

# MUSIK, DIE BILDER BEWEGT



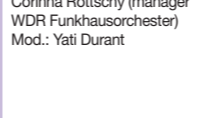



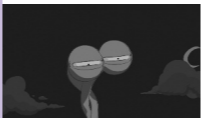


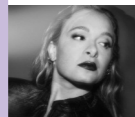

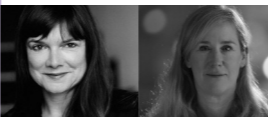

Ob großes Kino, Serie oder Doku. Wir begleiten Filmkomponist:innen mit Know-How, Leidenschaft und einem starkem Netzwerk.

ERFAHRENER FILMMUSIKVERLAG

PREMIUM PRODUCTION MUSIC

SOUNDTRACK LABEL

enterprises sonor

|  |  |  |   |
|--|--|--|---|
| Friday · 17.07.2026  |  |  |   |
| COMEDIA Theater Halle  | COMEDIA Theater Die Eins   | COMEDIA Theater Die Zwei   | ODEON Kino 2  |
| 10.00-10.30 Speedmatching  |  |  |   |
| COMEDIA Theater Studio   | 10.30-11.30 SOUND DESIGN & MUSIC   | 10.30-11.30 REALITY CHECK  | 10.30-11.30 EUROPEAN TALENT COMPETITION   |
| 10.30-11.30 COMPOSING FOR TV SERIES  | Sound for Sensitive Stories Case Study Participatory Documentary <i>Halima - How to Stay Strong</i> with Jenny Winter (sound design and mix), Linda Verweyen (director) in coop. with BVFT                                   | Call my Agent with Rosalie Vogel (Bellemeute, FR), Anna Stokes (Manners Faber, UK), Valerie Dobbelaere (Strike a Score, BE) Mod.: Daisy Coole                        | European Talent Competition Screening 1 of the nominees Jury: Panu Aaltio (composer), Mirjam Skal (composer), Josef Steinbüchel (toruspost), Corinna Rottschy (manager WDR Funkhausorchester) Mod.: Yati Durant |
| Workshop Discussion with John Lunn ( <i>Downton Abbey</i> ) Mod.: Hansjörg Kohli   |   |   |    |
| 12.00-13.00 COMPOSING FOR TV SERIES  | 12.00-13.00 SOUND DESIGN & MUSIC   | 12.00-13.00 REALITY CHECK  | 12.00-13.00 EUROPEAN TALENT COMPETITION   |
| Workshop Discussion with Natalie Hausmann (Amazon Prime <i>Perfekt Verpasst</i> , RTL+ <i>Mermaids to Lovers</i> ) Mod.: Nik Reich   | Case Study <i>Sound of Falling (In die Sonne Schauen)</i> with Billie Mind (supervising sound designer, German Film Award 2026), Evelyn Rack (editor, German Film Award 2026) · Mod.: Ulla Kösterke in coop. with Filmtouren | How much should I take Production conditions and fees in the streaming world with Loy Wesselburg Mod.: Stefan Döring in coop. with mediamusic                        | European Talent Competition Screening 2 of the nominees Mod.: Yati Durant   |
|   |   |   |    |
| Lunch Break · Meetup FLINTA* associations and Women* Film Composer Class alumni  |  |  |   |
| 14.30-15.30 COMPOSING FOR FILM + TV  | 14.30-15.30 SOUND DESIGN & MUSIC   | 14.30-15.30 REALITY CHECK  |   |
| Film Scoring in Europe - Production Practices Compared with Freya Arde (composer), Clémentine Charuel (composer, Collectif Troisième Autrice), Milena Fessmann (music supervisor + film producer), Anne Urban (postproduction supervisor) Mod.: Katja Luckner, Initiative Musik in coop. with Initiative Musik | Creating Your Own Sound World Simon Goff (composer, producer, artist) in conversation with Claudius Brüse (composer)   | Case Study ODINSPRING Recording Games Music with Musiversal with Sjoerd Limberger (composer) and Roy Theunissen (game developer) in coop. with Musiversal Orchestras |   |
|   |   |  |   |
| 16.00-17.00 COMPOSING FOR TV SERIES  | 16.00-17.00 SOUND DESIGN & MUSIC   | 16.00-17.00 REALITY CHECK BIZZ   |   |
| Aisling Brouwer (Disney+ <i>Pompeii: Out of Time</i> · <i>AppleTV+</i> <i>The Buccaneers</i> ) Mod.: Nik Reich   | Workshop: Object Based Sounddesign and Film-Sound-Stage-Mixing Using Sequoia for the Underground Zombie-Series BLUT-DRUCK Bob Humid (composer, sound designer, DJ) in coop. with BORIS FX                                    | Case Study: Music Contracts for <i>Perfect Days</i> with Barbara Berndorff (Berndorff Rechtsanwälte), Milena Fessmann (Cinesong)                                     |   |
|   |   |   |   |
| 17.00-18.30 Courtyard: Initiative Musik Blue Hour  |  |  |   |
| COMEDIA Theater Roter Saal   |  |  |   |
| 19.00 AWARD CEREMONY   |  |  |   |
| WDR Filmscore Award<br>European Talent Award Sound Design<br>Peer Raben Music Award<br>Music Documentary Award<br>Career Achievement Award<br>Neues Rheinisches Kammer-Orchester Köln, Yati Durant (conductor)<br>Mod.: Sarah Schygulla<br>Followed by a reception<br>Supported by Musiversal Orchestras       |  |  |   |
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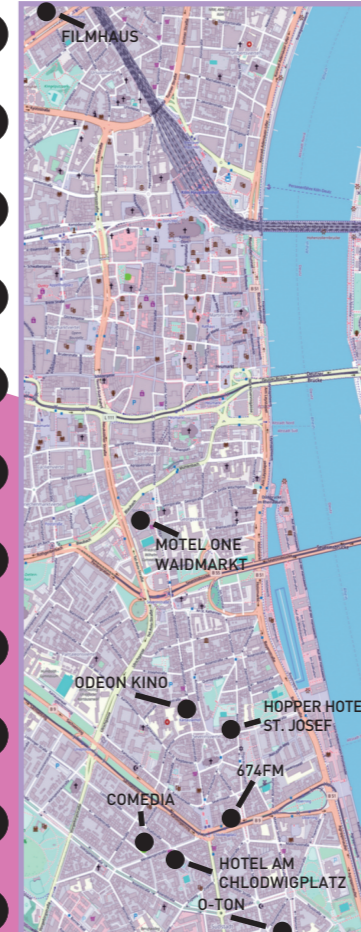
DAS FILMFESTIVAL VON SOUNDTRACK\_COLOGNE

# SEE THE SOUND 2026

## FILME ÜBER

SUN RA  
PAULINE BLACK - THE SELECTOR  
BOY GEORGE & CULTURE CLUB  
KATE BUSH  
DIANE WARREN  
DAVID BOWIE  
BILL EVANS  
MANOS TSANGARIS  
LEBANON HANOVER  
D'ANNO: IRON MAIDEN'S LOST SINGER  
IHRE KINDER  
ENSEMBLE MODERN  
WEINBERG AND KORNGOLD  
CHRISTOF LAUER  
NILS PETTER MOLVÆR  
LOS ANGELES HIP-HOP  
SPANISH ELECTRONIC  
DJ AHMET  
MARIANNE FAITHFULL  
JOHN LENNON & YOKO ONO  
KITKATCLUB  
CERRONE  
STEWART COPELAND  
THE MUSICIAN AND THE WHALE - RONE  
LOVE ON TRIAL - J-POP  
LEAVE ONE DAY

15.-19.7.2026  
WWW.SEETHESOUND.DE



**SoundTrack\_Cologne Accreditation:**  
[www.soundtrackcologne.de](http://www.soundtrackcologne.de)  
**Conference Accreditation:** all Events incl. Opening, Award Ceremony, Concerts and Film Programme  
Day Pass: 75 € | Students: 60 €  
Last Minute Pass: 250 € | Students: 120 €  
Press accreditation: [presse@soundtrackcologne.de](mailto:presse@soundtrackcologne.de)  
**Single tickets:**  
Silent Film concert „Hanseaten“  
20 € | Student: 12 €  
Game Music Composer Concert Zanshin  
20 € | Abendkasse: 25 €  
Talk mit Christopher Young: 10 €  
Award Ceremony + Concert: 25 €  
Tickets Film Programme: 8 € | 5 €

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**Locations**  
Festivalcenter/Accreditation COMEDIA Theater  
Vondelstraße 4-8 · Underground/Tram: Chlodwigplatz  
Odeon Lichtspieltheater  
Severinstraße 81 · Underground: Kartäuserhof o-ton  
Kyllstraße 7A · Underground: Bonner Wall  
MOTEL ONE Köln-Altstadt  
Tel-Aviv-Straße 6 · Underground/Tram: Poststraße | Bus 132: Waidmarkt  
Hopper Hotel St. Josef  
Dreikönigenstraße 1-3 · Underground Kartäuserhof | Bus 132: Severinskirche  
674FM Konzertraum  
Ubierring 13 · Underground/Tram: Chlodwigplatz  
Hotel am Chlodwigplatz  
Merowinger Straße 33  
Underground/Tram: Chlodwigplatz  
Filmhaus  
Maybachstraße 111 · Underground/Tram: Hansaring



EUROPE'S LEADING EVENT ON MUSIC AND SOUND IN FILM, TV, GAMES AND MEDIA














# SOUND TRACK COLOGNE 2026

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CHRISTOPHER YOUNG (SPIDER MAN 3 · THE SHIPPING NEWS · HELLBOUND: HELLRAISER II)  
JOHN LUNN (DOWNTON ABBEY · THE LAST KINGDOM · 7 KINGS MUST DIE)  
MACLAINE DIEMER (ROCK BAND · GUILD WARS)  
BOXED APE (THE CASTING OF FRANK STONE · HORIZON CALL OF THE MOUNTAIN)  
NAINITA DESAI (FOR SAMA · AMERICAN MURDER · THE FAMILY NEXT DOOR · CALL OF DUTY: MODERN WARFARE II)  
FREYA ARDE (DAS FLIEGENDE KLASSENZIMMER · NELLYS ABENTEUER)  
AISLING BROUWER (THE BUCCANEERS)  
MIRJAM SKAL (VRACHT · ENJOY YOUR STAY · 111 - ECHOES FROM HALIFAX)  
PANU AALTIO (LITTLE SIBERIA · SUPER FURBALL)  
NATHAN LARSON (BOYS DON'T CRY · HIGH FIDELITY · MARGIN CALL)  
SIMON GOFF (WAVES)  
CLÉMENTINE CHARUEL (CHERRY · MEURTRES À MONT-DE-MARSAN)  
ZANSHIN (LIGHTFIELD)  
BILLIE MIND + EVELYN RACK (IN DIE SONNE SCHAUEN)  
ANTONIO DE LUCA + CAROLINE KOX (LIEBHÄBERINNEN)  
JENNY WINTER + LINDA VERWEYEN (HALIMA - HOW TO STAY STRONG)  
NATALIE HAUSMANN (PERFEKT VERPASST · MERMAIDS TO LOVERS)  
NIGJI SANGES (DEATH WILL COME)  
CARSTEN ROCKER (TAFITI)







14.-17.07.2026  
WWW.SOUNDTRACK.COLOGNE

|                            |                        |                          |                       |                          |                            |                       |                        |                          |                          |
|----------------------------|------------------------|--------------------------|-----------------------|--------------------------|----------------------------|-----------------------|------------------------|--------------------------|--------------------------|
| COMEDIA Theater Roter Saal | COMEDIA Theater Studio | COMEDIA Theater Die Eins | COMEDIA Theater Foyer | COMEDIA Theater Die Drei | COMEDIA Theater Roter Saal | COMEDIA Theater Halle | COMEDIA Theater Studio | COMEDIA Theater Die Eins | COMEDIA Theater Die Zwei |
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| <p><b>We speak English.</b></p> <p><b>Only the marked panels will be in German.</b></p> | <p><b>10.30-11.30</b> COMPOSING FOR GAMES</p> <p><b>Workshop Discussion</b> with <b>Boxed Ape - Alistair Kerley &amp; Frankie Harper</b> - (<i>Horizon Call of the Mountain - The Casting of Frank Stone</i>) Mod.: Helge Borgarts</p>  | <p><b>10.30-11.30</b> FILM + TV - CASE STUDY</p> <p><b>Case Study Taffiti</b> with <b>Carsten Rocker</b> (composer) Mod.: Hanna Sophie Lüke</p>   | <p><b>10.00-11.30</b> AI MUSICCON - Begrüßung</p> <p><b>Yevgeni Birkhoff</b> (Präsidium LMR NRW), <b>Dr. Nicola Hülskamp</b> (Referatsleiterin Neue Künste, Digitalisierung, Wandel durch Kultur, Landeskulturbericht, Ministerium für Kultur und Wissenschaft NRW), <b>Michael P. Aust</b> (SoundTrack_Cologne)</p> <p>Impuls + Tagesmoderation: <b>Martin Villiger</b></p> <p><b>Keynote</b> Digital Uprise - How to reclaim the Internet from Big Tech <b>Prof. Dr. Martin Andree</b> (Universität Köln)</p> <p><b>Keynote</b> The Threat of AI Abundance to Cultural Diversity <b>Prof. Dr. Francisco Tigre Moura</b>, (IU International University of Applied Sciences)</p> <p><b>Roundtable Cultural Diversity in Times of AI</b> with <b>Prof. Dr. Martin Andree</b>, <b>Prof. Dr. Francisco Tigre Moura</b>, <b>Dr. Morena Piro</b> (Hildesheim) · Mod.: Martin Villiger</p> | <p><b>10.00-10.30</b> Speedmatching</p> <p><b>10.00-17.15</b> AI MUSICCON</p> <p><b>AI Installation</b> by <b>Emilio Jotter</b>, Hochschule für Musik und Tanz Köln</p> <p>COMEDIA Theater Die Zwei</p> <p><b>10.15-11.30</b> AI MUSICCON</p> <p><b>Hands-On Workshop Algorithmic Audio: From the History of Generative AI Music to Coding Your Own Web-Sound Application in p5.js</b> with <b>Varun Desai</b>, Artist and Creative Coder in coop. with <b>LTK4 Klangbasierte Künste Köln</b> <b>LTK4</b></p> <p><b>12.00-13.00</b> AI MUSICCON</p> <p><b>Hands-On Workshop Update AI</b> with <b>Martin Villiger</b> and <b>Yevgeni Birkhoff</b></p>  | <p><b>10.00-10.30</b> ACADEMEET</p> <p><b>IMMSANE Europe</b> Greeting Host.: Prof. Roman Beilharz, University of Kassel</p> <p><b>10.30-11.30</b> ACADEMEET</p> <p>Presentations: Galaxy Academy, MSCN, Budapest Film Music Conducting Workshop Int. Film Music Prize, Panel: Film music competitions GEMA's new cultural funding model with <b>Dr. Yati Durant</b></p> <p>COMEDIA Theater Halle</p> <p><b>12.00-13.00</b> ACADEMEET</p> <p><b>AcadeMeet Café</b></p> | <p><b>10.30-11.30</b> COMPOSING FOR FILM</p> <p><b>Workshop Discussion</b> with <b>Panu Aaltio</b> (<i>Netflix Little Siberia, Harpa Winner 2026</i>) Mod.: Hanna Sophie Lüke</p>    | <p><b>10.30-11.30</b> REALITY CHECK · SYNC</p> <p><b>Case Study L'Odysée Musicale De Kate Bush</b> (Documentary) with <b>Sonia Gonzalez</b> (director + producer) Mod.: Martin Villiger</p>  | <p><b>10.30-11.30</b> REALITY CHECK · SYNC</p> <p><b>European Music Supervisors</b> with <b>Charlotte Stricker</b> (Bell Music Supervision, NL), <b>Martin Caraux</b> (bande originale, FF), <b>Sophie Urquhart</b> (Tin Drum, UK) Mod.: Hansjörg Kohli</p>   | <p><b>10.30-11.30</b> REALITY CHECK</p> <p><b>Pitching- + Presentation-Training</b> with <b>Valerie Dobbelaere</b> (Strike a Score) <b>STC Award Nominees + WFCC only!</b></p>   |
|   | <p><b>12.00-13.00</b> COMPOSING FOR GAMES</p> <p><b>Workshop Discussion</b> with <b>Maclaine Diemer</b> (<i>Guild Wars 2 - Rock Band - Wildgate</i>) Mod.: Helge Borgarts</p>   | <p><b>12.00-13.00</b> FILM + TV - CASE STUDY</p> <p><b>Case Study Death will come</b> with <b>Niggi Sanges</b> (composer) and <b>Bettina Brokemper</b> (producer, Heimatfilm) Mod.: Stephan Brüggenthies</p>  | <p><b>12.00-13.00</b> AI MUSICCON</p> <p><b>Impuls</b> Licensing, Litigation, Legislation: Securing Music Creators' Rights in the Age of AI with <b>Michael Duderstädt</b>, GEMA</p> <p><b>Roundtable Rights Attribution for AI Works</b> with <b>Michael Duderstädt</b>, GEMA <b>Helienne Lindvall</b>, President European Composer &amp; Songwriter Alliance (ECSA) <b>Dr. S. Dennis Engrbrink</b>, LL.M. Head of Media and Entertainment, Zirnigbi Rechtsanwälte, Berlin Mod.: Dr. Anselm Kreuzer</p>   | <p><b>12.00-13.00</b> AI MUSICCON</p> <p><b>Hands-On Workshop Update AI</b> with <b>Martin Villiger</b> and <b>Yevgeni Birkhoff</b></p>    | <p>COMEDIA Theater Halle</p> <p><b>12.00-13.00</b> ACADEMEET</p> <p><b>AcadeMeet Café</b></p>   | <p><b>12.00-13.00</b> COMPOSING FOR FILM</p> <p><b>Workshop Discussion</b> with <b>Nathan Larson</b> (<i>Boys Don't Cry - High Fidelity - Margin Call</i>) Mod.: Roman Beilharz</p>  | <p><b>12.00-13.00</b> REALITY CHECK</p> <p><b>Student Matchmaking</b> Mod.: Dagmar Blume-Niebage, Valentina Obando</p>   | <p><b>12.00-13.00</b> REALITY CHECK · SYNC</p> <p><b>TrackCheck TV Underscore - Promo/Trailer/Advertising</b> with <b>Martin Häne</b>, <b>Andreas Suttner</b>, <b>Milena Fessmann</b>, <b>Andrea Lässig</b> Mod.: Dr. Anselm Kreuzer <a href="https://www.soundtrackcologne.de/trackcheck">Register at soundtrackcologne.de/trackcheck</a></p>  | <p><b>12.00-13.00</b> REALITY CHECK · SYNC</p> <p><b>Scoring The Same Scene - Art, Library, Supervision &amp; AI Compared</b> with <b>Claudia Fabbi</b> (FM Records, IT), <b>James Varghese</b> (SRF, CH), <b>NN director</b> Mod.: Mara Deuschle (APL Publishing)</p>  |

Lunch Break 13:00 - 14:30

Lunch Break 13:00 - 14:30

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| <p><b>14.30-15.30</b> COMPOSING FOR GAMES</p> <p><b>Workshop Discussion</b> with <b>Zanshin</b> (<i>Lightfield</i>) Mod.: Helge Borgarts</p>  | <p><b>14.30-15.30</b> FILM + TV - CASE STUDY</p> <p><b>Case Study Liebhaberinnen</b> with <b>Antonio de Luca</b> (composer) and <b>Koxi</b> (director) Mod.: Nik Reich</p>  | <p><b>14.30-15.00</b> AI MUSICCON - KI und Zukunft</p> <p><b>Neu am Start: Das NRW Kompetenznetzwerk K3 KI.Kunst.Kultur</b> mit <b>Dr. Philipp Bojahr</b> und <b>Maja Stark</b></p> <p><b>15.00-15.30</b> AI MUSICCON - AI and Future</p> <p><b>Delphos</b> Ilya Tolchenov, Delphos Mod.: Yevgeni Birkhoff</p> <p><b>16.00-16.30</b> AI MUSICCON - AI and Future</p> <p><b>Future Developments of AI Tools AI Models That Are Not Yet Products</b> with <b>Yevgeni Birkhoff</b></p> <p><b>16.30-17.15</b> AI MUSICCON</p> <p><b>Fazit</b> with <b>Dr. Philipp Bojahr</b>, Köln, <b>Prof. Dr. Florian Hollerweger</b>, Hochschule für Musik und Tanz Köln, <b>Prof. Dr. Anna Schürmer</b>, FU Berlin Mod.: Martin Villiger</p> | <p><b>14.30-15.00</b> AI MUSICCON - Update AI + Law</p> <p><b>AI Transparency and Content Labelling: How to Implement the New EU Obligations</b> with <b>Dr. S. Dennis Engrbrink</b> LL.M. Head of Media and Entertainment, Zirnigbi Rechtsanwälte, Berlin Mod.: Martin Villiger</p> <p><b>15.00-15.30</b> AI MUSICCON - AI Tools</p> <p><b>Mirelo</b> Stefan Schieber, Mirelo Mod.: Martin Villiger</p> <p><b>16.00-16.30</b> AI MUSICCON - AI Tools</p> <p><b>Case Study Life of Christ In Song</b> Arranging and Recording AI Generated Music for a Film Musical with an Orchestra with <b>Rita Tulha</b>, Head of Orchestra, Musiversal Orchestras, <b>Nicole Picazo</b>, Head of Production, Musiversal Orchestras Mod.: Martin Villiger</p> | <p>COMEDIA Theater Die Drei</p> <p><b>14.30-15.00</b> AI MUSICCON - KI in Breitenkultur + Musikpädagogik</p> <p><b>KI als didaktischer Sparringspartner: Methodenvielfalt im Instrumental- und Gesangsunterricht erweitern</b> mit <b>Prof. Dr. Kerstin Weuthen</b>, Robert Schumann Hochschule für Musik, Düsseldorf</p> <p><b>15.00-15.30</b> AI MUSICCON - KI in Breitenkultur + Musikpädagogik</p> <p><b>Wieviele KI braucht die Musikpädagogik?</b> <b>Antje Valentin</b>, Generalsekretärin DMV, <b>Prof. Dr. Anna Schürmer</b>, FU Berlin, <b>Thomas Hanz</b>, Landesverband der Musikschulen, <b>Prof. Dr. Kerstin Weuthen</b>, Robert Schumann Hochschule für Musik, Düsseldorf · Mod.: Hanna Sophie Lüke</p> <p><b>15.45-16.30</b> AI MUSICCON - AI Tools</p> <p><b>Workshop: Open-Source Software for Artistic-Creative Work with AI in Music and Dance</b></p> <ul style="list-style-type: none"> <li>Magenta Studio Plug-Ins for Ableton Live</li> <li>OpenVINO AI Plug-Ins for Audacity</li> <li>Wekinator: building musical interfaces with machine-learning</li> </ul> <p>with <b>Lilly Antonia Zintl</b>, <b>Zhiyun Lan</b>, <b>Emilio Jotter</b>, Hochschule für Musik und Tanz Köln</p> | <p><b>14.30-15.30</b> COMPOSING FOR FILM</p> <p><b>Workshop Discussion</b> with <b>Mirjam Skäl</b> (<i>Les Courageux - Vracht, Winner German Documentary Film Music Award 2025</i>) Mod.: Hansjörg Kohli</p>  | <p><b>14.30-15.30</b> REALITY CHECK</p> <p><b>Matchmaking for Women in Media &amp; Music</b> Mod.: Dagmar Blume-Niebage, Cornelia Köhler in coop. with <b>WIFT, AWFC, Initiative Musik</b></p>  | <p><b>14.30-15.30</b> ACADEMEET</p> <p><b>Student Screening</b></p> | <p><b>14.30-15.30</b> REALITY CHECK · SYNC</p> <p><b>Production Music and AI</b> with <b>Alex Black</b> (Sonoton), <b>Bettina Bonengel</b> (Intervox), <b>Martin Häne</b> (Nuotone Production Music) Mod.: Dr. Anselm Kreuzer</p>  |  |
| <p><b>16.00-17.30</b> COMPOSING FOR GAMES</p> <p><b>Roundtable</b> with <b>Nainita Desai</b>, <b>Boxed Ape</b>, <b>Maclaine Diemer</b>, <b>Zanshin</b> Mod.: Helge Borgarts</p>  | <p><b>16.00-17.00</b> REALITY CHECK · SYNC</p> <p><b>Meta Data Workshop</b> with <b>Hanna-Greth Peetson</b> (music supervisor, Tier Music, EE)</p>                       | <p><b>17.15-18.30 Courtyard: Landesmusikrat NRW Blue Hour</b> LANDESMUSIKRAT.NRW</p>  |   |  |  |  |   |   |  |

17.15-18.30 Courtyard: CNM France Blue Hour CNM

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| <p>COMEDIA Theater Roter Saal</p> <p><b>19.00</b> OPENING</p> <p><b>SoundTrack_Cologne</b> invites to the official opening <b>Helienne Lindvall</b> (President ECSA), <b>Bettina Kee</b> (Collectif Troisième Autrice), <b>Nainita Desai</b> (composer), <b>Marie Kirschstein</b> (Film- und Medienstiftung NRW), <b>Michael P. Aust</b> (Festival Director SoundTrack_Cologne), <b>Dr. Anselm Kreuzer</b> (CC), <b>Martina Pfaff</b> (WIFT), <b>Gregor Schwellenbach</b> (mediamusic), <b>Helmut Zerlett</b> (DEFKOM)</p> <p><b>20.00-22.30</b> Opening Reception</p> | <p>674FM</p> <p><b>19.30-21:00</b> CONCERT</p> <p><b>Games Music Concert</b> with <b>Zanshin</b></p>  | <p>O-ton</p> <p><b>19.30</b> SEE THE SOUND</p> <p><b>Emerging From The Shadows - The Legacies of Weinberg And Korngold</b> 52'   Doku   Om deut UT</p>  | <p>O-ton</p> <p><b>21.30</b> CONCERT + NETWORKING</p> <p><b>21.30-22.00</b> Concert Nathan Larson Class</p> <p><b>22.00-24.00</b> mediamusic Networking Reception </p> | <p>ODEON Kino 3</p> <p><b>21.30</b> SEE THE SOUND</p> <p><b>Diane Warren: Relentless</b> 91'   Doku   Engl OV 15 Oscar-Nominierungen, 150 Filmsonghits</p>  | <p>COMEDIA Theater Roter Saal</p> <p><b>19.00</b> SILENT FILM WITH LIVE MUSIC - HANSEATEN (1925)</p> <p>with <b>Cécile Lacharme</b>, Cello, Pedalboard, Realtime-Looping <b>Bastien Raute</b>, Percussion World premiere of the restored film version in coop. with <b>Deutsche Kinemathek</b> </p> | <p>COMEDIA Theater Courtyard Open Air</p> <p><b>19.30</b> SEE THE SOUND</p> <p><b>L'Odysée Musicale De Kate Bush - From Wuthering Heights to Stranger Things</b> Dir: <b>Sonia Gonzalez</b> Doku 53' Om engl UT </p> <p>sonoton.music</p> | <p>COMEDIA Theater Halle</p> <p><b>21.00-24.00</b> NETWORKING</p> <p><b>Networking Lounge Powered by Sonoton</b></p> | <p>ODEON Kino 2</p> <p><b>18.30</b> PEER RABEN MUSIC AWARD</p> <p><b>Screening of the nominees · Best music in short film</b> Jury: <b>Nathan Larson</b> (composer), <b>Koxi</b> (director), <b>Antonio de Luca</b> (composer), <b>Clémentine Charuel</b> (composer) Mod.: <b>André Feldhaus</b></p>  |
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