD CEREMONY + RECEPTION
WDR Filmscore Award
European Talent Award Sound Design
Peer Raben Music Award (short film)
Best Music Documentary of the SEE THE SOUND competition
Lifetime Achievement Award: Don Davis

Marlies Debacker, *Piano*, Eva Matejewska, *Harp*, Kristof Dömötör, *Clarinet*, Levke Hollner, *Flute*, Anja Manthey, *Viola*
Sarah Roellinger, DJ
Mod.: Hanna Sophie Lüke

Followed by a reception
Invitation only

Kölnischer Kunstverein Die Brücke, Riphahn-Saal

10.00-11.30
EUROPEAN TALENT COMPETITION
Competition Screening of the nominees
Jury: Diego Baldenweg, Gordon Hamilton, Maya Lavelle, Stephen Warbeck
Mod.: Yati Durant

12.00-13.30
EUROPEAN TALENT COMPETITION
Competition Screening of the nominees

14.30-16.00
PEER-RABEN-MUSIC-AWARD
Competition Screening of the nominees
Jury: Nele Jeromin, Marcel Vaid, Helmut Zerlett
Mod.: André Feldhaus

Lunch Break