

Wednesday · 08.06.2022

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

All events take place
at central European time
(UTC +02:00)

We speak English.

Only the marked panels
will be in German.

Please check our website
www.soundtrack.cologne
for the latest update on
covid19-hygiene-measures

18.00-23.00
OPENING

Official Opening
SoundTrack_Cologne invites to the
Official Opening at the Fritz Thyssen Stiftung.

Followed by a reception

Thursday · 09.06.2022

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

10.00-11.30
COMPOSING FOR VIDEOGAMES

Brad Derrick
(Elder Scrolls Online)
Workshop Discussion
Mod.: Helge Borgarts



12.00-13.30
COMPOSING FOR VIDEOGAMES

Richard Jacques
(Guardians of the Galaxy)
Workshop Discussion
Mod.: Helge Borgarts



14.30-16.00
COMPOSING FOR VIDEOGAMES

Marie Havemann
(Albion Online)
Workshop Discussion
Mod.: Helge Borgarts



16.30-18.00
COMPOSING FOR VIDEOGAMES

Panel Discussion
with
Brad Derrick, Richard Jacques, Marie Havemann
Mod.: Helge Borgarts



19.00
SEE THE SOUND

Special Screening
Sight & Sound: The Cinema of Walter Murch
Doc · Dir. Jon Lefkowitz · US 2019 · 77'

Fritz Thyssen Stiftung
Robert Ellscheid

10.00-11.30
REALITY CHECK CASE STUDY FAMILY ENTERTAINMENT

Mia and Me - The Hero of Centopia
Christoph Zirngibl, composer, **Prof. Stefan Behrisch**, orchestrator, **Andreas Kirnberger** (Double Fun), music supervisor
Mod.: Patrick M. Schmitz



12.00-13.30
REALITY CHECK CASE STUDY FAMILY ENTERTAINMENT

Mein Lotta-Leben - Alles Tschaka mit Alpaka!
Helmut Zerlett, Markus Aust, composers
Martina Plura, director
Dagmar Blume-Niehage, producer
Mod.: Franziska Pohlmann



inSide Café

10.00-13.30
MEDIAPOLITICS

Update Media Music Politics
Includes AI-Generated Music and Copyright, Buyout
Marc Du Moulin, Secretary General ECSA
Jesper Hansen, Vice-President of ECSA
Burak Özgen, General Counsel at GESAC
Katharina Uppenbrink, Managing Director Initiative Urheberrecht
Micki Meuser, Vorstand mediamusic + DEFKOM, Aufsichtsrat GEMA
Mod.: Dr. Anselm Kreuzer



Fritz Thyssen Stiftung
Helmüt Coing Saal

10.00-11.30
REALITY CHECK TOOLS

Telematic Music
Remote online live playing and recording - with free tools
Workshop
Bernd Keul



12.00-13.30
REALITY CHECK TOOLS

NFTs for Filmmusic
Larry Dvoskin, entrepreneur, Grammy-nominated producer, songwriter
Workshop Discussion
Mod.: Alina Gordienko, director



Friday · 10.06.2022

Fritz Thyssen Stiftung
Amélie Thyssen Auditorium

10.00-11.30
COMPOSING FOR FILM

Jon Ekstrand
(Morbis · Child 44)
Workshop Discussion
Mod.: Franziska Pohlmann



12.00-13.30
COMPOSING FOR FILM

Ádám Balázs
(The Story of my Wife · On Body and Soul)
Workshop Discussion
Mod: Dr. Yati Durant

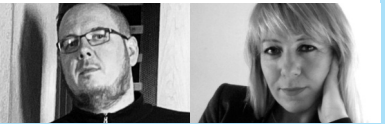


Fritz Thyssen Stiftung
Robert Ellscheid

10.00-11.30
REALITY CHECK SYNC

Ben Sumner, Music Supervisor for Games
Mod.: Helge Borgarts

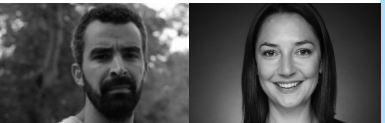
Neeltje Mooring (SOLID as a rock), music consultant
Mod.: Patrick M. Schmitz



12.00-13.30
REALITY CHECK SYNC

Mounir Hathout, music supervisor
Mod.: Patrick M. Schmitz

Sarah Mibus, music consultant
Mod.: Hanna Sophie Lücke



inSide Café

10.00-11.30
REALITY CHECK BIZZ

Publishing 2022: What is it good for?
New Chances: Music publishing in times of transformation
With **Dr. Ralf Schulze**, amboss Film + Music



12.00-13.30
REALITY CHECK BIZZ

Wieviel soll ich da nehmen?
Impuls:
Gemeinsame Vergütungsregeln - Stand + Zukunft
Micki Meuser, Vorstand mediamusic + DEFKOM

Honorare für Medienkomposition
Maxi Menot, Komponistin
Stefan Döring, Komponist
Imogen Kimmel, Regisseurin
Mod.: RA Stephan Benn

Coop. mit mediamusic

Fritz Thyssen Stiftung
Helmüt Coing Saal

10.00-13.30
REALITY CHECK

Publicity for Film Composers
Hands-On Workshop
Thomas Mikusz, White Bear PR



Networking Lunch

14.30-16.00
REALITY CHECK SYNC

Licensing and Distribution - Present and Future
Alex Black, CEO Sonoton
Einar Helde, TBC
Mod.: Anselm Kreuzer



14.30-16.00
REALITY CHECK CASE STUDY

Case Study ECHO
Thom Kubli, composer
Mod.: Dr. Yati Durant



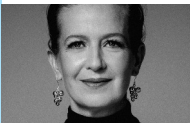
16.30-18.00
REALITY CHECK BIZZ

How do I get work?
Networking, Human Skills, Who is who, Psychology of dealing with the crew
Workshop
Flemming Nordkrog, composer



14.30-16.00
COMPOSING FOR FILM

HARPA Award Winner 2022
Sanna Salmenkallio
Workshop Discussion
Mod.: Dr. Anselm Kreuzer · **Send in your songs to be checked: presse@soundtrackcologne.de**
In coop. with HARPA



16.30-18.00
COMPOSING FOR FILM

Case Study BOHEMIAN RHAPSODY
John Ottman, editor and composer
Workshop Discussion
Mod.: Hanna Sophie Lücke



14.30-16.00
REALITY CHECK SYNC

Track Check Music
Martin Häne (Nuvotone), **Gaby Steiner**, Editor, **Sarah Mibus**, music consultant, **Neeltje Mooring**, music consultant · Mod.: Dr. Anselm Kreuzer · **Send in your songs to be checked: presse@soundtrackcologne.de**



16.30-18.00
REALITY CHECK SYNC

AI based Music Consulting
Justin Michael La Vallee, CEO Freque
Jay Ahern, Director Of Music Industry Relations Cyanite
Mod.: Dr. Anselm Kreuzer



14.30-16.00
REALITY CHECK BIZZ

Legal Basics und Filmmusikverträge
Lecture
Klaus Weber, Rechtsanwalt/ Partner SWS
Scheuermann Westerhoff Strittmatter Rechtsanwälte

16.30-18.00
REALITY CHECK

Matchmaking
Get to know composers, music consultants, producers
Mod.: Dagmar Blume-Niehage

Application required at
www.soundtrackcologne.de/matchmaking/

14.30-16.00
ACADEMEET

Prof. Dr. Francisco Tigre-Moura
Does the Use of Artificial Creativity Impact Listeners' perceptions?
Andy Hill
Teaching Methodology for Int. Students at Sofia
Ádám Balázs
Film music at the Zenakademie, Budapest
Dr. Yati Durant
IMMSANE Utrecht 2022 Congress @HKU
Mod.: Dr. Yati Durant

16.30-18.00
REALITY CHECK

Hands-On Workshop
Making your samples work for you:
Better MIDI mockups with SINE

Cooperation with **Orchestral Tools**

Networking Lunch

18.00-19.00 Terrasse: BLUE HOUR With the kind support of KölnBusinessWirtschaftsförderung

Riphahn

21.00-24.00
NETWORKING EVENT

Networking Lounge
With the kind support of **Orchestral Tools**

SEE THE SOUND – THE FILM PROGRAMME
8.-12.06.2022

Every evening the film programme of SoundTrack_Cologne shows
music documentaries and feature films.

This programme takes place ON SITE!
more information and tickets: seethesound.de

Free entry with a full accreditation.

Kölsches Brauhaus

21.30-23.00
NETWORKING EVENT

Kölschworking · all Speakers + Invitation Only

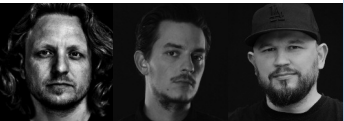
Filmhaus Köln

22.00
HOLD ME TIGHT, MY LOVE TONIGHT

Italo Disco Glitter with DJ Martin Simonis

Fritz Thyssen Stiftung Amélie Thyssen Auditorium	Fritz Thyssen Stiftung Robert Ellscheid	Riverside Tonstudio	Turistarama
10.00-11.30 COMPOSING FOR TV SERIES	10.00-11.30 REALITY CHECK CASE STUDY	10.00-13.30 REALITY CHECK TOOLS	10.00-13.30 EUROPEAN TALENT COMPETITION
Hesham Nazih (Moon Knight) Mod.: Flemming Nordkrog	Case Study TimeRide - Music for VR-Experience Patrick M. Schmitz , composer Jonas Rothe , CEO & founder of TimeRide	Dolby Atmos for Streaming David Ziegler , Dolby Senior Content Engineer Stephan Colli , Managing Director Torus Filmtontpostproduktion Ralf Kemper , Riverside Tonstudios/Torus Thomas Rückert , Piano	Competition Screening of the Nominees Mod.: Dr. Yati Durant
			Jury Marcel Barsotti, composer Sanna Salmenkallio, composer Josef Steinbüchel, Torus Filmtontpostproduktion Gordon Hamilton, conductor, WDR Funkhaus- orchester Hanna Heimann, director
12.00-13.30 COMPOSING FOR TV SERIES	12.00-13.30 REALITY CHECK BIZZ		
Case Study CHARITÉ 2 Hannah von Hübbenet Workshop Discussion Mod.: Franziska Pohlmann	Music as Medicine Lecture John Groves		
		 	

Lunch Break

14.30-16.00 COMPOSING FOR TV SERIES	14.30-16.00 REALITY CHECK CASE STUDY	14.30-16.45 PEER RABEN MUSIC AWARD
Case Study SLØBORN Christoph Schauer , Max Filges , composers Christian Alvar , director Mod.: Patrick M. Schmitz	Case Study THE SWIMMER "A Pop-Pomp Score" The Penelopes Mod.: Flemming Nordkrog	Competition Screening of the Nominees Prize for best music in short film Mod.: André Feldhaus
 		Jury Hannah von Hübbenet, composer Richard Bellis, composer Carina Mergens, Editor Cassio B Staudt, Composer

16.30-18.00 COMPOSING FOR TV SERIES	
Giorgio Giampà (Best Music Cannerseries for Christian) Workshop Discussion Mod.: Vanessa Donelly	
	

IHK Börsensaal

19.30-24.00
AWARD CEREMONY
Lifetime Achievement Award 2022: **Walter Murch**
WDR Filmscore Award
European Talent Award Sound Design
Peer Raben Music Award
See the Sound Award
Mod.: Hanna Sophie Lüke

Followed by a reception

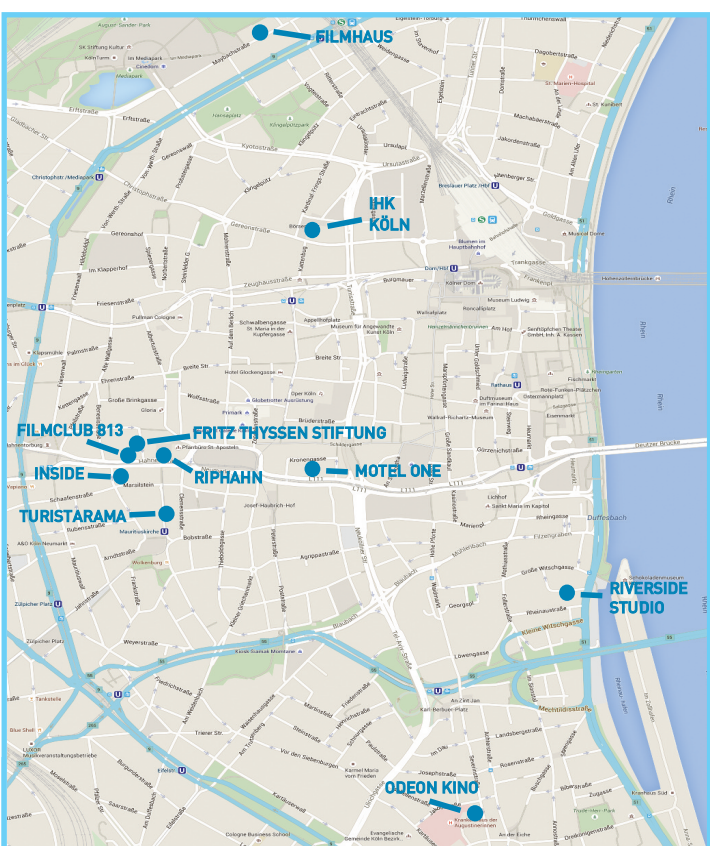
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Filmkomponistinnen
und Filmkomponisten

**Wir gratulieren
Irmin Schmidt
zum 85. Geburtstag!**



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enterprises **sonor** ■■■ **BAVARIA SONOR**
MUSIKVERLAG



SoundTrack_Cologne Accreditation
at www.soundtrackcologne.de

Conference Accreditation: all Events incl. Opening,
Award Ceremony and film programme
Full Accreditation SoundTrack_Cologne
110 € | Students: 45 €
Day Ticket
60 € | Students: 35 €
Press accreditation
presse@soundtrackcologne.de
Tickets public events and film programme
7,50 €

SoundTrack_Cologne is organised by
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Festivalcenter/Accreditation
Fritz Thyssen Stiftung
Apostelnkloster 13 · Tram Neumarkt/Rudolfplatz
Riphaan Café und Restaurant
Apostelnkloster 2 · Tram Neumarkt/Rudolfplatz
InSide Café
Am Rinkenpfuhl 46 · Tram Neumarkt/Rudolfplatz
Turistarama
Mauritiussteinweg 102
Tram Mauritiuskirche oder Neumarkt
Riverside Studios Cologne/Torus
Holzgasse 14 · Tram Heumarkt
Industrie- und Handelskammer zu Köln (IHK Köln)
Unter Sachsenhausen 10-26
Tram Appellhofplatz
Filmhaus
Maybachstraße 111 · Tram Hansaring
Motel One Neumarkt
Cäcilienstraße 32 · Tram Neumarkt

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EUROPE'S LEADING EVENT ON MUSIC AND SOUND
IN FILM, TV, GAMES AND MEDIA

**SOUND
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2022**

19

08.-11.06.2022
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