

EUROPE'S LEADING EVENT ON MUSIC AND SOUND
IN FILM, TV, GAMES AND MEDIA

SOUND TRACK COLOGNE

18

17.-20.10.2021
WWW.SOUNDTRACK.COLOGNE

Wednesday - 17.11.2021

Riphahn

All events take place
at Central European
Time (UTC +01:00)

We speak English.

Only the marked panels
will be in German.

Part of the programme
will be streamed live.
For details see our website.

19.00-22.00

OPENING

Official Opening
SoundTrack_Cologne invites to the
Official Opening at the Riphahn.

Followed by a reception

Thursday - 18.11.2021

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

10.00-11.30
COMPOSING FOR VIDEOGAMES
The Flight
Workshop Discussion
Mod: Helge Borgarts



12.00-13.30
COMPOSING FOR VIDEOGAMES
Mathieu Lavoie
Workshop Discussion
Mod: Helge Borgarts



14.30-16.00
COMPOSING FOR VIDEOGAMES
SØS Gunver Ryberg
Workshop Discussion
Mod: Helge Borgarts



16.30-18.00
COMPOSING FOR VIDEOGAMES
Panel Discussion
The Flight, Mathieu Lavoie,
SØS Gunver Ryberg, Pieter Schlosser
Mod: Helge Borgarts



19.00
SEE THE SOUND

**IN THE TRACKS OF
JEAN-MICHEL BERNARD**
Special Screening
Film screening followed by live concert by
Jean-Michel Bernard



Fritz Thyssen Stiftung
Robert Ellscheid Saal

10.00-11.30
COMPOSING FOR VIDEOGAMES
The Flight
Workshop Discussion
Mod: Helge Borgarts



12.00-13.30
REALITY CHECK SCI-FI
STOWEAWAY
Case Study with
Volker Bertelmann aka Hauschka
Mod: Vasco Hexel



14.30-16.00
REALITY CHECK SCI-FI
SPIDES
Case Study with
Mario Grigorov
Mod: Tina Pepper



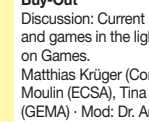
16.30-18.00
REALITY CHECK SCI-FI
TIDES
Case Study with
Lorenz Dangel, Jonathan Feurich
Mod: Hansjörg Kohli



18.00-19.00 Terrasse: Blue Hour

Fritz Thyssen Stiftung
Helmut Coing Saal

10.00-11.30
MUSICPOLITICS
10.00 - 10.30
Update Music Politics
Marc du Moulin, ECSA
10.30 - 11.30
Buy-Out
Discussion: Current practices in streaming
and games in the light of the ECSA Report
on Games.
Matthias Krüger (Composer), Marc du
Moulin (ECSA), Tina Pepper (DEFKOM), NN,
(GEMA) - Mod: Dr. Anselm Kreuzer



12.00-13.30
MUSICPOLITICS
Music Streaming
Discussion: Dr. Anselm Kreuzer (Board
Member Composers Club), Helienne Lindvall
(Chair of the Songwriter Committee & Board
Director BASCA), Marc du Moulin (ECSA)



Networking Lunch

14.30-16.00
REALITY CHECK / TOOLS
**Organic Workflows - Getting the most
out of your virtual instruments**
(with Orchestral Tools)
Hands-on Workshop with Julian Merker



InSide Café

14.30-16.00
ACADEMEET
IMMSANE AcadeMeet
Mod: Yati Durant

For participation please send an e-mail
to durant@soundtrackcologne.de



16.30-18.00
MATCHMAKING
International Matchmaking

Application required at:
soundtrackcologne.de/matchmaking/

21.30-23.00
NETWORKING

Kölsches Brauhaus
Networking Event

Invitation only

Friday - 19.11.2021

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

Fritz Thyssen Stiftung
Robert Ellscheid Saal

Fritz Thyssen Stiftung
Helmut Coing Saal

Saturday - 20.11.2021

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium


Fritz Thyssen Stiftung
Robert Ellscheid Saal

Fritz Thyssen Stiftung
Helmut Coing Saal

Turistarama

10.00-11.30
COMPOSING FOR TV

ETHNO
Case Study with
Susanne Hardt
Mod: Vasco Hexel



10.00-11.30
REALITY CHECK

Getting to Yes
An interactive introduction to improving your negotiation skills with Ama Walton (Attorney at Law)



10.00-11.30


WDR Think Tank
Corinna Rottschy (WDR Funkhausorchester), Frank Strobel (Chief Conductor WDR Funkhausorchester), Martin Weller (Manager Staatsorchester Braunschweig), Michael P. Aust (STC)
In coop. with WDR Funkhausorchester

10.00-11.30
SOUND DESIGN REALITY CHECK / TOOLS

Remote Collaboration, Remote Recording, Remote Mixing
Workshop with Martin Villiger, Bernd Keul, Jean-Michel Bernard

10.00-13.30
REALITY CHECK

Strike A Score: Practical tips for the promotion of your original score
Hands-On Workshop for film composers: PR, homepage, CV, pitching, social media, festivals, working with agencies with **Valerie Dobbelaere (Post Bills PR)**



9.00-13.30
REALITY CHECK / TOOLS

Games Music Composers Workshop with Pieter Schlosser and Helge Borgarts
A dynamic and hands-on video game scoring workshop

Prior registration needed at: www.soundtrack.cologne




10.00-13.30
EUROPEAN TALENT COMPETITION


Competition Screening of the nominees
The European Talent Competition shows in which different ways soundtracks can tell a story. The nominees of the competition created their own world of music and sound for the short film THE MALL by Jerry Hoffmann
Mod: Yati Durant

Jury:
Jef van Even (Chaussee SoundVision)
Barbara Krämer (Bavaria Media)
Flemming Nordkrog (HARPA Award 2021)
Michael Seal (WDR Funkhausorchester)
Alex Komlew (Composer)




12.00-13.30
SOUND DESIGN & MUSIC FOR FILM

SOUND OF METAL
Case Study with
Nicolas Becker (Academy Award 2021)
Workshop Discussion
Mod: Mirjam Skal



12.00-13.30
REALITY CHECK / SYNC

Music Supervisors
Beda Senn (SRF), Simon Heeger (ZWEI), Martin Häne (Nuvotone), Andreas Suttner (Klangidee)
Mod: Dr. Anselm Kreuzer


12.00-13.30

The European Talent Award Pitching Project
Yati Durant, Dagmar Blume-Niehage and Michael P. Aust
In collaboration with HFF München

Invitation only

12.00-13.30
COMPOSING FOR TV-SERIES

UNORTHODOX
Case Study with
Antonio Gambale
Mod: Vasco Hexel



Lunch


14.30-16.00
COMPOSING FOR FILM

Nataniel Méchalé
Workshop Discussion
Mod: Flemming Nordkrog




14.30-16.00
REALITY CHECK / BIZZ

AI in Music Consulting and Music Search
Jan Nedvěd (Aims API), Joshua Weikert (CTO Cyanite)
Mod: Dr. Anselm Kreuzer



14.30-16.00
REALITY CHECK

Mental Health For Composers
Anne Löhr
Mod: Martin Villiger



14.30-16.00
COMPOSING FOR TV-SERIES

BARBARIANS
Case Study with
Ali N. Askin
Mod: Patrick Schmitz



14.30-18.00
REALITY CHECK / TOOLS


Games Music Composers Workshop with Pieter Schlosser and Helge Borgarts
A dynamic and hands-on video game scoring workshop

Prior registration needed at: www.soundtrack.cologne

14.30-16.00
PEER RABEN MUSIC AWARD


Competition Screening of the nominees
The Peer Raben Music Award is awarding a prize for the best music in a short film. Honoured will be a film score where the relationship between the narration and the music is innovative and dramatically striking. The prize is awarded in memory of the great German film composer Peer Raben.
Mod.: André Feldhaus

Jury:
René Dohmen (Composer)
Milena Fessmann (Cinesong)
Kadir Sözen (Producer, Director, Writer)




16.30-18.00
COMPOSING FOR FILM

Flemming Nordkrog
(HARPA Award Winner 2021)
Workshop Discussion
Mod: Hanna Sophie Lüke
In coop. with HARPA



16.30-18.00
REALITY CHECK

Yoga for Composers
Learn to take a break from the studio and relax your body! Join us for a fun yoga-session with Tessa Knapp!



16.30-18.00
REALITY CHECK / BIZZ


Track Check Production Music with Milena Fessmann (Cinesong), Martin Häne (Nuvotone), Beda Senn (SRF), Andreas Suttner (Klangidee) - Mod: Dr. Anselm Kreuzer
Send in your songs to be checked: presse@soundtrackcologne.de





16.30-18.00
COMPOSING FOR FILM

Lifetime Achievement Award: Rachel Portman
Mod: Vasco Hexel



18.00-19.00 Terrasse: Blue Hour with the kind support of KölnBusiness Wirtschaftsförderung

19.00
SEE THE SOUND

SHINE YOUR EYES
Special Screening with
HARPA Award Winner 2021
Flemming Nordkrog
Mod: Hanna Sophie Lüke
In coop. with HARPA

WDR Funkhaus

Riphahn

21.00-23.00
NETWORKING

Riphahn
Networking Lounge
supported by Orchestral Tools

19.30
CONCERT

WDR Funkhausorchester: Wunderschön - Griechenland
Concert with WDR Funkhausorchester
In coop. with WDR Funkhausorchester

Limited contingent of free tickets! Please ask at the accreditation counter or write an e-mail to: presse@soundtrackcologne.de

IHK Börsensaal

19.30-24.00
AWARD CEREMONY

Lifetime Achievement Award:
Rachel Portman
WDR Filmscore Award
European Talent Award Sound Design
Peer Raben Music Award
See The Sound Award
Mod: Hanna Sophie Lüke
Followed by a reception · DJ Seduction

SoundTrack_Cologne 18 + SeeTheSound wird gefördert von: