















Fritz Thyssen Stiftung Amélie Thyssen Auditorium	Fritz Thyssen Stiftung Robert Ellscheid Saal	Fritz Thyssen Stiftung Helmut Coing Saal	Tanzschule Schulerecki	Turistarama
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10.00-10.30 Speedmatching

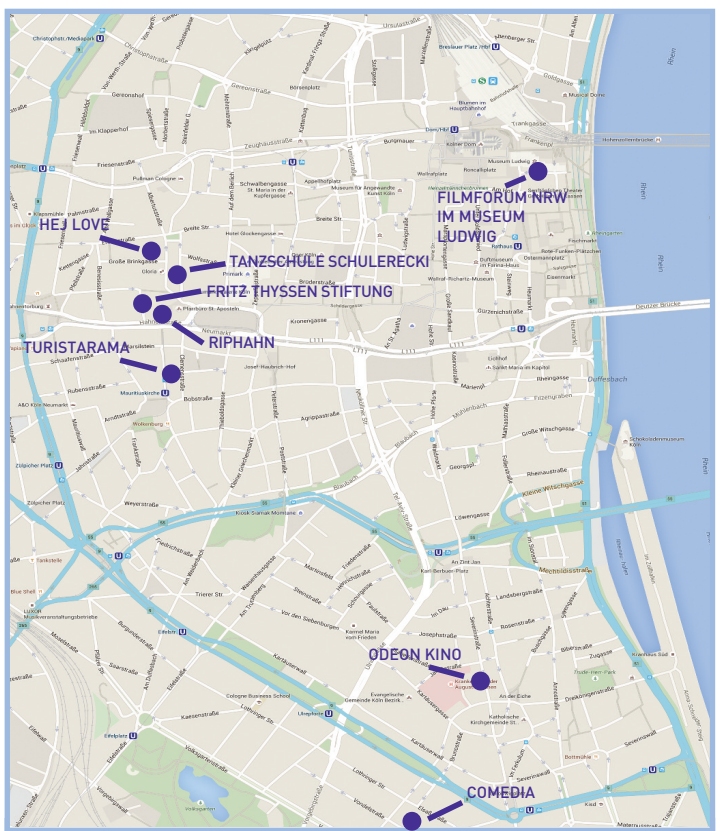
<p>10.30-11.30 COMPOSING FOR TV SERIES</p> <p>Workshop Discussion with Carlos Rafael Rivera (<i>The Queens Gambit · Godless</i>) Mod.: Hansjörg Kohli</p> 	<p>10.30-11.30 FILM NEEDS SOUND</p> <p>Part 1: Foleyguidelines, Foleymat & Best Practice Work-flow with Foley Artist Martin Langenbach (<i>Rheingold</i>), Sound Editor Helene Seidl (<i>Dark</i>) and Supervising Foley Editor Hanse Warns (All Quiet on the Western Front) Mod.: Jörg Kidrowksi · Cooperation with bvft, Foley Artists</p>   	<p>10.30-11.30 REALITY CHECK / BIZZ</p> <p>PR Workshop, Hands-On Experience - Part 1 with Thomas Mikusz (White Bear) and Valerie Dobbelaere (Strike a Score) The workshop is limited to 12 participants. Please apply at workshop@soundtrackcologne.de</p>  	<p>10.30-11.30 REALITY CHECK / ORCHESTRA</p> <p>Orchestration Workflow Workshop with Prof. Stefan Behrisch</p> 	<p>10.30-11.30 EUROPEAN TALENT COMPETITION PUBLIC</p> <p>European Talent Competition screening - Part 1 Jury: Jessica de Rooij (Composer, Jury President), PeterLicht (Indie Pop Musician, Writer), Johannes Rexin (Film Producer), Corinna Rottschy (Manager, WDR Funkhausorchester), Klaus Waßen-Floren (Sound designer, TORUS sound mixing studio) Mod.: Yati Durant</p>
<p>12.00-13.00 COMPOSING FOR TV SERIES</p> <p>Workshop Discussion with Nami Melumad (<i>Star Trek: Strange New World · Star Trek: Prodigy</i>) Mod.: Tina Pepper Presented by WIFT and AWFC</p> 	<p>12.00-13.00 FILM NEEDS SOUND</p> <p>Part 2: Foleyguidelines, Foleymat & Best Practice Work-flow Cooperation mit bvft, Foley Artists</p>	<p>12.00-13.00 REALITY CHECK / BIZZ</p> <p>PR Workshop, Hands-On Experience - Part 2 with Thomas Mikusz (White Bear) and Valerie Dobbelaere (Strike a Score)</p>	<p>12.00-13.00 REALITY CHECK / AI</p> <p>Update AI Tools Share your AI experiences with other AI users and present your own music and sounds created with the help of AI with Yevgeni Birkhoff (Composer and Sound Designer) Mod.: Michael Beckmann</p> 	<p>12.00-13.00 EUROPEAN TALENT COMPETITION PUBLIC</p> <p>European Talent Competition screening - Part 2</p> 

Lunch Break

<p>14.30-15.30 COMPOSING FOR TV SERIES</p> <p>Workshop Discussion with Nami Melumad (<i>Star Trek: Strange New World · Star Trek: Prodigy</i>) Mod.: Tina Pepper Presented by WIFT and AWFC</p> 	<p>14.30-15.30 NETWORKING</p> <p>Alumni Meeting Female Film Composer Class</p> 	<p>14.30-15.30 REALITY CHECK / BIZZ</p> <p>PR Workshop, Hands-On Experience - Part 3 with Thomas Mikusz (White Bear) and Valerie Dobbelaere (Strike a Score)</p>	<p>14.30-15.30</p> <p>RED Erasmus+ Transnational Meeting</p> 	<p>14.30-16.30 PEER RABEN MUSIC AWARD PUBLIC</p> <p>Peer Raben Music Award Competition screening Jury: Philipp Budweg (filmproducer · Lieblingsfilm), Sanna Salmenkallio (composer · HARPA Award winner 2022), Jørund Samuelsen (composer · HARPA Award winner 2023) Mod.: André Feldhaus</p>
<p>16.00-17.00 COMPOSING FOR TV SERIES</p> <p>Workshop Discussion with Natalie Holt (<i>Loki · Obi-Wan Kenobi</i>) Mod.: Franziska Pohlmann Presented by WIFT and AWFC</p> 		<p>16.00-17.00 REALITY CHECK / BIZZ</p> <p>PR Workshop, Hands-On Experience - Part 4 with Thomas Mikusz (White Bear) and Valerie Dobbelaere (Strike a Score)</p>		

Comedia Theater

<p>19.00-20.30 SEE THE SOUND PUBLIC</p> <p>Visualizing New Music with Martina Pfaff and Camille van Lunen Mod.: Conny Köhler</p>  	<p>19.00-24.00 AWARD CEREMONY</p> <p>WDR Filmscore Award European Talent Award Sound Design Peer Raben Music Award Music Documentary Award Lifetime Achievement Award with WDR Funkhausorchester · David Brophy (Conductor) Mod.: Sarah Schygulla Followed by a reception</p> 
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SoundTrack_Cologne Accreditation
at www.soundtrackcologne.de

Conference Accreditation: all Events incl. Opening, Award Ceremony and film programme
Full Accreditation SoundTrack_Cologne
110 € | Students: 45 €
Day Ticket
60 € | Students: 35 €
Press accreditation
presse@soundtrackcologne.de
Tickets public events and film programme
8,00 €

SoundTrack_Cologne is organised by
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Festivalcenter/Accreditation
Fritz Thyssen Stiftung
Apostelnkloster 13-15 · Tram Neumarkt/Rudolfplatz

Tanzschule Schulerecki
Apostelstraße 14-18 · Tram Mauritiuskirche/Neumarkt

Turistarama
Mauritiussteinweg 102 · Tram Mauritiuskirche/Neumarkt

Comedia Theater Köln
Vondelstraße 4-8 · Tram Chlodwigplatz

Filmforum NRW im Museum Ludwig
Bischofsgartenstraße 1 · Tram Dom/Hauptbahnhof

Restaurant Riphahn
Apostelnkloster 2 · Tram Mauritiuskirche/Neumarkt

Hej Love
Grosse Brinkgasse 2b · Tram Mauritiuskirche/Neumarkt

Odeon Lichtspieltheater
Severinstrasse 81 · Tram Kartäuserhof

Filmhaus
Maybachstraße 111 · Tram Hansaring

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EUROPE'S LEADING EVENT ON MUSIC AND SOUND IN FILM, TV, GAMES AND MEDIA

SOUND TRACK COLOGNE 2023

20

20.-23.06.2023
WWW.SOUNDTRACK.COLOGNE

10.00-10.30 Speedmatching

10.30-11.30 COMPOSING FOR VIDEOGAMES

Workshop Discussion with **Jon Everist** (*The Lamplighters League, BattleTech*)
Mod.: Helge Borgarts



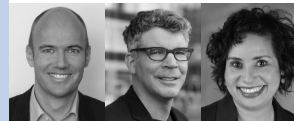
10.00-11.30 REALITY CHECK / CASE STUDY

Holy Spider with **Martin Dirkov**
Mod.: Flemming Nordkrog



10.00-11.30 REALITY CHECK / MUSIC POLITICS

Musikvielfalt für Online-TV - das neue Senderprivileg with **Thomas Theune** (GEMA), **Dr. Tilo Gerlach** (GVL), **Doreen Damm** (ZDF) and **Dagmar Schwengler** (BMG)
Mod.: Dr. Anselm Kreuzer



10.00-11.30 REALITY CHECK / BIZZ

Sound Medicine - The Future of Sound and Music in Healthcare with **John Groves** and **Prof. Oliver Graber** (JAM Music Lab MUSIC Private University for Jazz and popular Music Vienna)



10.30-11.30 COMPOSING FOR FILM

Workshop Discussion with **Jorund Samuelsen**, (*Alle hater Johan - HARPA Award 2023*)
Mod.: Sanna Salmenkallio
In coop. with HARPA



10.30-11.30 REALITY CHECK / SYNC

Music Supervisor Talk 1 with **Andrea Lässig**, **Andreas Suttner** (BR) and **Mara Deuschle** (APL Publishing)
Mod.: Franziska Pohlmann



10.30-11.30 REALITY CHECK / ORCHESTRA

Taming The Beast: Working successfully with Orchestra with **Dimitrie Leivici**
Mod.: Yati Durant



10.30-11.30 REALITY CHECK / AI

Hybrid Production Music + AI = The New Business Model! Presentation with **Michael Beckmann** (*Fack Ju Göhte 1 & 2 - Türkisch für Anfänger*)



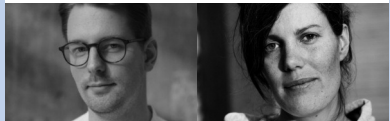
12.00-13.00 COMPOSING FOR VIDEOGAMES

Workshop Discussion with **Cody Johnson** (*Resident Evil 2*)
Mod.: Helge Borgarts



12.00-13.00 REALITY CHECK / CASE STUDY

The Ordinaries with **Fabian Zeidler** (Composer) and **Sophie Linnenbaum** (Director)
Mod.: Franziska Pohlmann



12.00-13.00 REALITY CHECK / MUSIC POLITICS

A.I. and Authors Rights - what awaits us with **Katharina Uppenbrink** (Initiative Urheberrecht), **Janne Spijkervet** (TikTok Speech, Audio and Music Intelligence R&D), **Marc du Moulin** (ECSA) and **Dr. Stefan Ellenberg** (Gutsch&Schlegel Rechtsanwälte)
Mod.: Dr. Anselm Kreuzer



12.00-13.00 REALITY CHECK / BIZZ

Call My Agent with **Annette Gentz** (Annette Gentz | Music & Film Arts - Universal Music Publishing Classics & Screen GSA), **Jacob Snavely** (OONA) and **Rosalie Vos** (Tyger Lara)
Mod.: Tina Pepper



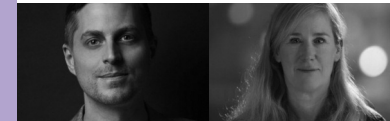
12.00-13.00 COMPOSING FOR FILM

Workshop Discussion with **Jean-Benoit Duncel** (*Air - The Virgin's Suicide - Heartbeast - The Summer of Sangaille*)
Mod.: Flemming Nordkrog



12.00-13.00 REALITY CHECK

Music Supervisor Talk 2 with **Andreas Vierziger** and **Milena Fessmann**
Mod.: Hanna Sophie Lücke



12.00-13.00 REALITY CHECK / ORCHESTRA

Orchestra Score Recording and Production with **Leonard Lookk** Musikregie / Tonmeister



12.00-13.00 REALITY CHECK / AI

The Future of Music with AI - Critical questions on Creativity and Technology with **Janne Spijkervet** (TikTok Speech, Audio and Music Intelligence R&D), **Prof. Ali Nikrang** (hmtm München) and **Ryan Groves** (Infinite Album) · Mod.: Prof. Francisco Tigre



13.00 - 14.30 Lunch Break

14.30-15.30 COMPOSING FOR VIDEOGAMES

Workshop Discussion with **Brian D'Oliveira** (*League of Legends*)
Mod.: Helge Borgarts



14.30-15.30 REALITY CHECK / CASE STUDY

Der Schwarm with **Dascha Dauenhauer**
Mod.: Tina Pepper
Presented by WIFT and AWFC



14.30-15.30 REALITY CHECK / SYNC

Track Check Topic: Trailer Music with **Martin Häne**, **Mara Deuschle** and **Marie-Hélène Froidevaux** · Mod.: Dr. Anselm Kreuzer
Registration required at soundtrackcologne.de/trackcheck



14.30-15.30 REALITY CHECK / BIZZ

How do I get work? with **Flemming Nordkrog**



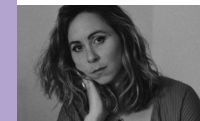
14.30-15.30 COMPOSING FOR FILM

Workshop Discussion with **Isobel Waller-Bridge** (*Munich: The Edge of War - Emma - Fleabag*)
Mod.: Tina Pepper
Presented by WIFT and AWFC



14.30-15.30 REALITY CHECK / SYNC

Music Supervisor Talk 3 with **Marie-Hélène Froidevaux**
Mod.: Vasco Hexel



14.30-15.30 ACADEMEET

Part 1 IMMSANE Meeting
Mod.: Yati Durant



14.30-15.30 REALITY CHECK / MATCHMAKING

Matchmaking for Women in Media & Music Networking Opportunity · In cooperation with WIFT
Mod.: Dagmar Blume-Niebage and Conny Köhler
Application and registration required at: soundtrackcologne.de/matchmaking/



16.00-17.30 COMPOSING FOR VIDEOGAMES

Games Roundtable with **Jon Everist** (*The Lamplighters League, BattleTech*), **Cody Johnson** (*Resident Evil 2*) and **Brian D'Oliveira** (*League of Legends*)
Mod.: Helge Borgarts



16.30-18.00 REALITY CHECK / CASE STUDY

All Quiet on the Western Front with **Volker Bertelmann** (Oscar 2023)
Mod.: Vasco Hexel



16.30-18.00 REALITY CHECK / SYNC

Track Check Topic: TV Underscore with **Andrea Lässig**, **Andreas Suttner**, **Mara Deuschle**, **Martin Häne** and **Marie-Hélène Froidevaux**
Mod.: Dr. Anselm Kreuzer · Registration required at soundtrackcologne.de/trackcheck



16.30-18.00 REALITY CHECK / TOOLS

How much should I take? with **Verena Guido**, **Tina Pepper** and **Hansjörg Kohli**
Mod.: Stefan Döring
In cooperation with mediamusic + DEFKOM



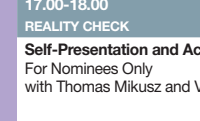
16.00-17.30 COMPOSING FOR FILM

Workshop Discussion with **Valentin Hadjad** (*Girl - Close*)
Mod.: Hanna Sophie Lücke



16.00-17.00 REALITY CHECK SYNC

AI in music consulting with **Corinna Poeszus** (Freque) and **Milena Fessmann**
Mod.: Dr. Anselm Kreuzer



16.00-17.00 ACADEMEET

Part 2 Professional Film Composers as Educators
Mod.: Yati Durant



16.00-17.00 REALITY CHECK / MATCHMAKING

International Matchmaking Networking for all STC participants
Mod.: Dagmar Blume-Niebage and Conny Köhler
Application and registration required at: soundtrackcologne.de/matchmaking/



17.30-18.30 Terrasse · BLUE HOUR

19.00-21.00 PUBLIC SEE THE SOUND

See The Sound - Kurzfilmprogramm
Mod.: Dusica Banduka

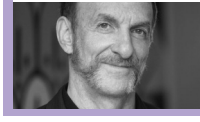
Hej Love

19.00 NETWORKING

A casual evening of impossible music Live performance & Party Networking Event
Presented by Chris Hein · Best Service

19.00-20.30 PUBLIC COMPOSING FOR FILM

Talk with **Mychael Danna** (Oscar for *The Life of Pi*)
SoundTrack_Cologne Lifetime Achievement Award 2023
Mod.: Mirjam Skal



17.30-18.30 Terrasse · BLUE HOUR

Riphahn

21.00-24.00 NETWORKING

Networking Lounge
Presented by Track 15 and Orchestral Tools

All events take place at central European time (UTC +02:00)

We speak English.

Only the marked panels will be in German.

18.30-21.00 OPENING

18.30 Aperó
19.30 Official Opening with **Matthias Hornschuh** (mediamusic, GEMA): *AI, authors' rights and personal rights* · **Prof. Francisco Tigre Moura**: *AI and the new creative paradigm* · **Marc du Moulin** (ECSA), **Franziska Pohlmann** (Track 15), **Lone Nyhuus** (Harpa), **Conny Köhler** (WIFT), **Anna Rosenkilde** (Polyphonia), **Mirjam Skal** (AWFC, Forum Filmmusik), **Dr. Anselm Kreuzer** (CC), **John Groves** (CC), **Helmut Zerlett** (DEFKOM)
20.00 Opening Reception