

Wednesday · 08.06.2022

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

Thursday · 09.06.2022

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

Fritz Thyssen Stiftung
Robert Ellscheid

inSide
Café

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

Friday · 10.06.2022

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

Fritz Thyssen Stiftung
Robert Ellscheid

inSide
Café

Fritz Thyssen Stiftung
Helmut Coing Saal

All events take place
at central European time
(UTC +02:00)

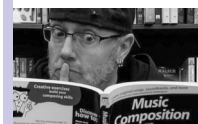
We speak English.

Only the marked panels
will be in German.

Please check our website
www.soundtrack.cologne
for the latest update on
covid19-hygiene-measures

10.00-11.30
COMPOSING FOR VIDEOGAMES

Brad Derrick
(Elder Scrolls Online)
Workshop Discussion
Mod.: Helge Borgarts



12.00-13.30
COMPOSING FOR VIDEOGAMES

Richard Jacques
(Guardians of the Galaxy)
Workshop Discussion
Mod.: Helge Borgarts



10.00-11.30
REALITY CHECK CASE STUDY FAMILY ENTERTAINMENT

Mia and Me - The Hero of Centopia
· **Christoph Zimigibl**, composer, **Prof. Stefan Behrisch**, orchestrator, **Andreas Kirnberger** (Double Fun), music supervisor
Mod.: Patrick Schmitz



12.00-13.30
REALITY CHECK CASE STUDY FAMILY ENTERTAINMENT

Mein Lotta Leben 2
Helmut Zerlett, **Markus Aust**, composers
Martina Plura, director
Dagmar Blume-Niehage, producer
Mod.: Franziska Pohlmann



10.00-13.30
MEDIAPOLITICS

Update Media Music Politics
Includes AI-Generated Music and Copyright, Buyout
Marc Du Moulin, Secretary General ECSA
Jesper Hansen, Vice-President of ECSA
Burak Özgen, General Counsel at GESAC
Katharina Uppenbrink, Managing Director Initiative Urheberrecht
Micki Meuser, Vorstand mediamusic + DEFKOM, Aufsichtsrat GEMA
Mod.: Dr. Anselm Kreuzer



10.00-11.30
REALITY CHECK TOOLS

Telematic Music
Remote online live playing and recording - with free tools
Workshop
Bernd Keul



12.00-13.30
REALITY CHECK TOOLS

NFTs for Filmmusic
Larry Dvoskin, entrepreneur, Grammy-nominated producer, songwriter
Workshop Discussion
Mod.: Alina Gordienko, director



10.00-11.30
COMPOSING FOR FILM

Jon Ekstrand
(Morbis - Child 44)
Workshop Discussion
Mod.: Franziska Pohlmann



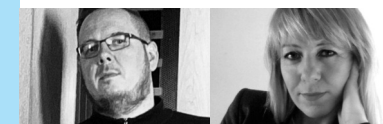
12.00-13.30
COMPOSING FOR FILM

Ádám Balázs
(The Story of my Wife - On Body and Soul)
Workshop Discussion
Mod.: Dr. Yati Durant



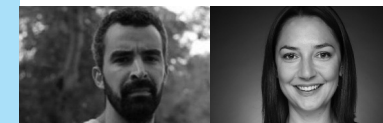
10.00-11.30
REALITY CHECK SYNC

Ben Sumner, Music Supervisor for Games
Mod.: Helge Borgarts
Neeltje Mooring (SOLID as a rock), music consultant
Mod.: Patrick M. Schmitz



12.00-13.30
REALITY CHECK SYNC

Mounir Hathout, music supervisor
Mod.: Patrick M. Schmitz
Sarah Mibus, music consultant
Mod.: Hanna Sophie Lücke



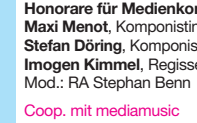
10.00-11.30
REALITY CHECK BIZZ

Publishing 2022: What is it good for?
New Chances: Music publishing in times of transformation
With **Dr. Ralf Schulze**, amboss Film + Music



12.00-13.30
REALITY CHECK BIZZ

Wieviel soll ich da nehmen?
Impuls:
Gemeinsame Vergütungsregeln - Stand + Zukunft
Micki Meuser, Vorstand mediamusic + DEFKOM



10.00-13.30
REALITY CHECK

Publicity for Film Composers
Hands-On Workshop
Thomas Mikusz, White Bear PR



Networking Lunch

14.30-16.00
COMPOSING FOR VIDEOGAMES

Marie Havemann
(Albion Online)
Workshop Discussion
Mod.: Helge Borgarts



14.30-16.00
REALITY CHECK TOOLS

Spotting, The Temp and Rewrites
Lecture
Richard Bellis, composer



14.30-16.00
REALITY CHECK SYNC

Licensing and Distribution - Present and Future
Alex Black, CEO Sonoton
Einar Helde, TBC
Mod.: Anselm Kreuzer



14.30-16.00
REALITY CHECK CASE STUDY

Case Study ECHO
Thom Kubli, composer
Mod.: Dr. Yati Durant



14.30-16.00
COMPOSING FOR FILM

HARPA Award Winner 2022
Sanna Salmenkallio
Workshop Discussion
Mod.: Flemming Nordkrog
In coop. with HARPA



14.30-16.00
REALITY CHECK SYNC

Track Check Music
Martin Häne (Nuvotone), **Gaby Steiner**, Editor, **Sarah Mibus**, music consultant, **Neeltje Mooring**, music consultant · Mod.: Dr. Anselm Kreuzer · **Send in your songs to be checked: presse@soundtrackcologne.de**



14.30-16.00
REALITY CHECK BIZZ

Legal Basics und Filmmusikverträge
Lecture
Klaus Weber, Rechtsanwalt/ Partner SWS
Scheuermann Westerhoff Strittmatter Rechtsanwälte



14.30-16.00
ACADEMEET

Prof. Dr. Francisco Tigre-Moura
Does the Use of Artificial Creativity Impact Listeners' perceptions?

Andy Hill
Teaching Methodology for Int. Students at Sofia
Ádám Balázs
Film music at the Zenakademie, Budapest
Dr. Yati Durant
IMMSANE Utrecht 2022 Congress @HKU
Mod.: Dr. Yati Durant

16.30-18.00
COMPOSING FOR VIDEOGAMES

Panel Discussion
with
Brad Derrick, **Richard Jacques**, **Marie Havemann**
Mod.: Helge Borgarts



16.30-18.00
REALITY CHECK CASE STUDY

Sensorial Scores
Florenca di Concilio
(Ava - Les Cinq Diables)
Workshop Discussion
Mod.: Hanna Sophie Lücke



16.30-18.00
REALITY CHECK BIZZ

How do I get work?
Networking, Human Skills, Who is who, Psychology of dealing with the crew
Workshop
Flemming Nordkrog, composer



16.30-18.00
COMPOSING FOR FILM

Case Study BOHEMIAN RHAPSODY
John Ottman, editor and composer
Workshop Discussion
Mod.: Hanna Sophie Lücke



16.30-18.00
REALITY CHECK SYNC

AI based Music Consulting
Justin Michael La Vallee, CEO Freque
Jay Ahern, Director Of Music Industry Relations Cyanite
Mod.: Dr. Anselm Kreuzer



16.30-18.00
REALITY CHECK

Matchmaking
Get to know composers, music consultants, producers
Mod.: Dagmar Blume-Niehage

Application required at
www.soundtrackcologne.de/matchmaking/

16.30-18.00
REALITY CHECK

Hands-On Workshop
Making your samples work for you:
Better MIDI mockups with SINE

Cooperation with **Orchestral Tools**

18.00-19.00 Terrasse: BLUE HOUR

18.00-23.00
OPENING

Official Opening
SoundTrack_Cologne invites to the
Official Opening at the Fritz Thyssen Stiftung.

Followed by a reception

19.00
SEE THE SOUND

Special Screening
Sight & Sound: The Cinema of Walter Murch
Doc · Dir. Jon Lefkowitz · US 2019 · 77'

SEE THE SOUND – THE FILM PROGRAMME
8.-12.06.2022

Every evening the film programme of SoundTrack_Cologne shows music documentaries and feature films.

This programme takes place **ON SITE!**
more information and tickets: seethesound.de

Free entry with a full accreditation.

Kölsches Brauhaus

21.30-23.00
NETWORKING EVENT

Kölschworking · all Speakers + Invitation Only

Filmhaus Köln

23.00

HOLD ME TIGHT, MY LOVE TONIGHT

Italo Disco Glitter with DJ Martin Simonis

18.00-19.00 Terrasse: BLUE HOUR With the kind support of KölnBusinessWirtschaftsförderung







19.00-21.00
LIFETIME ACHIEVEMENT AWARD 2022

Walter Murch
Interview
Mod.: Lika Alekseeva, director

Riphahn

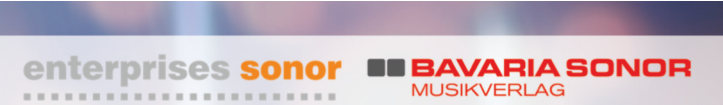
21.00-24.00
NETWORKING EVENT

Networking Lounge
With the kind support of **Orchestral Tools**

<p>Fritz Thyssen Stiftung Amélie Thyssen Auditorium</p> <p>10.00-11.30 COMPOSING FOR TV SERIES</p> <p>Hesham Nazih (Moon Knight) Mod.: Flemming Nordkrog</p> 	<p>Fritz Thyssen Stiftung Robert Eltscheid</p> <p>10.00-11.30 REALITY CHECK CASE STUDY</p> <p>Case Study TimeRide - Music for VR-Experience Patrick M. Schmitz, composer Jonas Rothe, CEO & founder of TimeRide</p> 	<p>Riverside Tonstudio</p> <p>10.00-13.30 REALITY CHECK TOOLS</p> <p>Dolby Atmos for Streaming David Ziegler, Dolby Senior Content Engineer Stephan Colli, Managing Director Torus Filmtoppostproduktion Ralf Kemper, Riverside Tonstudios/Torus Thomas Rückert, Piano</p> <p>Max. 20 participants</p> <p>Coop. with Dolby, Riverside Studios, Torus Filmtoppostproduktion</p>  	<p>Turistarama</p> <p>10.00-13.30 EUROPEAN TALENT COMPETITION</p> <p>Competition Screening of the Nominees Mod.: Dr. Yati Durant</p> <p>Jury Marcel Barsotti, composer Sanna Salmenkallio, composer Josef Steinbüchel, Torus Filmtoppostproduktion Gordon Hamilton, conductor, WDR Funkhaus- orchester Hanna Heimann, director</p>
<p>12.00-13.30 COMPOSING FOR TV SERIES</p> <p>Case Study CHARITÉ 2 Hannah von Hübbenet Workshop Discussion Mod.: Franziska Pohlmann</p> 	<p>12.00-13.30 REALITY CHECK BIZZ</p> <p>Music as Medicine Lecture John Groves</p> 	<p>Lunch Break</p>	

<p>14.30-16.00 COMPOSING FOR TV SERIES</p> <p>Case Study SLØBORN Christoph Schauer, Max Filges, composers Christian Alvar, director Mod.: Patrick M. Schmitz</p>   	<p>14.30-16.00 REALITY CHECK CASE STUDY</p> <p>Case Study THE SWIMMER "A Pop-Pomp Score" The Penelopes Mod.: Flemming Nordkrog</p> 	<p>14.30-16.45 PEER RABEN MUSIC AWARD</p> <p>Competition Screening of the Nominees Prize for best music in short film Mod.: André Feldhaus</p> <p>Jury Hannah von Hübbenet, composer Richard Bellis, composer Carina Mergens, Editor Cassis B. Staudt, Composer</p>
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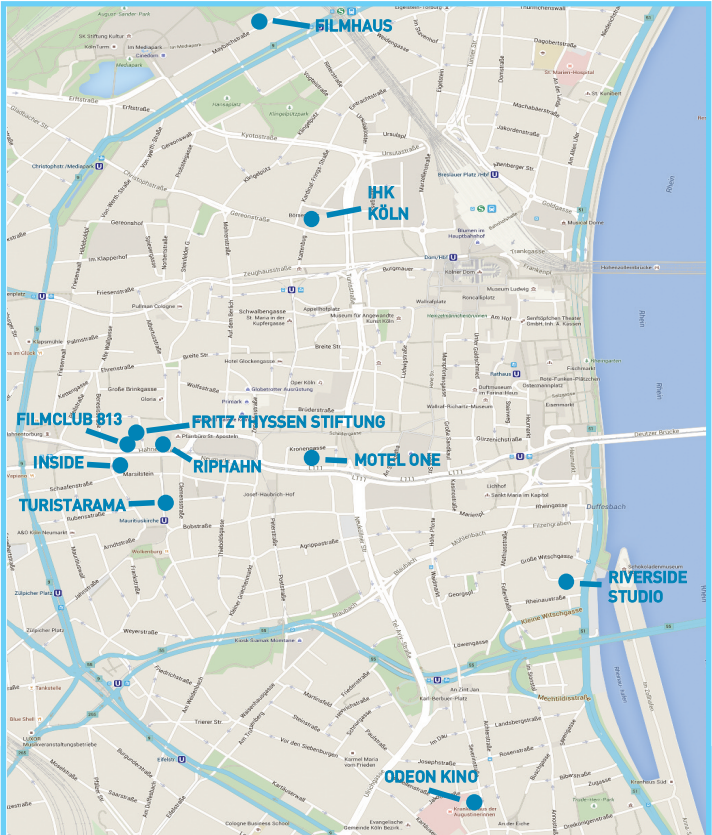
<p>16.30-18.00 COMPOSING FOR TV SERIES</p> <p>Giorgio Giampà (Best Music Cannerseries for Christian) Workshop Discussion Mod.: Vanessa Donnelly</p> 	<p>IHK Börsensaal</p> <p>19.30-24.00 AWARD CEREMONY</p> <p>Lifetime Achievement Award 2022: Walter Murch WDR Filmscore Award European Talent Award Sound Design Peer Raben Music Award See the Sound Award Mod.: Hanna Sophie Lüke</p> <p>Followed by a reception</p>
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Wir gratulieren Irmin Schmidt zum 85. Geburtstag!



Bavariafilmplatz 7 | 82031 Geiselgasteig | www.bavaria-media.de



SoundTrack_Cologne Accreditation
at www.soundtrackcologne.de

Conference Accreditation: all Events incl. Opening, Award Ceremony and film programme
Full Accreditation SoundTrack_Cologne
110 € | Students: 45 €
Day Ticket
60 € | Students: 35 €
Press accreditation
presse@soundtrackcologne.de
Tickets public events and film programme
7,50 €

SoundTrack_Cologne is organised by
TELEVISOR TROIKA GmbH
Trajanstr. 27 · 50678 Köln
fon +49 221 931844 0 · fax +49 221 931844 9
info@soundtrackcologne.de
www.soundtrackcologne.de

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Festivalcenter/Accreditation
Fritz Thyssen Stiftung
Apostelnkloster 13 · Tram Neumarkt/Rudolfplatz
Ripbahn Café und Restaurant
Apostelnkloster 2 · Tram Neumarkt/Rudolfplatz
InSide Café
Am Rinckenpühl 46 · Tram Neumarkt/Rudolfplatz
Turistarama
Mauritiussteinweg 102
Tram Mauritiuskirche or Neumarkt
Riverside Studios Cologne/Torus
Holzgasse 14 · Tram Heumarkt
Industrie- und Handelskammer zu Köln (IHK Köln)
Unter Sachsenhausen 10-26
Tram Appellhofplatz
Filmhaus
Maybachstraße 111 · Tram Hansaring
Motel One Neumarkt
Cäcilienstraße 32 · Tram Neumarkt



EUROPE'S LEADING EVENT ON MUSIC AND SOUND IN FILM, TV, GAMES AND MEDIA

SOUND TRACK COLOGNE 2022

19

08.-11.06.2022
WWW.SOUNDTRACK.COLOGNE